

ADVANCE YOUR SKILLS –
NEW TUTORIAL SERIES PART 2

Let's

ISSUE 77 MAR 2014

Knit

THE UK'S BESTSELLING KNIT MAG

Packed with
PATTERNS!

QUICK & EASY KNITS

5 GREAT GARMENTS

CLASSIC BABY BLANKET

**SIMPLE
TECHNIQUES
STUNNING
EFFECTS!**

**12 HOMEWARE
PATTERNS**

*Home
Knits
Special!*

**IDEAS
YOU'LL LOVE**

**EXCLUSIVE
CROCHET PROJECT**

**ESSENTIAL SPRING
CARDIGAN**

**ONE-BALL
SOCKS**

16 TOYS TO MAKE!

**Woodland
TOYS**
TO KNIT & CROCHET



**TURN OVER
FOR YOUR FREE
WOODLAND TOYS BOOK**

ISSUE 77 MAR 2014 £5.99



**READ
THIS!**

SPRING METALLICS
OUR TOP YARN PICKS

DESIGNER INTERVIEW
LOUISA HARDING

LOVE YOUR YARN SHOP!
SUPPORT OUR CAMPAIGN

king
cole



THE QUEEN'S AWARDS
FOR ENTERPRISE:
2012

Pattern
3885



8 EXCITING NEW SHADES IN OPIUM

Contact: King Cole Ltd, Merrie Mills, Elliott St, Silsden, West Yorkshire, BD20 0DE

Website: www.kingcole.co.uk

Tel: 01535 650230, Fax: 01535 650240, Email: enquiries@kingcole.co.uk

Welcome... to Let's Knit

Meet the Team...



Deputy Editor,
Adrienne Chandler

Adrienne's favourite project: Kevin, (p67)
adrienne.chandler@aceville.co.uk



Editorial Assistant,
Amy Adams

amy.adams@aceville.co.uk



Editorial Assistant,
Abbi Henderson

Cherry Blossom (p93)
abbi.henderson@aceville.co.uk

This month...

I caught up with Pauline Loven from production company WAG Screen, who are making a film about the First World War complete with true-to-life handknitted costumes.

This month...

I've been chatting to the winners of the 2013 British Knitting Awards to find out more about what they've been up to since they won!

Amy's favourite project: Homestead (p45)

This month...

I've been sourcing knitted homewares to kit out the LK dream home! I also got the opportunity to talk to Gerry Warner about vintage knitting on p98 (I'm very into my vintage!)

Abbi's favourite project:

Let's Knit
Loves

West
Yorkshire
Spinners
Pebble
Cushion, p48



Visit www.letsknit.co.uk
to view the winners

Need to get in touch?

Pattern queries: call 01206 508622 or
email support@letsknit.co.uk

Advertising enquiries: call Julie Freestone
on 01206 505913 or email
julie.freestone@aceville.co.uk

Subscription queries: call 0844 844 0947
or email letsknit@servicehelpline.co.uk



Editor, Sarah Neal

Where would we be without our bricks-and-mortar **yarn shops**? I can remember formative trips to my small town's local wool shop, drooling over the yarny goodness on every shelf and positively diving into the bargain bin! **Yarn shops** are a **brilliant** hub for advice, inspiration and meeting likeminded people, and of course, nothing beats giving a yarn a good squish before you buy it! That's why we're **launching** the Love Your Yarn Shop campaign: you can find out more on page 7, and if you're looking for something to head up your shopping list we have a **special exclusive** pattern from Stylecraft on page 80 to kick off the campaign.

Our big pattern theme this issue is **homewares**, with no less than 12 **great items** to make. And if you're looking for further **inspiration**, see our knitted dream home on page 34 – you'll definitely want to live there!

Knitting toys is a **national obsession** – at least that's what it feels like round here – so we're delighted to bring you 16 bonus patterns on a **woodland theme**, along with an exclusive accessories kit to help you finish off your makes. As ever we would love to see your **finished knits** – you'll find all the details for getting in touch on page 64.

Happy knitting!

Sarah

sarah.neal@aceville.co.uk



Visit our dream home on p34 – it's full of
delightful woolly makes like these photo frames.



Turn to page 22 of your booklet for the
chance to win over £3000 of prizes



This gorgeous pattern from Stylecraft on p80
kicks off our Love Your Yarn Shop campaign.

JOIN @LETSKNITMAG ON



Look what's in your

PATTERNS

- 9 Sadie**
Try a new stitch pattern with Pat Menchini's incredible lilac tunic!
- 13 Irma**
These lacy cabled socks by Ann Crick are a must for cosy evenings in
- 18 Emmeline**
Get the handmade vintage look with this matching bag and scarf
- 23 Alma**
Start your spring layers with a handy cabled cardigan
- 31 Jenny**
Anniken Allis' oversized lace sweater is light, airy and modern
- 37 Cherish**
Treat your mum to a personalised cushion this Mother's Day
- 40 Casareccia** **QK**
Give your kitchen a handmade look with our lovely bread basket liners
- 43 Ziggurat** **QK**
In chunky yarn, this pyramid doorstep puts the fun in functional!
- 45 Homestead**
We just love Siân Brown's matching cushion set in Sirdar Simply Recycled
- 52 Kenmare** **QK**
Upcycle old towels with Jane Burns' pretty lace trim



- 54 Princess**
Give your little girl the royal treatment with a snugly blanket
- 57 Cuddles**
What could be more special than this heirloom baby blanket?
- 67 Kevin** **QK**
Fall in love with Kevin, Amanda Berry's quirky penguin toy!
- 73 Joelle**
Knit Kelly Menzies' lacy top all in one piece!
- 76 Tomato** **QK**
Spruce up your kitchen with three quick and practical projects
- 80 Mandy**
Support local yarn shops with a lacy top by Stylecraft
- 84 Midge**
Check out this round crochet cushion by Helen Ardley
- 93 Cherry Blossom** **QK**
You'll be amazed at all the uses for this ingenious cupcake!

SHOPPING

- 16 The Great Outdoors**
Spring is here, so why not celebrate with garden goodies?
- 62 Spring Sparkle!**
Check out this range of sparkly summer yarns for the new season!
- 69 Knit Picks**
Our favourite shops and products this March
- 71 Colour Therapy**
Bright and fresh, check out our favourite lime green yarns!
- 79 What's in Store**
New knitty products hot off the shelves



QK Quick Knit

Who cares? ...We do!

At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

THE LET'S KNIT PATTERN PROMISE:

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk
- Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

By email: support@letsknit.co.uk
By telephone: 01206 508622 (office hours only)

By post: at the address on page 92 (please mark your envelope 'Support')
(Please note we cannot offer assistance with patterns not published in Let's Knit)

This month's fabulous



9 Sadie



13 Irma



18 Emmeline



23 Alma



31 Jenny



37 Cherish



52 Kenmare



54 Princess



57 Cuddles



67 Kevin



73 Joelle



76 Tomato

March issue!

FOCUS

26 "Shops Are Alive - And We're Doing Something!"

Amy Adams catches up with the winners of the 2013 British Knitting Awards

34 Home Sweet Home

Check out the LK dream home - packed full of knitty goodness!

49 Knit School

Adrienne Chandler demonstrates more advanced casting on techniques

61 "The Knitters Are Helping Us Deliver Something Extraordinary"

Read about Tell Them of Us, the WWI film featuring handknitted period costumes

59 Reader's Survey

Win £150 worth of knitting goodies by answering a few quick questions

64 Tea Break

Catch up with the LK community

98 "It's Like Plunging Into a Relationship"

Gerry Warner discusses the intimate secrets of her vintage knitting

SUBSCRIBE TODAY!

See page 86 for our latest subscription offers

IN EVERY ISSUE...

3 Welcome

7 This Month We Love

30 Bookshelf

51 Coming Next Month

86 Subscriptions

88 Turn the Tables

89 Essential Information

PEOPLE

20 Inspiration Station

This month's news from the knitsphere

28 Looking to the Sky

Designer Lousia Harding discusses her new collections for spring/summer 14



37

73

Pattern collection!



40 Casareccia



43 Ziggurat



45 Homestead



45 Homestead



76 Tomato



76 Tomato



80 Mandy



84 Midge



93 Cherry Blossom



PLUS 48-page Woodland Toys book - 16 patterns and £3000 of giveaways inside!

This issue's **FREE GIFT!**

Toymaking accessories kit,



Visit the website for more information and your nearest stockist.

www.wyspinners.com

**NEW
DESIGNS**

100% Bluefaced Leicester DK

There are not many suppliers that can boast their products have been sourced, produced and designed in the UK.

We are proud to be able to say this yarn is a 100% British. Visit the website for patterns, yarns and stockists.

**For more information
call 01535 664500
or email
sales@wyspinners.com**


reared, sheared & spun
IN BRITAIN



Angus the office plant is getting his five minutes of fame next to this super pretty chalk board, from 0845 259 1359 www.notonthehighstreet.com



this month we LOVE!

Spring is just across the horizon, but all we can think of is the uber-exciting Yarn Shop Day!

Celebrate SHOPS!

Here at the Let's Knit HQ, we think it's really important to utilise our local yarn shops. Despite the convenience of online shopping, nothing quite compares to handling different yarns, and the cheerful welcome from staff and customers. For this reason, Let's Knit (along with sister mag Let's Get Crafting) is delighted to launch Love Your Yarn Shop, a campaign which will run throughout the year and encourage knitters to celebrate their local bricks and mortar stores. The highlight of the campaign is Yarn Shop Day, which will take place on 3 May 2014, when local shops will be hosting fun events such as tea parties, knit and natters, workshops, and signings. You might even get a visit from one of our ambassadors, including the wonderful Erika Knight, the sensational Sue Stratford, and the fabulous Louisa Harding. Make sure you're registered to www.letsknit.co.uk for regular updates, otherwise... watch this space!



This month we're KNITTING...

LK Editorial Assistant Amy took on the mammoth task of knitting this incredible octopus sweater! She said: "I've been knitting 'Embrace' by Maia E. Sirnes since last summer! Not only was it my first proper garment, it was also my first time with stranded colourwork."



This month's TOP BUY

We are completely besotted with this woolly Mr Fox head. Knitted by prop maker Sincerely Louise, he's cute, quirky, and colourful. He's just one of an incredible range, including a badger, a deer, and even a dinosaur! Take a look at p34, where Mr Fox hangs happily in the Let's Knit dream home. For more information, visit www.sincerelylouise.co.uk



DATES for your DIARY

WHEN	WHAT	WHERE	CONTACT	
5th-11th	Jersey Textile Showcase	Jersey	www.theharbourgalleryjersey.com	
6th-9th	Creative Stitches and Hobbyscrafts	Glasgow	www.ichfevents.co.uk	WIN!
13th-16th	The Spring Knitting & Stitching Show	London	www.theknittingandstitchingshow.com/spring	WIN!
14th	Let's Knit April issue on sale now!	Nationwide	www.letsknit.co.uk	
21st-23rd	Unravel	Surrey	www.farnhammaltings.com	
20th-23rd	Sewing for Pleasure	Birmingham	www.ichfevents.co.uk	WIN!
22nd	The Colourful World of Kaffe Fassett	Bath	americanmuseum.org	

WIN
TICKETS!
SEE P75

 Lullaby_{dk}



Model wearing pattern 8915

For your nearest stockist
telephone 01535 609798

Stay up-to-date   www.stylecraft-yarns.co.uk



Stylecraft
discover, create and enjoy



LET'S KNIT EXCLUSIVE GARMENT PATTERN

Sadie

is an *extraordinary* textured tunic by *Pat Menchini*

This versatile top will make a fantastic addition to your collection, and the unique stitch pattern is sure to blow your friends away! It is achieved by wrapping extra loops of yarn around the needle to create elongated stitches, emphasising the openwork lace effect. It also features a button-down collar, and can be styled as a turtleneck on blustery mornings, or open for a more casual look.

START KNITTING ON P10

THREE
LOOKS
IN ONE!

MEASUREMENTS & SIZES

Dress size (approx):

6-8 (8-10, 12-14, 14-16, 18-20)

To fit bust (cm):

76-81 (84-89, 91-97, 99-104, 107-112)

Actual chest (cm):

87 (94, 102, 109, 116)

Length from shoulder (cm):

63 (64, 65, 67, 68)

Sleeve length (cm):

44 (44, 44, 44, 44)

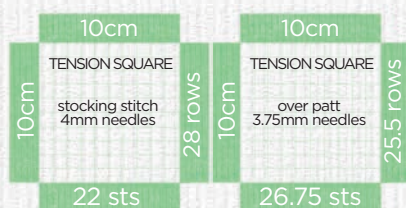
KNIT KIT

Yarn: Rico Essentials Merino DK, shade 20 Lavender, 12 (12, 13, 13, 14) 50g balls

Needles: 3.25mm straight, 3.25mm double-pointed, 3.75mm straight, 4mm straight

Stitch holder

Buttons: six, 15mm, lavender



ABOUT THE YARN

Rico Essentials Merino DK is a beautifully simple 100% merino yarn, in a wonderful range of colours. It can be machine washed at 30°C.

Need an alternative yarn?



Why not knit British? **West Yorkshire Spinners Aire Valley DK** is a 75% wool and 25% nylon yarn, made with British wool in Yorkshire. Try shade Purple to match.

FOR ABBREVIATIONS SEE PAGE 88



Rico Essentials Merino DK costs £3.99 per 50g (120m) ball from 0800 488 0708, www.deramores.com



West Yorkshire Spinners Aire Valley DK costs £4.99 per 100g (230m) ball from 01743 245623, www.rkmwools.co.uk

START KNITTING HERE

Front

Using 4mm needles, cast on 118 (126, 136, 146, 156) sts

□ K three rows

Work in patt as folls:

□ Row 1 (RS): k1 (5, 10, 15, 1), p2,

* [k2tog] three times, [yfw, k1] five times, yfw, [skpo]

three times, p2, rep from * to last 1 (5, 10, 15, 1) sts, k to end

□ Row 2: p

□ Rows 3-8: rep Rows 1-2 three times

□ Row 9: k1 wrapping yarn round needle twice, k to end of row wrapping yarn round needle three times for every st

□ Row 10: p firmly to end of row dropping extra loops

□ Row 11: [k1, p1] to end

□ Row 12: [p1, k1] to end

□ Row 13: as Row 11

□ Row 14: p

□ Rows 15-16: rep Rows 9-10

These 16 rows form patt

□ Rep these 16 rows twice more

Change to 3.75mm needles

□ Rep last 16 rows three times more then Rows 1-8 again

□ Next row: k6 (10, 15, 20, 6),

[* k2 wrapping yarn round

needle three times for each st, k2 wrapping yarn round needle twice for each st, k3,

k2 wrapping yarn round needle twice for each st, k2 wrapping yarn round needle three times for each st *, k8] to last 17 (21, 26, 31, 17) sts, rep from * to *, k6 (10, 15, 20, 6), k to end

□ Next row: as Row 10

□ Next row: k5 (9, 9, 9, 9), [k2tog, k3] 21 (21, 23, 25, 27) times, k2tog, k to end.

96 (104, 112, 120, 128) sts

Change to 4mm needles and st st throughout

□ Beg with a p row, cont in st st without shaping until Front meas 46cm from beg ending after a p row

Pm 22 sts from Left edge

SHAPE ARMHOLES

□ Cast off 5 (6, 7, 8, 9) sts at beg of next two rows

□ Dec one st at each end of next 3 (3, 5, 5) rows then on every foll alt row until 72 (78, 82, 88, 92) sts rem

□ Cont without shaping until work meas 10 (11, 12, 13) cm from marker ending after a p row

SHAPE NECK

□ Next row: k26 (28, 30, 32, 33), turn, cont on this group of sts for left half of neck

□ Dec one st at neck edge on next five rows. 21 (23, 25, 27, 28) sts

□ Cont without shaping until Front meas 17 (18, 19, 21, 22) cm from marker ending at armhole edge

SHAPE SHOULDER

□ Cast off 7 (8, 8, 9, 9) sts at

beg of next and foll alt row

□ Work one row in st st

□ Cast off rem sts

RIGHT NECK

□ With RS facing sl next 10 (11, 12, 13) sts on to a length of waste yarn, then sl next 10 (11, 12, 13) sts on another length of waste yarn

□ With RS facing rejoin yarn to rem sts and k to end

□ Complete as left half of neck

Back

□ Omitting neck shaping, work as Front until Back meas same as Front to shoulder shaping ending after a p row

SHAPE SHOULDERS

□ Cast off 7 (8, 8, 9, 9) sts at beg of next four rows then 7 (7, 9, 9, 10) sts at beg of next two rows

□ Sl rem 30 (32, 32, 34, 36) sts on to st holder

Sleeves

Using 3.25mm straight needles, cast on 42 (44, 46, 48, 50) sts

□ K three rows

Change to 4mm needles

□ Beg with a k row work four rows in st st

□ Cont in st st inc one st at each end of next row then on every foll 8th (6th, 6th, 4th, 4th) row until there are 56 (52, 70, 54, 68) sts then on every foll 10th (8th, 8th, 6th, 6th) row until there are 68 (74, 80, 86, 92) sts

□ Cont without shaping until Sleeve meas 44cm at centre, ending after a p row

SHAPE TOP

□ Cast off 5 (6, 7, 8, 9) sts at beg of next two rows

□ Work 0 (0, 2, 2, 2) rows in st st without shaping

□ Dec one st at each end of next row and every foll k row until 30 (32, 38, 40, 44) sts



rem, then on every row until 20 (22, 28, 30, 34) sts rem
 □ Cast off

Collar

Join shoulders

□ Using set of four 3.25mm dpns, beg at centre Front, k across group of 10 (11, 11, 12, 13) sts at right edge of Front inc four sts evenly, pick up and k 19 (19, 19, 22, 22) sts evenly up right Front neck, k across sts on st holder inc six sts evenly, pick up and k 18 (18, 18, 21, 21) sts evenly down left Front neck, k across group of 10 (11, 11, 12, 13) sts at left edge of Front inc four sts evenly. 101 (105, 105, 115, 119) sts Work backwards and forwards in rows on these sts as folls:

□ Row 1: k2, [p1, k1] to last st, k1

□ Row 2: k1, [p1, k1] to end

□ Rep these two rows until Collar meas 17cm

□ Cast off

To make up

With WS facing block work to size by pinning out round edge. Sew in sleeve tops, join side and sleeve seams. Work a row of small loops to fit buttons spaced evenly along right edge of collar. Sew buttons on opposite edge **LK**



knitwise

LET'S LACE Knitting lace successfully all comes down to keeping track of your stitches – miss something out, and your pattern could be thrown out of shape. But don't despair! The easiest way to keep everything in check is to place a stitch marker after each correct lace repeat. For example, the repeat on Row 1 is 19 stitches long. Slip the markers on the following purl row, and when you come to repeat Row 1, you will simply have to keep each repeat within the markers.

Trousers, £35, Per Una at Marks & Spencer

coming nextissue

STUNNING LACE SHAWL
 FROM JAN HENLEY

On sale Friday 14th March





Lion Brand® Yarns are now available
at your favorite online retailers
in the U.K.

For questions or more information, please contact us at
sales.uk@lionbrand.com.



Visit lionbrand.com for over 5000 free patterns | [f](#) [t](#) [p](#) | We're with you every stitch of the way



LET'S KNIT EXCLUSIVE ACCESSORY PATTERN

Irma combines *pretty cables* with lace detailing in these *elegant socks* from *Ann Crick*

It's often been said that sock knitting is addictive and it's easy to see why: they're relatively quick, very portable and the creative possibilities are endless. Designer Ann Crick loves to use the Eye of the Partridge heel flap, which not only adds extra detail to your sock, but is strong and hardwearing. The lovely lace pattern runs down the leg and top of the foot. Remember to block your socks afterwards to even out the lace pattern.

START KNITTING ON P14

PRETTY
ONE-SKEIN
KNIT

MEASUREMENTS & SIZES

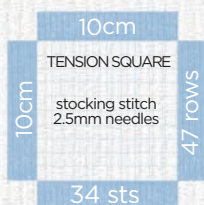
To fit ladies' shoe size: 3-4 (5-7, 8-9)

KNIT KIT

Yarn: Artesano Definition Sock, shade 4908 Perky, one 100g skein

Needles: 2.5mm, double-pointed, set of five

Stitch markers



ABOUT THE YARN

Artesano Definition Sock comprises 75% wool with 25% polyamide and is a soft, smooth yarn that's ideal for sock knitting. It's machine washable and comes in 12 strong, solid colourways. One skein is enough for a pair of socks.

Need an alternative yarn?

Cygnat Wool Rich 4ply is a good value substitute, blending 75% wool with 25% nylon. It's machine washable and comes in 24 shades, including some lovely pink options. You will need two balls to make a pair of socks.

SPECIAL ABBREVIATIONS

C4B: see p88

FOR ABBREVIATIONS SEE PAGE 88



Artesano Definition Sock costs £10.95 per 100g (400m) skein from 01803 524402, www.knittingwooland yarn.co.uk

Cygnat Wool Rich 4ply costs £2.40 per 50g (204m) ball from 01279 771153, www.modernknitting.co.uk



WRITTEN CHART INSTRUCTIONS

- Rnd 1: [p1, k2, yfwd, ssk, p1] 10 (12, 14) times. **NOTE:** this is 5 (6, 7) reps of Chart
 - Rnd 2: [p1, k2tog, yfwd, k2, p1] 10 (12, 14) times
 - Rnds 3-4: rep Rnds 1-2
 - Rnd 5: [p1, C4B, p2, k2, yfwd, ssk, p1] 5 (6, 7) times
 - Rnd 6: [p1, k2tog, yfwd, k2, p1] 10 (12, 14) times
 - Rnd 7: [p1, k2, yfwd, ssk, p1] 10 (12, 14) times
 - Rnds 8-9: rep Rnds 6-7
 - Rnd 10: as Rnd 6
 - Rnd 11: [p1, k2, yfwd, ssk, p2, C4B, p1] 5 (6, 7) times
 - Rnd 12: [p1, k2tog, yfwd, k2, p1] 10 (12, 14) times
- Rnds 1-12 set Cable patt

START KNITTING HERE

Socks

Using 2.5mm dpns, cast on 60 (72, 84) sts and distribute them evenly over four needles, pm and join rnd, taking care not to twist sts

- Rnd 1: [p1, k4, p1] 10 (12, 14) times
- Rep last rnd nine times more
- Working from Chart or written instructions, rep Rnds 1-12 of Cable patt four times, then Rnds 1-11 once more
- Rnd 12: work Chart for 30 (36, 42) sts, work Row 1 of heel over next 30 (36, 42) sts as follows:

DIVIDE FOR HEEL

- Row 1: [sl 1 kwise, k1] to end, turn
- Row 2: sl 1 pwise, p29 (35, 41), turn

Trousers £35 Per Una at Marks & Spencer, Top £17.50 Marks & Spencer

- Cont working on these 30 (36, 42) sts only
- Row 3: sl 2 kwise, [k1, sl 1 kwise] to last two sts, k2
- Row 4: sl 1 pwise, p to end
- Rep Rows 1-4 6 (8, 9) more times

TURN HEEL

- Row 1: sl 1 kwise, k16 (20, 24), ssk, k1, turn
- Row 2: sl 1 pwise, p5 (7, 9),

- p2tog, p1, turn
- Row 3: sl 1 kwise, k to one st before gap, ssk, k1, turn
- Row 4: sl 1 pwise, p to one st before gap, p2tog, p1, turn
- Rep Rows 3-4 until all heel sts have been worked. 18 (22, 26) sts

●			○	↘	●	●			○	↘	●	12
●	↘	↘	↘	↘	●	●	↘	○			●	11
●			○	↘	●	●			○	↘	●	10
●	↘	○			●	●	↘	○			●	9
●			○	↘	●	●			○	↘	●	8
●	↘	○			●	●	↘	○			●	7
●			○	↘	●	●			○	↘	●	6
●	↘	○			●	●	↘	○			●	5
●			○	↘	●	●			○	↘	●	4
●	↘	○			●	●	↘	○			●	3
●			○	↘	●	●			○	↘	●	2
●	↘	○			●	●	↘	○			●	1

Key		○	↘	↘	
□ knit	○ yfwd	↘ ssk	↘		
● purl	↘ k2tog	↘	↘	C4B	

NOTE: read all Chart rows from right to left

knitwise

STITCH PERFECT: This stitch pattern looks really impressive and when you break it down, it's actually relatively easy to achieve. It combines basic eyelets with a simple cable on Rounds 5 and 11. The eyelets are made up of yarn forward increases paired with left or right-leaning decreases. This creates the shape of the lace pattern. Turn to page 45 for advice on using a lifeline, which is a great fail safe if you make a mistake. The cables add texture to the design and are worked by slipping two stitches on to a cable needle, holding these at the back of your work, knitting the next two stitches from the LH needle, then knitting the stitches off the cable needle. This creates a distinct twist.

"This cable pattern reminds me of my long distance friendship with my friend Irma, each having separate paths, loosely connecting via emails and social networks, then finally crossing at the physical meet ups"



LK DESIGNER ANN CRICK



GUSSET

□ Next row: sl 1 kwise, k17 (21, 25) heel sts, pick up and k 14 (18, 20) sts up side of heel flap, pm, pick up and k one more st in gap between side of heel and top of sock, work Cable patt as set across top of sock, pick up and k one st in gap between top of sock and side of heel, pm, pick up and k 14 (18, 20) sts down other side of heel flap. 78 (96, 110) sts
Rejoin in rnd

□ Next rnd: k33 (41, 47), work next 30 (36, 42) sts in Cable patt, pm for new beg of rnd
Dec for instep as folls:

□ Rnd 1: k1, sm, ssk, k to two sts before next marker, k2tog, sm, k1, patt 30 (36, 42) sts

□ Rnd 2: k1, sm, k to next marker, sm, k1, patt 30 (36, 42) sts

□ Rep Rnds 1-2 until 60 (72, 84) sts rem

□ Rep Rnd 2 only until foot meas to base of recipient's big toe

SHAPE TOE

□ Rnd 1: * k1, pm, ssk, k24 (30, 36), k2tog, pm, k1, rep from * once more. 56 (68, 80) sts

□ Rnd 2: k to end, slipping all markers

□ Rnd 3: * k1, sm, ssk, k to two sts before next marker, k2tog, sm, k1, rep from * once more. 52 (64, 76) sts

□ Rnd 4: k to end, slipping all markers

□ Rep Rnds 3-4 three more times. 40 (52, 64) sts

□ Rep Rnd 3 8 (10, 13) times more until 8 (12, 12) sts rem

□ Cut yarn leaving a long tail, divide sts evenly over two dpns and hold them parallel with yarn coming from back needle
□ Graft toe using Kitchener st (see p91)

Weave in ends **LK**

*coming
nextissue*

KELLY MENZIES' LACE
HAT AND MITTS

On sale Friday 14th March



Stash
Fine Yarns

www.stashfineyarns.com



**New Bigger
Better Store!**



**Over 100,000
Items In Stock!**



**10%
OFF WITH
CODE LK13**

It's Knitting Heaven!

Shop | Online | Phone

Open Monday-Friday 10am-4am & Saturday 11pm-5pm

Units 47-48, Evans Business Centre
Minerva Avenue, Chester, CH1 4QL

T: 01244 389310

E: info@stashfineyarns.com



Only one discount can be applied at any one time. We reserve the right to withdraw this offer without prior notice.



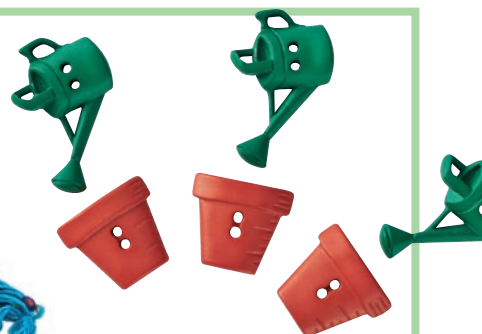
SITTING COMFORTABLY?

Head outdoors. Give your green spaces a knitty facelift with Arne and Carlos's latest book, *Knit-and-Crochet Garden*. £12.99, 01892 510850, www.searchpress.com
READER OFFER Get £1 off and free UK p&p, quote Let's Knit when ordering



FULL BLOOM

Love flowers. Gillian Gladrag's exquisite Flora Fina yarn, embellished with handfelted flowers, is perfect for a special springtime knit. £38.95, 01306 898144, www.gilliangladrag.co.uk



GREEN FINGERED

Bring the outdoors in. We love these flowerpot and watering can buttons from Crafty Ribbons! 50p each from 01258 455889, www.craftyribbons.com

The great OUTDOORS

Be inspired by our fabulous selection of goodies!

JUST BOOT-IFUL

Splash around. These striking wellies are full of the joys of spring. £39.95, 01326 640075, www.seasaltcornwall.co.uk



TOOLS OF THE TRADE

Dig for victory. This pretty RHS Chrysanthemum trowel and fork set would be a great Mother's Day gift. £19.95, 0114 233 8262, www.burgonandball.com



SOW SATISFYING

Grow your own. These pretty seed packets are for tasty home grown fruit, herbs and veg. From £1.50, 0207 431 5553, www.thebalconygardener.com

PRETTY & PRACTICAL

Feel the flower power. Make your needle stash as pretty as can be with bead-topped bamboo needles. From £2.99, www.funkyneedles.co.uk



RAINY DAYS

Sing in the rain. Make sure you're ready for the showers with this Aubrey Rose walking umbrella. £30, 0845 026 2440, www.cathkidston.com

OUT & ABOUT

Pack up and go. Denise Interchangeables' Denise 2Go travel set is the perfect size for your handbag. £46.50, for stockists go to www.hantex.co.uk



designeryarns

dy
CHOICE



BABY JOY DK



designeryarns

dy

Single Leaf Patterns from the DY Choice pattern collection using Baby Joy DK

For details of the complete DY Choice range please visit:
www.designeryarns.uk.com/dy-choice



MEASUREMENTS & SIZES

Scarf:

Neck tube: 50cm long x 7.5cm wide

Overall length: 134cm

Bag: 19cm deep x 24cm wide

KNIT KIT

Yarn: Scarf: Rowan Fine Lace, shade 925 Quaint, two 50g balls,

Bag: (A) Rowan Softknit Cotton, shade 583 Aged Rose, two 50g balls, (B) Rowan Fine Lace, shade 925 Quaint, one 50g ball

Needles: Scarf: 3.75mm, 3.75mm double-pointed, set of four, 4mm, one (for casting off), Bag: 3mm, 3.25mm, 3.75mm, 5mm, one (for casting off)

Tapestry needle

Sewing needle and thread

Stitch holder (for scarf, optional)

Beads: silver, glass, 4mm, 34

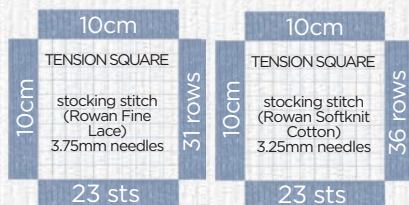
Fabric: 56cm x 40cm

Wadding: 54cm x 38cm

Chain: silver, 1m

Popper: clear, one

NOTE: if you are making both the scarf and bag, two balls of Rowan Fine Lace are sufficient, all needles are pairs of straight needles unless otherwise stated



Rowan Fine Lace costs £7.94 per 50g (400m) ball, Rowan Softknit Cotton costs £5.50 per 50g (105m) ball from 01244 389310, www.stashfineyarns.com



Debbie Bliss Rialto Lace costs £4.95 per 50g (390m) ball

from 01925 764231, www.blacksheepwools.com

LET'S KNIT EXCLUSIVE ACCESSORY PATTERNS

Emmeline is an elegant bag and scarf set from Charmaine Fletcher

This set is a great example of the versatility of laceweight yarn. The scarf is light and airy, and drapes beautifully. The diamond panels on the ends hang like a well-knotted cravat and are the height of elegance. The matching bag is knitted in a soft, cotton DK and is embellished with dainty ruffles in the matching lace yarn.

START KNITTING HERE

SCARF Panels (make two)

Using 3.75mm needles and thumb method, cast on three sts

□ Row 1 (RS): k1, m1r, k1, m1l, k1. Five sts

□ Row 2: k

□ Row 3: k1, m1r, k to last st, m1l, k1. Seven sts

□ Rows 4-5: rep Rows 2-3. Nine sts

□ Row 6: k4, p1, k4

□ Row 7: k1, m1r, k to last st, m1l, k1. 11 sts

□ Row 8: k4, p to last four sts, k4

□ Rep Rows 7-8 until there are 79 sts, ending after a WS row

Commence decs as follows:

□ Next row (RS): k1, ssk, k to last three sts, k2tog, k1. 77 sts

□ Next row: k4, p to last four sts, k4

□ Rep last two rows until 29 sts rem

□ Using 4mm needle, cast off loosely pwise

Cut yarn leaving a long tail

Neck tube

NOTE: as yarn is quite delicate, cast all your sts on to a 3.75mm straight needle before transferring the sts to dpns

Using 3.75mm straight needle and thumb method, cast on 40 sts

□ Row 1: using a 3.75mm dpn,

k13, using a second dpn, k14, using a third dpn, k13

Pm and join in the rnd taking care not to twist sts, using a fourth dpn to k with, cont as follows:

□ K every rnd until work meas 48cm

Transfer sts on to a holder then lightly block tube allowing it to stretch lengthways to no longer than 50cm

NOTE: a semi-finished length of 48cm accommodates a 2cm stretch, eventually achieving the perfect length

□ Add more rnds or unravel rnds as necessary

□ Cast off

To make up

Block pieces to given dimensions, noting comments above regarding stretch in Neck tube section. When dry, weave in all yarn tails except those of diagonal flat sides. Using these yarn tails, gather each diagonal flat side to match size of Neck tube openings. Fold in edges of Neck tube openings, creating hems of 3-4mm, and tack in place. Fit gathered ends to each opening and pin in place, adjusting so gathers are even. Sew in place using yarn tails. Weave in ends

BAG Front

Thread each ball of yarn A with 17 beads



Using 3.25mm needles, yarn A and thumb method, cast on 55 sts

□ Row 1 (RS): p

□ Row 2: k

□ Row 3: k3, pb, * k2, pb, rep from * to last three sts, k3

□ Rows 4-5: p

□ Row 6 (WS): p

□ Beg and ending with a k row, work 17 rows in st st

□ Row 24 (WS): k

□ Beg with a k row work 18 rows in st st

□ Row 43 (RS): p

□ Beg and ending with a p row, work 19 rows in st st

□ Using 3mm needle, cast off kwise

Back

Using 3.25mm needles, a new pre-threaded ball of yarn A, and thumb method, cast on 55 sts

□ Work Rows 1-5 as for Front, then beg with a p row work 57 rows in st st

□ Using 3mm needles, cast off kwise

SPECIAL ABBREVIATIONS

m1r: insert needle under horizontal strand between sts from back to front, k into front of this loop

m1l: insert needle under horizontal strand between sts from front to back, k into back of this loop

ABOUT THE YARN

Rowan Fine Lace is a luxurious mix of 80% baby suri alpaca and 20% merino wool. Rowan Softknit Cotton is a DK weight yarn that blends 92% cotton and 8% polyamide, and the chainette construction keeps it light to wear. It's machine washable and comes in 14 shades.

Need an alternative yarn?

Debbie Bliss Rialto Lace is a pure merino lace yarn that would work well as a substitute. Choose from 28 shades. For the bag, you'll need a lightweight DK yarn that's a close colour match to your lace yarn.

Ruffles

NOTE: make three ruffles as instructed, picking up sts from top, middle and lower p row ridges

□ Using 3mm needles and yarn B, with RS facing and working one row down from main part of bag's last p border, starting one st in from edge pick up and k 53 sts

□ Next row: kfb in every st. 106 sts

Change to 3.75mm needles

□ Row 1 (RS): k to end

□ Row 2: sl 1 pwise, p to last st, k1

□ Row 3: sl 1 kwise, k to end

□ Rep Rows 2-3 until work meas 6.5cm ending after a WS row

□ Using 5mm needle, cast off loosely pwise

Strap holders

(make two)

Using 3.25mm needles, yarn A and thumb method, cast on 12 sts

□ Cast off pwise

NOTE: the opposite side will have a ridge along the centre, this is RS of Strap holder

To make up

Gently block each ruffle if necessary. Using a main body piece with a wide side placed on a fold of lining fabric, cut out lining, allowing at least 2cm seam allowance. Cut wadding 2cm smaller than lining. Centre it over wrong side of lining and fold edges over twice, mitring corners if necessary. Pin, then tack in place. Oversew corners and hems in place using clear thread. Fold in half, with right sides together, aligning top edges. Pin in place, then neatly oversew seams using clear thread. Centre press stud and stitch to lining. Sew sides and base of knitted bag using yarn A and mattress stitch. Thread yarn tail of each Strap holder through last link on chain and centre on holder. Using Strap holder's yarn tails, draw them through side seam of bag, just above line of purl stitches below beads. Sew in place to secure Strap holder. Repeat on other side. Place lining inside knitted bag matching up side seams. Pin in place and sew using clear thread, catching both layers in position **LK**

knitwise

BEAD DELIGHTFUL

To thread beads on to knitting yarn, cut a short length of sewing cotton and thread through a sewing needle. Knot the cotton to make a loop. Thread your yarn through this loop and fold the end over. Slide your beads on to the sewing needle and push them down the cotton loop and on to the yarn. To place a bead, bring your yarn to the RS of the work between the needles and slip the next stitch purlwise. Slide the bead up the yarn so it sits as close to the work as possible in front of the slipped stitch. Take the yarn back between the needles and continue as instructed.



ELEGANT
SET IN
LACE YARN

Top from a selection from Ben de Lisi @ Principles at Debenhams, Jeans £19.99 T.K Maxx

Inspiration STATION

Our round-up of what's
hot in the knitting
universe

Ears to You!

How adorable are these elephant ears from Sweet and Simple Baby Crochet by Kristi Simpson? Ideal for your little Dumbo... 01892 510850, www.searchpress.com



Knit Your Own Dog

A man's best friend, right? Well, now you can knit yourself a Golden Retriever, Beagle or Dachshund with these incredible kits by Sally Muir and Joanna Osborne, based on their popular book Best In Show. 0207 605 1421, www.lovecrafts.co.uk

Spring has sprung

Check out Magazine 55,
the latest spring/summer
collection from Rowan.
01484 681881,
www.knitrowan.com



Up, Up and Away!

*The Hand-Knitted
Nursery includes
beaps of creative ideas
for nurseries, such as
this beautiful hot air
balloon mobile. Look
out for an interview
with author
Melanie Porter on
www.letsknit.co.uk!
£13.99, 0207 025
2200, [www.ryland
peters.com](http://www.ryland
peters.com)*



Collywobbles

Have you met the Collywobbles? Designed by Brigitta Dau, each character has their own story and personality, from ex-hippy Uncle Floyd to wise soul Mary Lou. Available as finished items, patterns or kits from collywobblecounty.etsy.com



The Gucci Project

Students at Central Saint Martins recently won first place in the Gucci Project with these pink coats using UK Alpaca yarn. The darker pink coat is all hand tufted," said project leader Adnan Jalal. Find out more about UK Alpaca at www.ukalpaca.com or call 01884 243579.

Did you know?

The oldest mittens in the world were found by archaeologists in Latvia – they were ten centuries old!



Be There & Be Square

We're all about homewares this March, and we just couldn't resist this beautiful Granny Square blanket kit from Warm Pixie. It costs £45 and includes a crochet hook, pattern, and luxurious lambswool yarn from the Pennines. Go to www.notonthehighstreet.com or call 0845 259 1359.

Charity of the Month



Knit For Peace

Knit For Peace is a charitable initiative that raises money for various causes by encouraging people to knit together. In the past it has raised money through knitting holidays, as well as distributing items knitted by volunteers. Its latest campaign asks for baby layettes, including clothes, booties and hats. The site provides free patterns for knitters to work from, including this pretty

matinee jacket by Debbie Bliss. For more information, go to www.knitforpeace.org.uk or call on 0207 794 9835.



Bow-wow-wow

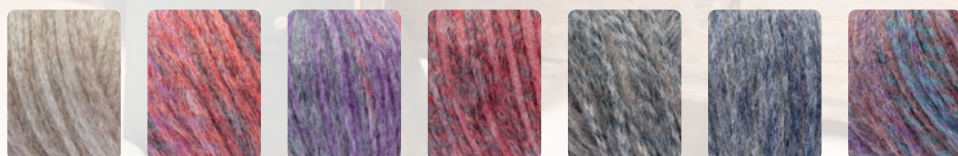
Keep your needles together in this adorable knitting roll from John Lewis. Woof woof! 0845 604 9049, www.johnlewis.com



FASHION AIR PRINT

Light as a feather and amazingly soft to the touch

Choose from seven lightly brushed irresistible shade effects



Visit our website www.rico-design.co.uk



NEW
STITCHES
TO TRY

LET'S KNIT EXCLUSIVE GARMENT PATTERN

Alma is a stylish cabled cardigan by *Siân Brown*

A pretty cardigan is a wardrobe staple, and we think this gorgeous green number is the perfect go-to option. Alma's apple shade and simple shape make it great for slipping over your shoulders on a chilly spring evening, and it's always good to keep lots of layers handy, in case of unexpected cold snaps! Alma boasts a distinctive cabled stitch pattern, which creates a marvellous texture, and makes your homemade knit look like a designer splurge.

START KNITTING ON P24

MEASUREMENTS & SIZES

Dress size (approx):

8-10 12-14 16-18 20-22

To fit chest (cm):

82-87 92-97 102-107 112-117

Actual chest (cm):

87 97 107 117

Length to shoulder (cm):

50 52 54 56

Sleeve length (cm): 30

KNIT KIT

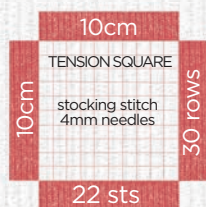
Yarn: Debbie Bliss Rialto DK, shade 09 Apple, 11 (13, 14, 16) 50g balls

Needles: 3.25mm, 4mm

Cable needle

Button: one, large

Stitch markers



ABOUT THE YARN

Debbie Bliss Rialto DK is a 100% merino wool yarn, perfect for year-round use. It is available in a range of pretty colours, and gives a fabulous stitch definition.

Need an alternative yarn?

Wendy Merino DK is a lovely soft yarn made from 100% merino wool. It's great value for money, and is available in shade Green Apple – an ideal colour match.

SPECIAL ABBREVIATIONS

Cr3B – cross 3 back, slip next two sts on to cn and hold at back of work, k1, k2 from cn

Cr3F – cross 3 front, slip next st on to cn and hold at front of work, k2, k1 from cn

y2rn – yarn twice round needle

FOR ABBREVIATIONS SEE PAGE 88



Debbie Bliss Rialto DK costs £4.95 per 50g (105m) ball from 01782 862332, www.cucumberpatch.co.uk

Wendy Merino DK costs £4.19 per 50g (116m) ball from 0800 488 0708, www.deramores.com

Get 10% off all orders at Deramores, turn to page 33



10% off

START KNITTING HERE

Back

Using 3.25mm needles, cast on 105 (117, 129, 141) sts

□ P 21 rows

□ Next row (WS): p4, [m1, p6] to last five sts, m1, p5. 122 (136, 150, 164) sts

Change to 4mm needles

□ Row 1: p2, [k6, p1, Cr3B, Cr3F, p1] to last eight sts, k6, p2

□ Row 2: p to end

□ Rows 3-6: rep Rows 1-2 twice more

□ Row 7: p2, [Cr3B, Cr3F, p1, k6, p1] to last eight sts, Cr3B, Cr3F, p2

□ Row 8: p to end

□ Rows 9-12: rep Rows 7-8 twice more

These 12 rows form patt

□ Cont in patt until Back meas 30 (31, 32, 33) cm from cast-on edge, ending after a WS row, pm at each end of last row

□ Cont in patt until Back meas 48 (50, 52, 54) cm from cast-

on edge, ending after a WS row

SHAPE UPPER ARMS

□ Cast off seven sts at beg of next six rows. 80 (94, 108, 122) sts

SHAPE SHOULDERS

□ Cast off 7 (10, 12, 15) sts at beg of next two rows and 8 (10, 13, 15) sts at beg of foll two rows. 50 (54, 58, 62) sts

□ Cast off

Left front

Using 3.25mm needles, cast on 59 (65, 71, 77) sts

□ P 21 rows

□ Next row (WS): p12, [m1, p6] to last five sts, m1, p5. 67 (74, 81, 88) sts

Change to 4mm needles

FIRST AND THIRD SIZES ONLY

□ Row 1: p2, [Cr3B, Cr3F, p1, k6, p1] to last nine sts, p9

□ Row 2: p to end

□ Rows 3-6: rep Rows 1-2 twice more

□ Row 7: p2, [k6, p1, Cr3B, Cr3F, p1] to last nine sts, p9

□ Row 8: p to end

□ Rows 9-12: rep Rows 7-8 twice more

These 12 rows form patt

SECOND AND FOURTH SIZES ONLY

□ Row 1: p2, [k6, p1, Cr3B, Cr3F, p1] to last 16 sts, k6, p10

□ Row 2: p to end

□ Rows 3-6: rep Rows 1-2 twice more

□ Row 7: p2, [Cr3B, Cr3F, p1, k6, p1] to last 16 sts, Cr3B, Cr3F, p10

□ Row 8: p to end

□ Rows 9-12: rep Rows 7-8 twice more

These 12 rows form patt

ALL SIZES

□ Cont in patt until front meas 25 (26, 27, 28) cm from cast-on edge, ending after a WS row

SHAPE FRONT NECK

□ Row 1: patt to last 11 sts, p2tog, p9

□ Next row: p to end

□ Rep these two rows 20 (22, 24, 26) times more. 46 (51, 56, 61) sts

□ Cont in patt until front meas same as Back to upper arms, ending at side edge

SHAPE UPPER ARM

□ Cast off seven sts at beg of next, and two foll RS rows. 25 (30, 35, 40) sts

□ Work one row in patt

SHAPE SHOULDER

□ Cast off 7 (10, 12, 15) sts at beg of next row. 18 (20, 23, 25) sts

□ Work one row

□ Cast off 8 (10, 13, 15) sts at beg of next row. Ten sts

□ P until band fits halfway across Back neck

□ Cast off



knitwise

SWAPSIES: When changing needle sizes, the easiest way is to simply knit the next row with the new size, then continue with both needles in the new size. No need to slip stitches between various needles.

Right front

Using 3.25mm needles, cast on 59 (65, 71, 77) sts

□ P 21 rows

□ Next row (WS): p5, [m1, p6] to last 12 sts, m1, p12. 67 (74, 81, 88) sts

Change to 4mm needles

FIRST AND THIRD SIZES ONLY

□ Row 1: p10, [k6, p1, Cr3B, Cr3F, p1] to last st, p1

□ Row 2: p to end

□ Rows 3-6: rep Rows 1-2 twice more

□ Row 7: p10, [Cr3B, Cr3F, p1, k6, p1] to last st, p1

□ Row 8: p to end

□ Rows 9-12: rep Rows 7-8 twice more

These 12 rows form patt

SECOND AND FOURTH SIZES ONLY

□ Row 1: p10, [k6, p1, Cr3B, Cr3F, p1] to last eight sts, k6, p2

□ Row 2: p to end

□ Rows 3-6: rep Rows 1-2 twice more

□ Row 7: p10, [Cr3B, Cr3F, p1, k6, p1] to last eight sts, Cr3B, Cr3F, p2

□ Row 8: p to end

□ Rows 9-12: rep Rows 7-8 twice more

These 12 rows form patt

ALL SIZES

□ Cont in patt until front meas 25 (26, 27, 28) cm from cast-on edge, ending after a WS row

SHAPE FRONT NECK

□ Row 1 (buttonhole row): p4, p2tog, y2rn, p2tog, p1, p2tog, patt to end. 66 (73, 80, 87) sts

□ Next row: p to end, working into both loops from y2rn on prev row

□ Next row: p9, p2tog, patt to end

□ Rep last two rows 19 (21, 23, 25) times more. 46 (51, 56, 61) sts

□ Cont in patt until front meas same as Back to upper arms, ending at side edge

SHAPE UPPER ARM

□ Cast off seven sts at beg of next, and two foll WS rows. 25 (30, 35, 40) sts

□ Work one row in patt

SHAPE SHOULDER

□ Cast off 7 (10, 12, 15) sts at beg of next row. 18 (20, 23, 25) sts

□ Work one row



□ Cast off 8 (10, 13, 15) sts at beg of next row. Ten sts
□ P until band fits halfway across Back neck
□ Cast off

Sleeves

Using 3.25mm needles, cast on 75 (81, 87, 93) sts

□ P 21 rows

□ Next row (WS): p4, [m1, p6] to last five sts, m1, p5. 87 (94, 101, 108) sts

Change to 4mm needles

FIRST AND THIRD SIZES ONLY

□ Row 1: p2, [k6, p1, Cr3B, Cr3F, p1] to last st, p1

□ Row 2: p to end

□ Rows 3-6: rep Rows 1-2 twice more

□ Row 7: p2, [Cr3B, Cr3F, p1, k6, p1] to last st, p1

□ Row 8: p to end

□ Rows 9-12: rep Rows 7-8 twice more

These 12 rows form patt



“Charity shops can be a good source for bargain buttons and other bits and bobs. Keep an eye out for cheap clothing with pretty embellishments that you don’t mind pulling apart – this can often save you some money.”

LK EDITORIAL ASSISTANT ABBIE HENDERSON

SECOND AND FOURTH SIZES ONLY

□ Row 1: p2, [k6, p1, Cr3B, Cr3F, p1] to last eight sts, k6, p2

□ Row 2: p to end

□ Rows 3-6: rep Rows 1-2 twice more

□ Row 7: p2, [Cr3B, Cr3F, p1, k6, p1] to last eight sts, Cr3B, Cr3F, p2

□ Row 8: p to end

□ Rows 9-12: rep Rows 7-8 twice more

These 12 rows form patt

ALL SIZES

□ Cont in patt until Sleeve

meas 30cm from cast-on edge, ending after a WS row

SHAPE SLEEVE HEAD

□ Cast off seven sts at beg of next ten rows. 17 (24, 31, 38) sts
□ Cast off

To make up

Join shoulder and upper arm seams. Join cast-off edges of neckband then sew to back neck. Sew sleeves to Back and fronts between markers. Join side and sleeve seams. Sew on button **LK**



**THE YARN CAKE'S
ANTJE KARL JUST
CAN'T GET ENOUGH!**



On an October evening last year, a room in Alexandra Palace was host to some of the biggest names in the UK knitting industry. With many sporting handknitted lace shawls and fun crocheted brooches, they had gathered together for the British Knitting Awards. Most had been exhibiting at the Knitting and Stitching Show that day, which was still taking place in the nearby halls. Champagne was flowing and laughter was spreading as shop owners, spinners and designers all celebrated a successful year.

Some of the attendees had travelled from far and wide, with shop owners coming from Wales, Scotland and Northern Ireland in order to receive their award, so the atmosphere was one of pure excitement.

The Yarn Cake's Antje Karl spoke about winning the award for Scotland's Best Independent Store. "We couldn't really believe it at first... but once it sank in, we were delighted! Especially since it was decided by the public - it's the biggest vote of confidence you can have from your customers, and that so many made the effort to go online and vote for us was really quite touching."

"It was really brilliant actually, I was really humbled," said Gerald Allt of I Knit, in London, winner of Best Independent Store for south England. "It was really nice to be voted for by the people who come into the shop. It reassured me that what we're doing is right."

"You could just be who you wanted"

Gerald Allt first started selling yarn from a market stall eight years ago. "I didn't know any knitters! I'd only just started knitting so I thought if I opened a stall as a hobby, I might be able to supply myself with yarn

“SHOPS are alive and we're doing something!”

Six months on from the British Knitting Awards, Amy Adams catches up with some familiar faces.

and make some new friends. And that quickly moved into a knitting group, and then the two got combined within six to eight months, and we opened the shop."

The fusion of yarn shop and meeting place saw I Knit soar in popularity, so much so that they soon had to move to bigger premises. "We provided a space that you could shop in as well as knit in. There was no pressure to do either, you could just be who you wanted. It was a space which I think the community really needed at the time. There was already a wave building and we opened at the right time in the right place. I don't know where I got the energy from now, when I think about it!"

The Yarn Cake's Antje Karl is equally enthusiastic about the community element. Combining yarn shop with café, she wanted to provide a unique service for knitters. "I'd previously managed a café back in Ireland, so I knew that was an industry I was comfortable in. But I felt I needed to bring

something unique to it. I was mulling this over with friends one evening at my café-based knitting group, just after we'd lamented the lack of good yarn shops in the area, when inspiration struck!"

Now, The Yarn Cake continues to be hugely successful. "We have a real community of knitters that come and spend time here, provide support for each other, and show off their projects. Plus, customers find it a lot easier to convince their partners or kids to come along when there's a promise of cake!"

"Having a giggle is a necessity"

If there is one thing the winners all have in common, it is the ability to adapt to changing markets, and keep their customers' needs in mind.

Sara Mulvey, marketing director of north England's winner, Black Sheep Wools, said

"Knitting has always been a community event, really. I think it's a bit like roller blading - people like to show off!"

GERALD ALT, I KNIT

the store had never planned to become a national brand. "We have retailed knitting wool and cross stitch for over 30 years and it has changed so much during that time. At one point we had six high street stores, then the market declined and we just retailed at craft shows. Now the internet has changed it all over again. The one thing that has underpinned all of these changes is how we feel about our products. I knit, crochet or stitch every night and 95% of our team are the same."

As winners of Best Knitting Blog, Sara emphasises that this passion is found across the entire company. "Amy, who writes our blog, loves what she writes about. We don't just report on our own projects, either; our customers are a large part of it too."

Eleanor Burke, manager of Knit Nottingham and winner of the Best Independent Store for the Midlands, agreed. "Of course it's about personal service but I don't think that's changed any since the internet. I think it's about being able to stand tall behind the products you sell, having the knowledge to help people get the right yarn and pattern for them and the ability to communicate that without putting people off. People come to yarn shops as a break from real life, so having a laugh and a giggle is a necessity."

This fun atmosphere has had a huge impact on Knit Nottingham's success. Eleanor opened the store three years ago after her local closed down. "We were really sad that there would be no affordable but

exciting yarns so I decided I had to do it myself! We wanted to create a comfortable, colourful slightly-mad haven for knitters and crocheters of all levels. It's a relaxed shop - a little bit boozy, a lot messy and full of creative fun. A lot of my customers have been with us from the beginning of their yarn journey with our Learn to Knit and Crochet lessons."

"You share people's lives"

Found in small, rural Newtown, Caroline's Wool Shop is winner of the Best Independent Yarn Store in Wales. It has a knitting heritage that dates right back to World War II. Its current owner, Helen Lloyd, has been working in the shop for 38 years, and her mother worked there for nine years before that. "It's a long time, but I came in when I was 16 so I've grown up with it."

She muses on her unique relationship with customers. "I can remember people who have had children, whose children have now had children, and they all come to the shop. I don't feel old enough, but I'm dealing with some people two generations on." It is this special bond between shop and customers that has made the shop so well loved. "People can ring me up and I know instantly what they like. We laugh because they come in and say, 'well, you know which colour I'm going to choose!'"

"I always think knitting gets people through lots of experiences: the birth of a baby, if someone's been poorly, Even in a bereavement, knitting often sees them through. It sounds bizarre but it is true, it's a very unique thing. But that's part of the job - you share people's lives."

Now, Helen is busy planning the yarnbombing of a tree outside the shop. "We're in a little town where things are struggling a bit. We're lucky because we're quite busy, but you've got to get out there and promote things. Our customers are lovely, and they enjoy knitting these quirky little things. It will give everybody a little bit of joy, and a bit of a laugh. It's a boost to think that shops are alive and we're doing something."

"There is nothing like having a squidge of yarn! It is such a tactile product that being able to touch, and even smell it, is amazing."

SARA MULVEY,
BLACK SHEEP WOOLS



Image: Woolly Wormhead



INTERVIEW:

**Ruth Chester,
The Little
Knitting
Company**

Winner of Best Ready-to-Use kits, The Little Knitting Company, is an online store that has found success in creating new and unique designs. We caught up with founder Ruth Chester.

Where did the idea for The Little Knitting Company come from?

Early in 2008 I wanted to source a particular brand of 100% wool in the UK but couldn't. This led me to want to create an online source for mainly natural fibre based yarns in a variety of textures, colours and weights. I travelled to Italy and had a wonderful time choosing what I hoped would work.

Where do you come up with ideas for kits?

They cover such a broad spectrum - from fun juggling toys to dramatic lace jackets, small portable projects to larger complex garments. Having a young family means that there are often strange conversations, drawings, models and existing toys; these can be a great source of inspiration. It's not just me though, we commission work from many designers, and friends and customers come up with ideas too.

What do people love about knitting kits?

Having all that is needed to make the project is great if you do not have an existing selection of needles. Our customers love kits for many reasons, especially new or early knitters, or those looking for gifts.

How did it feel to win the award?

It was a wonderful surprise. It's such an honour but one we could not have achieved without the support of my husband, family, friends and of course our customers. Such a lot has happened in the last six years, the company has grown beyond all recognition. It's amazing when we think of all the changes that have already taken place and of those that are to come. Thank you.

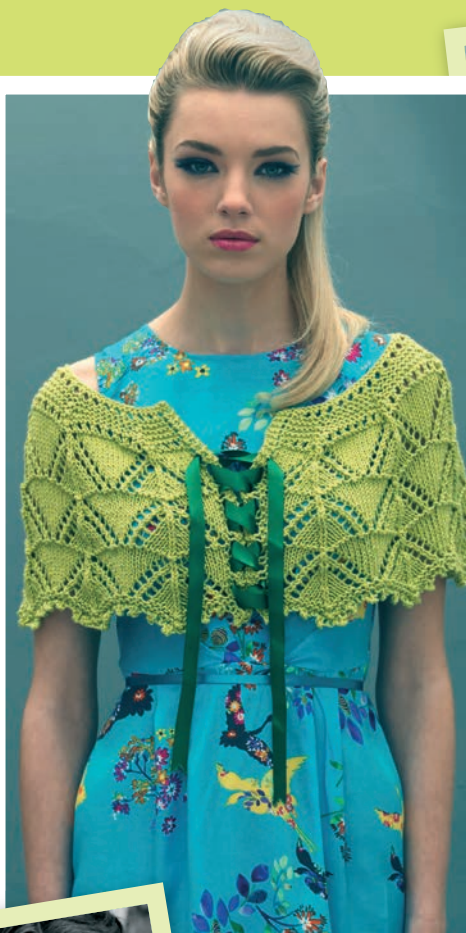
Go to www.thelittleknittingcompany.co.uk or call 01367 710362.

KNITTING CLASSES GET UNDERWAY AT I KNIT, IN LONDON



BLACK SHEEP WOOLS, IN WARRINGTON, IS A HAVEN OF DELICIOUS YARNS





Louisa Harding is a knitwear designer who has been capturing the imagination of the knitting world for 25 years. She is known

for her breathtaking feminine style, and her luxuriously sumptuous yarn collections.

How did it feel to win Best Designer?

I was extremely flattered as it was voted for by the public. As a designer I often work in isolation, so this recognition was a huge compliment.

How did you begin designing knitwear?

I studied Textiles for Fashion at Brighton University, where I learnt all the theory about designing. I was not a knitter before, and until I undertook a three-month internship at Rowan, I had never knitted a full garment or followed a pattern!

I travel to Italy twice a year to the Pitti Fillati show in Italy to source my yarns. At the event, the leading manufacturers show all of their new collections - I especially like anything feminine with drape and elegance.

Where does your inspiration come from and what's your design process like?

Each season I start with an inspiration point. For the spring/summer 2014 collection, it was looking to the sky, to the constellations and stars.

Once I have selected my yarns, I put together a shade range. When I receive the samples I begin working on my designs, always thinking of my starting inspiration

point. I am very lucky to have creative control over the photography - I do all the styling and my husband, Steve, is my photographer. So the ideas really can be translated from yarn, through to patterns and final images.

What's a typical working day like for you?

I don't really have one! My work schedule revolves in seasonal fluctuations. Last week I was teaching in New York, and on my return I stopped in Italy to attend Pitti Fillati to look at yarns for the spring/summer 2015 season. This week I will be working on my tax return and hoping that at some point I will be able to start designing for the autumn/winter 2014-15 collection. At the same time, I will be coordinating shade cards for the new collections, planning and booking the upcoming photography, and receiving samples of the new 2015 yarns. The main constants of my working day are that at some point I will take the dog for a walk and make the family meal...

Do you have a favourite yarn?

That's like asking if you have a favourite child! They all have their unique and special qualities. Sometimes I forget how beautiful a yarn is until I start working with it again, and I think, "Oh, this is really lovely..."

Which is your favourite fibre to work with?

Different fibres have different qualities. The noble fibres, cashmere and alpaca, are beautiful - but I also like working with viscose,

which gives knitted fabric fabulous drape and sheen. Silk is amazing for the way it takes colour, cotton yarns produce a fabulous stitch structure. Am I indecisive? Yes...

What's the best thing about local yarn shops?

Over the last few years, the local yarn shop has become more of a meeting and gathering place. Knitters tend to be of a similar sensibility, because they understand the time and patience that goes into a project. Today, when many people live away from their families, the local yarn shop has become a haven for crafters to come together to create their own 'family'. That and they sell yarn...

Do you have a favourite local yarn shop, or fond memories of any?

I have a very specific memory of a yarn shop that used to be on Tottenham Court Road called Creativity. I grew up in London, and when I was still a student, I went there to buy yarn from their bargain bucket and purchased a copy of 'The Harmony Guide to Knitting Stitches' by Lyric Books. I worked my way through this book, using all sorts of different yarns that inspired my love of the knitted stitch, and I still use it today.

To see Louisa Harding's full range and to find a stockist near you, go to www.designeryarns.uk.com

“LOOKING to the SKY”

We catch up with winner of Best Designer at the British Knitting Awards, **Louisa Harding**



BUY ONLINE AT
www.thecraftyarnshop.co.uk

A wide range of Knitting Wool, Patterns,
Needles & Accessories from Top Brands
at Competitive Prices

- Sirdar • Debbie Bliss • King Cole
- James C Brett • Sublime • Noro
- Jenny Watson • Hayfield • Pony



TELEPHONE US ON: 01709 828536
Free UK Postage Over £25

Follow
the thread...

discover
unique yarns

and gorgeous
exclusive kits



Continue your journey
on-line at www.tlkc.co.uk



Over 4000 yarns in stock

ROWAN

RICO
DESIGN

BERGERE
de France

SIRDAR
knitting made fashionable

DROPS Design

Debbie Bliss

Stylecraft

artisans

Patons

100g
DK
Sale!

£1.69 per ball!

Over 100 different colours of
Stylecraft Special DK and Sirdar
Hayfield Bonus DK in stock.
All just £1.69 per 100g ball

Creative Cotton
Just £1.79 a ball

We stock every single colour that
Rico produce. Probably the biggest
range of Rico yarns in the UK!

RICO
DESIGN

DROPS
STORE

DROPS

We are the largest stockist of DROPS
yarn in the UK! Massive selection
in stock from just £1.40 per ball!

Patterns & Books
Needles & Hooks

Thousands of knitting
and crochet patterns,
needles, hooks, buttons
and accessories in stock!

www.woolwarehouse.co.uk

10%
OFF
VOUCHER
CODE
LK77

No minimum order
Free UK delivery on orders over £25
£2.95 delivery for orders under £25
Website: www.woolwarehouse.co.uk
Email: yarn@woolwarehouse.co.uk
Telephone: 01926 882 818
Freephone: 0800 505 3300

THE Baakshelf

Our pick of this month's best knitty books, blogs and more



Modern Baby Crochet



Stacey Trock
(£16.99, Martingale Press)

Who said nurseries can only be pink or blue? Stacey Trock has designed 21 baby-friendly patterns, divided into three chapters: bright primary colours, traditional pastels and soft natural tones. With colour options so wide open, there's just one rule left: everything must be adorable! From this striking planet mobile, to blankets and bunting, it has everything you need to make your nursery truly special. Everything is designed with the baby in mind, including crinkly toys and an interactive play mat. www.shopmartingale.com



What To Knit: The Toddler Years



Nikki Van De Car
(£14.99, Kyle Books)

As mother to three-year-old Maile, and an observer of the many other children she meets through friends and family, Nikki Van De Car has a pretty good idea of what kids like. What To Knit: The Toddler Years chronicles these ideas with helpful tips, and heartfelt introductions. The 30 stylish designs feature whimsical buttons to capture the imagination, robust shapes for enjoying playtime, and even include lively toys to keep your kids company. After the popularity of Nikki's first book, What To Knit When You're Expecting, 'The Toddler Years' is sure to be another resounding success. www.kylebooks.com



50 Pincushions to Knit & Crochet



Cat Thomas
(£10.99, Search Press)

According to Cat Thomas, the best way to learn new skills is not with tester squares, but a fun piece which can be made and finished quickly. And with the 50 designs in her latest book, you won't be short of something to choose from! Who needs plain, simple pincushions when you can knit one shaped like a cactus, a plate of sushi, or a cat? And at such small sizes, they will also make ideal last-minute gifts, or party favours! With delightful photography and bags of personality, this quirky book is simply bursting with ideas. Get £1 off and free post and packaging in the UK by calling **01892 510850**, and quoting 'Let's Knit'. www.searchpress.com



Knit Me a Cake
www.knitmeacake.com

Leanne's Knit Me a Cake not only has a great blog name, but is also a fun place to find crafty ideas and keep up-to-date with all of her current projects.



Donna Smith Designs
www.donnasmithdesigns.blogspot.co.uk

Donna Smith is a textile designer living in the Shetland Isles. Her blog provides a fantastic insight into contemporary life on these traditional islands.



KEY:



Book



Website



Podcast



Blog



App

LET'S KNIT EXCLUSIVE GARMENT PATTERN

Jenny is a
stylish *lace sweater* by
Anniken Allis

Now that spring is arriving, it's time to start planning for that awkward period when the weather could be doing anything! This modern oversized sweater features an all-over lace pattern, which keeps it cosy in the wind, and cool in those unexpected warm spells! Team with chunky jewellery to finish off the contemporary look.

START KNITTING ON P32



MEASUREMENTS & SIZES

Dress size (approx):

8-12 (14-18, 20-24)

To fit chest (cm):

81-91 (97-107, 112-122)

Body section width (cm):

90 (94, 98)

Length (cm):

41 (42.5, 44)

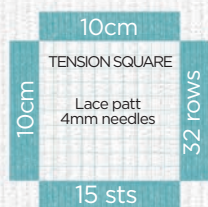
KNIT KIT

Yarn: Lousia Harding Grace Silk + Wool, shade 33 Kiss, 9 (10, 11) 50g balls

Needles: 4mm double-pointed, 4mm circular (40cm)

Stitch holder/waste yarn

Removable stitch markers



ABOUT THE YARN

Lousia Harding Grace Silk + Wool is an exquisite 50/50 blend of silk and wool, which is delightful to work with. The range of 20 fashionable shades means you are sure to find one you love.

Need an alternative yarn?

James C. Brett Cotton On DK is a blend of 50% acrylic and 50% cotton, which can be machine washed at 30°C. Try shade 5 to match.

FOR ABBREVIATIONS SEE PAGE 88



Louisa Harding Grace Silk + Wool costs £7.94 per 50g (100m) ball from 01244 389310, www.stashfineyarns.com

James C. Brett Cotton On DK costs £2 per 50g (145m) from 01709 828536, www.thecraftyarnshop.co.uk



Lace pattern

(written instructions)

□ Row 1: k2, [yfwd, sl 1, k2tog, pssso, yfwd, k3] to last two sts, k2

□ Rows 2-4: p

□ Row 3: k2, [k3, yfwd, sl 1, k2tog, pssso, yfwd] to last two sts, k2

START KNITTING HERE

Back

Using 4mm circular needles, cast on 135 (141, 147) sts. Do not join in the rnd

□ Row 1: [k3, p3] to last three sts, k3

□ Row 2: [p3, k3] to last three sts, p3

These two rows set rib

□ Rep last two rows until rib meas 3.5cm, ending after a RS row

□ Next row (WS): p to end inc one st in middle of row. 136 (142, 148) sts

□ Next row (RS): work Lace chart

□ Next and all WS rows: p

Last two rows set patt

□ Work in patt until Back meas 22 (22.5, 23) cm, ending after a WS row, pm at each end of last row

□ Cont in patt until Back meas 35 (41.5, 43) cm, ending after a WS row

SHAPE RIGHT NECK

□ Next row (RS): patt 51 (53, 55) sts, turn

□ Next row: p1, p2tog, p to end. 50 (52, 54) sts

□ Next row: patt to last three sts, k2tog, k1. 49 (51, 53) sts
Place rem sts on holder

SHAPE LEFT NECK

Place 34 (36, 38) sts on holder for back neck

□ Reattach yarn at neck edge and patt to end. 51 (53, 55) sts

□ Next row: p to last three sts, p2tog tbl, p1. 50 (52, 54) sts

□ Next row: k1, ssk, patt to end. 49 (51, 53) sts
Place rem sts on holder

Front

□ Work as for Back until Front meas 31 (36.5, 37) cm, ending after a WS row

SHAPE LEFT NECK

□ Next row: patt 53 (55, 57) sts, turn

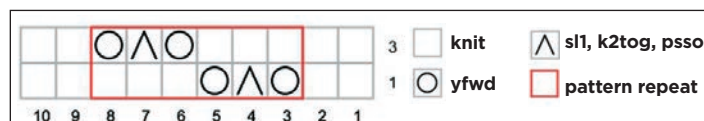
□ Next row: p1, p2tog, p to end. 52 (54, 56) sts

□ Next row: patt to last three sts, k2tog, k1. 51 (53, 55) sts

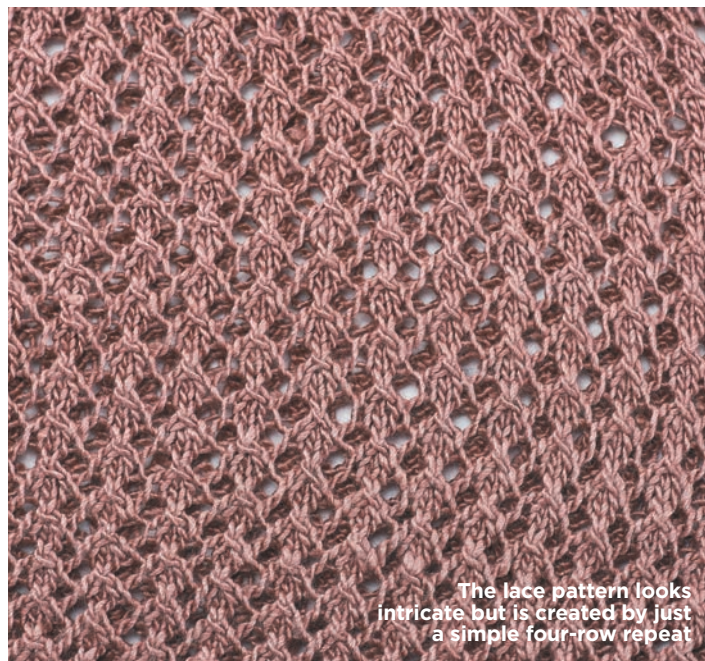
□ Rep last two rows once more
Place rem 49 (51, 53) sts on holder

SHAPE RIGHT NECK

Place next 30 (32, 34) sts on holder for front neck



NOTE: Chart shows RS rows only, p all WS rows



The lace pattern looks intricate but is created by just a simple four-row repeat

knitwise

THREE-NEEDLE CAST OFF:

Working a three-needle cast off is an ingenious way of joining seams and casting off at the same time. Hold your work evenly across two needles, with the right sides together. Then, insert a third needle into the first stitch of each needle, and knit these two together. Repeat this action for the next stitch on the two needles, so that you have two stitches on your extra third needle. Slip the first of these stitches over the second, as you would for a normal cast off. Keep repeating these last two steps until all of your stitches have been worked. Voila!

□ Reattach yarn at neck edge and patt to end. 53 (55, 57) sts

□ Next row: p to last three sts, p2tog tbl, p1. 52 (54, 56) sts

□ Next row: k1, ssk, patt to end. 51 (53, 55) sts

□ Rep last two rows once more
Place rem 49 (51, 53) sts on holder

□ Join shoulder sts by working a three-needle cast off on WS (see Knitwise)

Sew seams from hem to removable stitch markers, remove markers

Sleeves

□ Using 4mm dpns, pick up and k 60 (78, 84) sts around armhole, join to work in the round, pm

□ Next rnd: [k3, p3] to end

□ Rep last rnd until Sleeve meas 7.5cm

□ Cast off

Weave in ends, block sweater to measurements

Neckline

□ Using 4mm circular needle and with RS facing, starting at the left shoulder, pick up and k 9 (10, 11) sts to front neck, k30 (32, 34) sts from front neck, pick up and k 9 (10, 11) sts to right shoulder, pick up and k four sts to back neck, k34 (36, 38) sts from back neck, pick up and k four sts to left shoulder, join to work in the round. 90 (96, 102) sts

□ Rnd 1: (k3, p3) to end

□ Rep last rnd four more times

□ Cast off **LK**



Dress £14.99 New Look, hat £7.99
T.K. Maxx, necklace £15, Boots



"The incredibly simple pattern repeat makes this a great project if you're trying lace for the first time!"

LK EDITORIAL ASSISTANT AMY ADAMS

*coming
next issue*

ANNIKEN ALLIS'S
YOKE SWEATER

On sale Friday 14th March



deramores

THE BIGGEST RANGE OF YARN IN THE UK

**FREE
DELIVERY
ON ORDERS
OVER £25**



Rosam magazine issue 55

free patterns!



USE THE COUPON CODE
LK77 AND GET

10%

OFF YOUR ORDER

www.deramores.com

Yarn • Patterns • Books • Needles • Buttons • Accessories

One use per customer. Cannot be used in conjunction with any other offer. We reserve the right to change or withdraw this offer at any time without prior notice. Terms and conditions apply.

HOME *Sweet Home*

We've tracked down some of the best knitted homewares to create the LK dream home



1 Teacosy by Frankie Brown of Frankie's Knitted Stuff. Pattern featured in Tea Cozies 2 (GMC Editors) **10** Cafeteria cover also by Frankie Brown. Pattern featured in Coffee Cozies (GMC Editors). Both books available from www.amazon.co.uk. **13** Photoframes, **14** Time for Tea sign, **15** Russian dolls also by Frankie Brown. All patterns are available as free downloads, although donations to the Children's Liver Disease Foundation are welcome. You can find all relevant information and patterns from www.ravelry.com/stores/frankies-knitted-stuff **2** Flower pot covers, **4** Magazine rack from Bergere de France Creations 13/14 pattern book **9** Rug also Bergere de France, pattern from Mag 169



www.bergeredefrance.co.uk **3** Arnie the teddy bear by Val Piece for Yarn Craft. Find this pattern in your FREE Woodland Toys to Knit and Crochet booklet **5** Mr Fox head by Sincerely Louise (www.sincerelylouise.co.uk), costs £140 from www.molly-meg.co.uk **6** Leaf cushion by Helen Ardley. Find this pattern in issue 79 of Let's Knit magazine - on sale 11th April **7** Princess blanket by Val Pierce. Find this pattern on page 54 **8** Stylecraft Nordic Pouf in Nordic Super Chunky. Pattern 8821, www.stylecraft-yarns.co.uk **11** Cuckoo clock by Andrea De'ath (Cherry Bee) costs £55 from Folksy, <http://ow.ly/sU8Do> **12** Crocheted vase, **16** Crocheted lampshade cover both from Inspiration 072. Visit: us.schachenmayr.com



The Spring Knitting Stitching Show

Over 200 exhibitors

Olympia Central, London
13th – 16th March 2014

Buy tickets at: www.theknittingandstitchingshow.com/spring

- Dressmaking classes
- 180 practical workshops
- Make and take sessions

plus

galleries, demonstrations
and inspirational features

Products to help you with:

Knitting – Sewing – Dressmaking – Quilting – Crochet – Cross Stitch – Interiors – Textile Art – Crafts

For more information and to book tickets call: 0844 848 0159

 **twistedthread**

UPPER
STREET
EVENTS

Fabrics supplied by Fabrics Galore

LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

Cherish is a pretty *message cushion* that mums will *love*

If you're seeking a Mother's Day gift that's stylish and contemporary then Georganne Cauchi's cushion is the perfect answer. Cherish is also a simple knit that won't take long to complete, so even if you've left it late you can still produce a gorgeous personalised present in three or four evenings. A homemade gift is the best token of appreciation and one that every mum will be delighted to receive.

START KNITTING ON P38

MOTHER'S
DAY
GIFT!



MEASUREMENTS & SIZES

Cushion: 45cm x 45cm

KNIT KIT

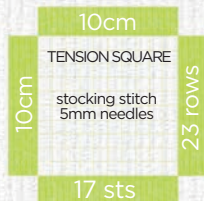
Yarn: Artesano Aran, (A) shade C756 Violet, three 100g skeins, (B) shade C853 Pine, one 100g skein

Needles: 5mm

Lining fabric (optional)

Buttons: ten, 18mm x 15mm

Cushion pad: 45cm x 45cm



ABOUT THE YARN

Artesano Aran is a gorgeous blend of 50% superfine alpaca and 50% Peruvian highland wool making an incredibly soft yarn. You'll be spoilt for choice with all of the beautiful colours in the range, but be aware that this yarn is handwash only.

Need an alternative yarn?

Debbie Bliss Cashmerino Aran is a mix of 55% wool, 33% acrylic, and 12% cashmere. It has a wonderful handle, and is really easy to care for. We recommend using shade 102 Beige to replace the Pine, and shade 042 Mulberry instead of the Violet.

FOR ABBREVIATIONS SEE PAGE 88



Artesano Aran costs £8.99 per 100g (132m) ball from 01829 740903, www.laughinghens.com

Debbie Bliss Cashmerino Aran costs £4.75 per 50g (90m) ball from 0845 576 0007, www.loveknitting.com

For 10% off all orders from loveknitting.com, see back page



Buttons from www.beadandbuttoncompany.co.uk

START KNITTING HERE

Cushion panels

(worked as one piece)

BACK

Using 5mm needles and yarn A, cast on 80 sts

□ Beg with a k row, work 100 rows in st st

FRONT

□ Rows 1-12: using yarn A, work in st st ending after a WS row

NOTE: Letter following each instruction denotes which yarn to use

□ Row 13: k10A, k60B, k10A

□ Row 14: p10A, p60B, p10A

□ Rows 15-28: rep Rows 13-14 seven more times

□ Row 29: k10A, k6B, k3A, k5B, k3A, k10B, k6A, k10B, k3A, k5B, k3A, k6B, k10A

□ Row 30: p10A, p6B, p3A, p5B, p3A, p9B, p8A, p9B, p3A, p5B, p3A, p6B, p10A

□ Row 31: k10A, k6B, k3A, k5B, k3A, k8B, k10A, k8B, k3A, k5B, k3A, k6B, k10A

□ Row 32: p10A, p6B, p3A, p5B, p3A, p8B, p3A, p4B, p3A, p8B, p3A, p5B, p3A, p6B, p10A

□ Row 33: k10A, k6B, k3A, k5B, k3A, k8B, k3A, k4B, k3A, k8B, k3A, k5B, k3A, k6B, k10A

□ Rows 34-37: rep Rows 32-33

twice more

□ Row 38: p10A, p6B, p3A, p2B, p1A, p2B, p3A, p8B, p3A, p4B, p3A, p8B, p3A, p2B, p1A, p2B, p3A, p6B, p10A

□ Row 39: k10A, k6B, k3A, k1B, k3A, k1B, k3A, k8B, k3A, k4B, k3A, k8B, k3A, k1B, k3A, k1B, k3A, k6B, k10A

□ Row 40: p10A, p6B, p11A, p8B, p3A, p4B, p3A, p8B, p11A, p6B, p10A

□ Row 41: k10A, k6B, k5A, k1B, k5A, k8B, k3A, k4B, k3A, k8B,



"Choose a colour scheme to match your mother's living room or bedroom, and if it's only intended as a display cushion, garnish it with pretty beads and buttons for a sparkly, glamorous look."

LK EDITORIAL ASSISTANT ABBIE HENDERSON

knitwise

ONE ROW BUTTON HOLE METHOD: With yarn in front of the work slip one stitch from the left-hand needle to the right-hand needle, put the yarn on the back of the work. Cast off two sts without knitting them (by slipping the first st over the next st two times). Place the last stitch on the left-hand needle, turn work (WS facing you) and with yarn at the back of the work cast on three sts using the cable method. Turn the work (RS facing you), slip the first stitch on the left hand needle to the right hand needle and pass the last cast-on stitch over the slipped stitch.





k5A, k1B, k5A, k6B, k10A
 □ Row 42: p10A, p6B, p4A, p3B, p4A, p8B, p3A, p4B, p3A, p8B, p4A, p3B, p4A, p6B, p10A
 □ Rows 43-58: rep Rows 13-14 eight times
 □ Row 59: k10A, k8B, k6A, k15B, k2A, k13B, k9A, k7B, k10A
 □ Row 60: p10A, p7B, p9A, p12B, p4A, p13B, p8A, p7B, p10A
 □ Row 61: k10A, k6B, k10A, k11B, k6A, k11B, k9A, k7B, k10A
 □ Row 62: p10A, p10B, p3A, p13B, p8A, p10B, p3A, p4B, p3A, p6B, p10A
 □ Row 63: k10A, k6B, k3A, k4B, k3A, k9B, k10A, k12B, k3A, k10B, k10A
 □ Row 64: p10A, p10B, p3A,

p11B, p12A, p8B, p3A, p4B, p3A, p6B, p10A
 □ Row 65: k10A, k6B, k3A, k4B, k3A, k7B, k14A, k10B, k3A, k10B, k10A
 □ Row 66: p10A, p10B, p3A, p9B, p16A, p6B, p3A, p4B, p3A, p6B, p10A
 □ Row 67: k10A, k6B, k3A, k4B, k3A, k6B, k16A, k9B, k3A, k10B, k10A
 □ Row 68: as Row 66
 □ Row 69: as Row 67
 □ Row 70: p10A, p7B, p9A, p6B, p7A, p2B, p7A, p6B, p3A, p4B, p3A, p6B, p10A
 □ Row 71: k10A, k6B, k3A, k4B, k3A, k7B, k5A, k4B, k5A, k7B, k9A, k7B, k10A
 □ Row 72: p10A, p7B, p9A, p8B, p3A, p6B, p3A, p8B, p3A, p4B, p3A, p6B, p10A

□ Rows 73-88: rep Rows 13-14 eight times
 □ Rows 89-100: Using yarn A, work 12 rows in st st

CLOSURE FLAP

□ Cont with yarn A, beg with a k row, work 12 rows in st st
 □ Row 13: k2, make a button hole (see Knitwise), (k5, make

a button hole) eight times, k2
 □ Work three more rows in st st
 □ Cast off

To make up

Weave in ends and seam sides using mattress stitch. Attach lining (optional) and buttons to cushion **LK**

*coming
nextissue*

**JANE BURNS' EASTER
DECORATIONS**

On sale Friday 14th March



MEASUREMENTS & SIZES

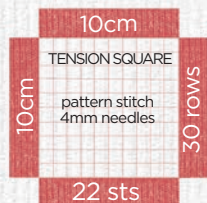
Approx 35cm x 31cm

KNIT KIT

Yarn: Sirdar Simply Recycled DK, shade 0011, one 50g ball

Needles: 4mm

Ribbon: narrow, 2m



ABOUT THE YARN

Sirdar Simply Recycled DK is a lovely soft yarn made of 51% recycled cotton, and 49% acrylic. It's machine washable, so is ideal for heavily used cloths.

Need an alternative yarn?

Rico Design Essentials Cotton Soft DK is a blend of 50% cotton and 50% acrylic and is a smooth and sturdy yarn. It gives great stitch definition, and comes in an array of bright and pretty shades.

FOR ABBREVIATIONS SEE PAGE 88



Sirdar Simply Recycled DK costs £2.29 per 50g (130m) ball from 01926 882 818, www.woolwarehouse.co.uk

Rico Design Baby Cotton Soft DK costs £2.75 per 50g (125m) ball from www.hulucrafts.co.uk



LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

Casareccia is a *neat* bread basket liner with a *cute ribbon* trimming

Casareccia translates to 'homemade' in Italian, so is really quite fitting for this **pretty bread basket liner**. Designed by Julie Ferguson, this is a speedy and simple make to help transform your house into a home. Casareccia adds a hint of comfort to your everyday items, and can easily be knitted up while you're waiting for the dough to prove or the bread to bake.



START KNITTING HERE

Using 4mm needles, cast on 78 sts

□ Row 1: k1, * yfwd, k2tog, rep from * to last st, k1

□ Row 2: p

□ Row 3: k1, yfwd, k2tog, k4, * p1, k8, rep from * to last eight sts, p1, k4, k2tog, yfwd, k1

□ Row 4: p6, * k3, p6, rep from * to end

□ Row 5: k1, yfwd, k2tog, k2, * p5, k4, rep from * to last ten sts, p5, k2, k2tog, yfwd, k1

□ Row 6: p4, * k7, p2, rep from * to last 11 sts, k7, p4

□ Row 7: k1, yfwd, k2tog, p to last three sts, k2tog, yfwd, k1

□ Row 8: p4, * k7, p2, rep from * to last 11 sts, k7, p4

□ Row 9: k1, yfwd, k2tog, k2,

* p5, k4, rep from * to last ten sts, p5, k2, k2tog, yfwd, k1

□ Row 10: p6, * k3, p6, rep from * to end

□ Rep Rows 3-10 ten more times and Rows 1-2 once more

□ Cast off

To make up

Cut ribbon into four equal lengths and thread through border eyelets, tying bows at each corner **LK**

knitwise

IN A TIZZY: When threading ribbon through border eyelets, be sure not to twist, or pull it too tight. This could result in a bunched-up product, as opposed to it being flat.



"If you're feeling experimental, why don't you try adapting the pattern slightly to make larger liners for place mats? Or even pretty napkins?"

LK EDITORIAL ASSISTANT ABBI HENDERSON

**QUICK
KNIT!**



*coming
next issue*

**NICOLA VALIJI'S GARDEN-
INSPIRED TEACOSY AND
GREETINGS CARD SET**
On sale Friday 14th March



black
sheep
wools
est. 1983

SHARE
our
PASSION

All the brands
YOU LOVE
FOR LESS

The biggest & best selection
of knitting & needlecraft
in the UK

— Visit us Online or Instore —
BlackSheepWools.com

The Warehouse Studios, Glaziers Ln, Culcheth, Warrington, WA3 4AQ
Telephone: 01925 764231 Email: orders@blacksheepwools.com

Inspirational features, displays,
workshops and demonstrations
for all creative crafters

SPRING 2014 SHOWS SPRING 2014 SHOWS SPRING 2014 SHOWS SPRING 2014 SHOWS



CREATIVE STITCHES & HOBBYCRAFTS

SECC, GLASGOW
6 - 9 MARCH

CAKE INTERNATIONAL - THE SUGARCRAFT, CAKE DECORATING & BAKING SHOW

EVENTCITY, MANCHESTER
7 - 9 MARCH
EXCEL, LONDON
10 - 12 APRIL

SEWING FOR PLEASURE FASHION EMBROIDERY & STITCH AND HOBBYCRAFTS

NEC, BIRMINGHAM
20 - 23 MARCH

CREATIVE STITCHES FASHION & EMBROIDERY HOBBYCRAFTS

EXCEL, LONDON
3 - 5 APRIL



Creative
Stitches

HOBBY
CRAFTS

Sewing
for pleasure
Knit - Stitch - Sew

Fashion
Embroidery
& Stitch

Cake
The Sugarcraft, Cake Decorating
& Baking Show

ICHF Events

Buy tickets on-line www.ichfevents.co.uk
or phone Ticket Hotline 01425 277988

SAVE UP TO £2 OFF

EACH ADULT & SENIOR TICKET IF ORDERED AT LEAST ONE WEEK BEFORE THE SHOW.

Get Knitted

...for all your knitting & crochet needs



Kit only £14.80!

Stockists of
Rowan, King Cole,
Stylecraft, Rico,
KnitPro + more

Yarns, books,
needles, hooks
and more

In store loyalty
scheme

Amazing
workshops

Open Monday-Friday 9.30-5.00
Saturday 10.00-5.00

39 Brislington Hill, Bristol BS4 5BE
0117 300 5211 www.getknitted.com

CASHMERED
cashmered.net



100%
GRADE A
CASHMERE YARN

3 ply weight in 20 colours

*For knitting the most luxurious
adult and babywear.*

t: +44 (0) 1242 256 797 e: sales@cashmered.net

www.cashmered.net

LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

Ziggurat

is a funky *garter stitch* doorstop by
Lucinda Ganderton

The bright colours of this easy-to-knit doorstop transform a simple household object into a stand-out piece. The chunky cotton yarn also makes it incredibly quick to knit! Ziggurat uses so little yarn, why not use the rest to make a cushion or string of bunting to match?

EASY,
QUICK &
STYLISH



START KNITTING ON P44

MEASUREMENTS & SIZES

Edges: 17cm
Height: 16cm

KNIT KIT

Yarn: Wendy Supreme Luxury Cotton Chunky (A) 1430 Pear, (B) 1424 Shrimp, (C) 1426 Grape, one 100g ball of each
Needles: 6.5mm
Large tapestry needle
Rice or lentils: 1kg
Sewing cotton
Sewing machine
Pins
Paper
Lining fabric

FOR ABBREVIATIONS SEE PAGE 88

ABOUT THE YARN

Wendy Supreme Luxury Cotton Chunky is available in 16 strong, solid shades. A 100% mercerised cotton yarn, it has a strong twist which creates a wonderful stitch definition – perfect for such a simple project.

Need an alternative yarn?

Hayfield Baby Chunky is a 70% acrylic, 30% nylon yarn that is quick to knit and easy to care for. Try shades (A) 405 Applebob, (B) 406 Lola and (C) 407 Plum to match.

START KNITTING HERE

Using 6.5mm needles and yarn C, cast on 20 sts

- Rows 1-2: using yarn C, k
- Rows 3-4: using yarn A, k
- Rows 5-6: using yarn B, k
- Rows 7-30: rep Rows 1-6 four times
- Rows 31-32: using yarn C, k
- Rows 33-34: using yarn A, k
- Rows 35-36: using yarn C, k
- Rows 37-38: using yarn B, k
- Rows 39-40: using yarn A, k
- Rows 41-42: using yarn B, k
- Rows 43-44: using yarn C, k
- Rows 45-62: rep row Rows 39-44 three times
- Rows 63-64: using yarn A, k
- Rows 65-66: using yarn C, k
- Cast off

To make up

Cut lining fabric to size of knitted piece with a 1cm seam allowance. Fold lining fabric in half and pin side edges together. Machine stitch, with a 1cm seam. Refold bag so that the two side seams match up at centre of top edge, making a pyramid shape. Pin the top edge together, and machine



stitch with a 1cm seam, leaving 6-8cm gap. Press seam allowances inwards on both sides of gap. Turn bag right-side out, easing out the corners. Roll up paper into a funnel shape and insert it through gap, then pour in rice or lentils as preferred. Pin and oversew seam securely with a double length of thread. Fold knitted cover in half lengthways and join the left and right side edges with mattress stitch for an invisible finish. Insert fabric bag and pin top edges together. Join with mattress stitch, finishing off securely **LK**

knitwise

COLOUR ME BEAUTIFUL

To introduce new colours, knit two rows in the first shade and then simply set the working yarn to one side, without cutting. Then place your next shade over this yarn, leaving a tail of around 10cm, and begin knitting your next two rows. Once these are complete, twist your first yarn together with your second at the side of the work so that it is secure. This is called stranding your yarn. Introduce the third yarn the same way as the second, and continue to strand all three yarns together as you work. Not only is this more economical, it also saves sewing in multiple ends once your work is finished!



coming
nextissue

TINA BARRETT'S VIBRANT
KINDLE COSY AND
SUNGLASSES CASE

On sale Friday 14th March





Wendy Supreme Luxury Cotton Chunky costs £3.11 per 100g (83m) ball from, 01789 773021, www.wisebadger.com



Hayfield Baby Chunky costs £3 per 100g (155m) ball from 01924 565740, www.woolnstuff.co.uk

LET'S KNIT EXCLUSIVE HOMEWARES PATTERNS

Homestead

is a *stylish pair* of matching cushions by *Siân Brown*

There's nothing like giving your living room a unique, handmade feel to make it truly home.

These two cushions use easy lace and cable techniques to create a simple but stylish look that will fit in anywhere – just choose a colour that complements the rest of your furnishings, and go!

Best of all, they are knitted in Sirdar's Simply Recycled Aran, so you can even feel good about helping the environment!

START KNITTING ON P46

GREAT
ECO HOME
KNITS

MEASUREMENTS & SIZES

Width: 37cm

Height: 37cm

To fit: 40cm x 40cm cushion pad

KNIT KIT

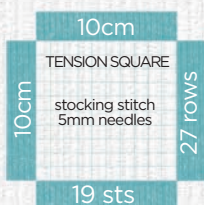
Yarn: Sirdar Simply Recycled Aran (A) shade 39 Lime, (B) shade 38 Turq, four 50g balls of each

Needles: 5mm

Tapestry needle

Buttons: lime and turquoise, five each

Cable needle
(for cabled cushion)



ABOUT THE YARN

Sirdar Simply Recycled Aran uses cotton fabric from T-shirt production blended with acrylic to create a soft, summery yarn in eight springtime shades.

Need an alternative yarn?

Rico Creative Cotton Aran is a 100% cotton yarn in a wide variety of colours. Try shades 44 Light Pistachio and 37 Sky Blue to match.

SPECIAL ABBREVIATIONS

TW2R: pass needle in front of first st, k second st, k first st, sl both sts from needle

TW2L: pass needle behind first st, k into back of second st, k first st, slip both sts from needle

T3F: sl two sts on to cn and hold at front of work, p1, k2 from cn

T3B: sl one st on to cn and hold at back of work, k2, p1 from cn

C5B: sl three sts on to cn and hold at back of work, k2 from left-hand needle, k3 from cn

FOR ABBREVIATIONS SEE PAGE 88



Sirdar Simply Recycled Aran costs £2.39 per 50g (93m) ball from 0845 003 0775, www.wool4less.co.uk

Wendy Merino DK costs £3.79 per 50g (116m) ball from 0845 576 0007, www.loveknitting.com

For 10% off all orders at loveknitting.com, see back page

10% off

LACE CUSHION Dice pattern

- Row 1: k5, (p5, k5) three times
- Row 2: p5, (k5, p5) three times
- Rows 3-4: rep Rows 1-2
- Rows 5-6: as Row 1
- Row 7: as Row 2
- Rows 8-9: rep Rows 1-2
- Row 10: as Row 1
- Rep these ten rows

Diamond motif

- Rows 1-4: beg with a k row, work four rows in st st
- Row 5: k16, k2tog, yfwd, k17
- Row 6 and every foll even-numbered row: p
- Row 7: k15, k2tog, yfwd, k1, yfwd, skpo, k15
- Row 9: k14, k2tog, yfwd, k3, yfwd, skpo, k14
- Row 11: k13, k2tog, yfwd, k5, yfwd, skpo, k13
- Row 13: k12, (k2tog, yfwd, k1) twice, yfwd, skpo, k1, yfwd, skpo, k12
- Row 15: k11, k2tog, yfwd, k2, k2tog, yfwd, k1, yfwd, skpo, k2, yfwd, skpo, k11
- Row 17: k10, k2tog, yfwd, k3, k2tog, yfwd, k1, yfwd, skpo, k3, yfwd, skpo, k10
- Row 19: k9, k2tog, yfwd, k4, k2tog, yfwd, k1, yfwd, skpo, k4, yfwd, skpo, k9
- Row 21: k8, (k2tog, yfwd, k1) twice, yfwd, skpo, k3, k2tog, yfwd, k1, yfwd, skpo, k1, yfwd, skpo, k8
- Row 23: k7, k2tog, yfwd, k2, k2tog, yfwd, k1, yfwd, skpo, k3, k2tog, yfwd, k1, yfwd, skpo, k2, yfwd, skpo, k7
- Row 25: k6, k2tog, yfwd, k3, (k2tog, yfwd, k1, yfwd, skpo, k3) twice, yfwd, skpo, k6
- Row 27: k8, yfwd, skpo, k1, k2tog, yfwd, k1, yfwd, skpo, k3, k2tog, yfwd, k1, yfwd, skpo, k1, k2tog, yfwd, k8
- Row 29: k9, yfwd, skpo, k4, k2tog, yfwd, k1, yfwd, skpo, k4, k2tog, yfwd, k9
- Row 31: k10, yfwd, skpo, k3, k2tog, yfwd, k1, yfwd, skpo, k3, k2tog, yfwd, k10
- Row 33: k11, yfwd, skpo, k2, k2tog, yfwd, k1, yfwd, skpo, k2, k2tog, yfwd, k11
- Row 35: k12, yfwd, skpo, k1, k2tog, yfwd, k1, yfwd, skpo, k1, k2tog, yfwd, k12
- Row 37: k13, yfwd, skpo, k5, k2tog, yfwd, k13
- Row 39: k14, yfwd, skpo, k3, k2tog, yfwd, k14
- Row 41: k15, yfwd, skpo, k1, k2tog, yfwd, k15
- Row 43: k16, yfwd, sl 1, k2tog, pssso, yfwd, k16
- Row 45: k17, yfwd, skpo, k16

- Rows 46-49: beg with a p row, work four rows in st st

START KNITTING HERE

Back and Front

(worked in one piece)

Using 5mm needles and yarn A, cast on 73 sts

□ ** Work nine rows in garter st. Work in st st as follows:

- Row 1 (RS): k
- Row 2: k1, p to last st, k1
- Rep these two rows until work meas 34cm from cast-on edge, ending after a RS row **

□ Next row (WS): k. Start patt for front:

- Row 1: k1, work Row 1 of Dice patt, k1, work Row 1 of Diamond motif, k1
- Row 2: k1, work Row 2 of Diamond motif, k1, work Row 2 of Dice patt, k1

These two rows set patt

□ Cont to follow patts until 49 rows have been worked

- Row 50 (WS): k
- Row 51: k1, work Row 1 of Diamond motif, k1, work Row 1 of Dice patt, k1

□ Row 52: k1, work Row 2 of Dice patt, k1, work Row 2 of Diamond motif, k1

□ Cont as set until 99 rows have been worked

- Row 100 (WS): k
- Beg with a k row, work 6cm in st st, ending after a k row

□ Work four rows in garter st

□ Next row (buttonhole): k7, (k2tog, yfwd, k12) four times, k2tog, yfwd, k to end

- Work four rows in garter st
- Cast off



knitwise

LACE IS ACE: The pretty lace cushion is made using strategic increasing and decreasing techniques, which create the shape of a diamond. While the effect is beautiful, the lace pattern is actually relatively simple, as your stitch count will remain the same throughout. After a few rows, you will also be able to use your previous work as a guide. However, if you are still unsure, thread waste yarn through your stitches after every correct row. This way, if you make a mistake and have to rip back later, your work will not be lost. This is called using a 'lifeline'.



Block carefully, sew up side seams and sew buttons to correspond with buttonholes

CABLED CUSHION

Side panel patt

- Row 1 (RS): (k1, TW2R, k2, TW2R, k1, TW2L, k3) twice
- Row 2 and each foll even-numbered row: p
- Row 3: (k4, TW2R, k3, TW2L, k2) twice
- Row 5: (k3, TW2R, k1, TW2L, k2, TW2L, k1) twice
- Row 7: (k2, TW2R, k3, TW2L, k4) twice
- Row 8: p

Cable patt

- Row 1 (RS): p6, C5B, p6
- Row 2: k6, p5, k6
- Row 3: p5, T3B, k1, T3F, p5
- Row 4: k5, p2, k1, p1, k1, p2, k5
- Row 5: p4, T3B, p1, k1, p1, T3F, p4
- Row 6: k4, p2, k2, p1, k2, p2, k4
- Row 7: p3, k2tog, k1, p2, yfwd, k1, yfwd, p2, k1, sl 1, k1, pssso, p3
- Row 8: k3, p2, k2, p3, k2, p2, k3

- Row 9: p2, k2tog, k1, p2, (k1, yfwd) twice, k1, p2, k1, sl 1, k1, pssso, p2
- Row 10: k2, p2, k2, p5, k2, p2, k2
- Row 11: p1, k2tog, k1, p2, k2, yfwd, k1, yfwd, k2, p2, k1, sl 1, k1, pssso, p1
- Row 12: k1, p2, k2, p7, k2, p2, k1
- Row 13: pfb, k2, p2, k2, sl 2, k1, p2sso, k2, p2, k2, pfb
- Row 14: as Row 10
- Row 15: p1, pfb, k2, p2, k1, sl 2, k1, p2sso, k1, p2, k2, pfb, p1
- Row 16: as Row 8
- Row 17: p2, pfb, k2, p2, sl 2, k1, p2sso, p2, k2, pfb, p2
- Row 18: as Row 6
- Row 19: p4, T3F, p1, k1, p1, T3B, p4
- Row 20: as Row 4
- Row 21: p5, T3F, k1, T3B, p5
- Row 22: as Row 2
- Row 23: as Row 1
- Row 24: as Row 2

START KNITTING HERE

Back and Front

(worked in one piece)

Using 5mm needles and yarn

B, cast on 73 sts

□ Work from ** to ** of Lace cushion, ending after a p row

□ Row 1: k

□ Row 2: k1, p to last st, k1

□ Next row (RS): k1, p to last st, k1

□ Next row (inc): k1, p11, * pfb in next st, p22, * pfb in next st, p1, rep from * to * once more, pfb in next st, p11, k1. 77 sts

□ Row 1: (RS): k1, patt 26 sts from Row 1 of Side panel patt, p3, patt 17 sts from Row 1 of Cable patt, p3, patt 26 sts from Row 1 of Side panel patt, k1

□ Row 2: k1, patt 26 sts from Row 2 of Side panel patt, k3, patt 17 sts from Row 2 of Cable patt, k3, patt 26 sts from Row 2 of Side panel patt, k1

These two rows set patt

□ Cont as set until work meas

approx 37cm from start of patt, ending after Row 7 of Side panel patt and Row 23 of Cable patt

□ Next row (dec): k1, p11, * p2tog, p22 *, p2tog, p1, rep from * to * once more, p2tog, p11, k1. 73 sts

□ Next row (RS): k1, p to last st, k1

□ Beg with a p row, work 6cm in st st, ending after a k row

□ With WS facing, work four rows in garter st

□ Next row (buttonhole): k7 (k2tog, yfwd, k12) four times, k2tog, yfwd, k to end

□ Work four rows in garter st

□ Cast off

Block carefully, sew side seams, sew buttons to correspond with buttonholes **LK**



"Sirdar Recycled Aran is a great yarn for spring and summer with a natural feel and works well with the textured stitches."

LK DESIGNER SIÂN BROWN

Home FROM HOME

British wool is perfect for homewares, as these gorgeous makes from West Yorkshire Spinners show!

Hardwearing yet cosy, British wool is simply the best option when it comes to knitting for your home. And West Yorkshire Spinners not only manufactures

some of the best UK yarns around, it also boasts a collection of fantastically stylish home knit patterns, available to purchase individually.

Pebble Cushions are all the rage, and these gorgeous examples are

part of the WYS range. The natural versions are shown in 100% Jacobs wool, which is a classic pure wool with good lustre. The stunning red, white and blue example is knitted in 100% Bluefaced Leicester Aran in shades Natural Ecru, Blueberry and Cherry. The cushions are perfect as footstools or extra seating, and the durable yarn means they'll give service for years to come.


The striking red, white and blue throw is also knitted in Bluefaced Leicester, giving excellent drape and feel with good stitch definition. However, if a patriotic scheme doesn't suit your home you might want to opt for the soft cabled throw in Coffee and Cream from the unique Fusions range, which is 75% British Wool and 25% nylon.

Reared, sheared and spun in Britain, West Yorkshire Spinners yarns are available from




stockists across the country, including those featured below. Visit www.wyspinners.com for more information.





A Woolly Tail

Yarns sourced from the heart of Yorkshire



WE STOCK

Wools & Yarns, Patterns, Books
Needles & Hooks, Buttons, Bags
Needlecraft Kits, Gifts, Accessories

Wendy
Debbie Bliss

Peter Pan
WYS

Twilleys of Stamford
Stylecraft

Robin
Louisa Harding

www.awoollytail.com
admin@awoollytail.com 07974 954663

KnitUK

KnitUK





KnitUK
KITS



Needles &
Hooks



Yarns



Patterns &
Books



Looms



Accessories
& Sewing

Time to knit...
because knitting is in fashion again!

Place your order from the comfort of your home and receive your products at your door.

www.knituk.com



Part Two: Advanced Casting on

Learn new ways to start your projects in your style with LK's Adrienne Chandler



PROVISIONAL CAST ON WITH CROCHET CHAIN

This is a quick and easy provisional cast on that requires basic crochet skills

Step 1: Using a smooth waste yarn, make a crochet chain that has the same number of chain stitches as need to be cast on, plus three more at each end, then fasten off



Step 2: Missing the first three crochet chain stitches, insert your knitting needle into the bump along the reverse side of the chain, wrap the yarn around the needle and pull through loop



Repeat Step 2 until all your cast-on sts are picked up, then start knitting as instructed



When you're ready to knit back the other way, undo the fastening off knot of the crochet chain and slowly unravel the chain, placing the knitted stitches on to the needle as you go



Once you've picked up your stitches, just work in the other direction (shown here in purple)



After showcasing five basic cast on methods in the first part of our new tutorial series, we now demonstrate some more project-specific

techniques that might be called for in your next pattern. Read on to find out how to do a provisional, tubular, double sided and circular cast on.

PROVISIONAL CAST ON WITH WASTE YARN

This is another type of provisional cast on that could also be worked with two circular needles. Just replace the words "waste yarn" with "second needle cord" as you work. The example below is for an even number of stitches, skip Step 2 if you have an odd number of sts

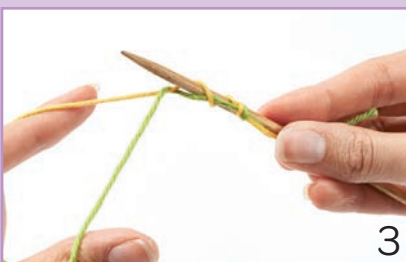
Step 1: Knot the ends of your waste yarn (green) and working yarn (yellow) together. Hold waste yarn over your thumb and the working yarn over the index finger. This is known as the 'slingshot' position



Step 2: Move the needle over the top of the waste yarn then underneath the working yarn from back to front



Step 3: Move the needle under the waste yarn from front to back coming up in front of the working yarn. Then take the needle under the working yarn from back to front, coming up in front of the waste yarn



Repeat Steps 2 and 3 until all stitches have been cast on, then start knitting as instructed



When you're ready to work in the other direction, pick up the stitches by inserting your needle through the loops of working yarn and remove the waste yarn



Once you've picked up your stitches, just work in the other direction (shown here in blue)



Continued over the page...





TUBULAR CAST ON

This is an invisible cast on for 1x1 rib that is worked over an even number of stitches

Step 1: Using waste yarn (pink), cast on half the needed number of stitches using any basic cast on. Beginning with a purl row, work four rows in stocking stitch



Step 2: On the next row, purl one stitch, then insert the RH needle through the side loop of the first stitch on Row 1 of the main yarn section, going from bottom to top. Place this loop on the LH needle, knit this loop



Step 3: Purl the next stitch, then insert the RH needle through the purl 'bump' on Row 1 of the main yarn section, going from top to bottom. Place this loop on LH needle, knit this loop



Rep Step 3 across the row, then continue in (p1, k1) rib



Remove the waste yarn



JUDY'S MAGIC CAST ON

This double sided cast on is great for toe-up socks

NOTE: this cast on is used with an even number of sts

Step 1: Hold two double-pointed needles parallel and, leaving a long tail, sandwich yarn between needles



Repeat Steps 3 and 4 until all your stitches have been cast on, ending after Step 3



Step 2: Hold yarn in the 'slingshot' position with the tail around your index finger and the working yarn around your thumb. The yarns should now be twisted



Turn the needles so the bottom needle is now on top and hold them in your left hand. Bring the working yarn in front of the yarn tail



Step 3: Using your index finger, wrap the yarn tail around the bottom needle from front to back



Insert a third double-pointed needle into the first stitch on the uppermost needle, knit this stitch, pulling the yarn tail tight to secure the stitch



Step 4: Using your thumb, bring the working yarn between the needles and wrap it around the top needle from front to back



Keeping the right side facing you at all times, work in the round over these two needles



INVISIBLE CIRCULAR CAST ON

Used when knitting in the round. Ideal for tubular bags, top-down hats or teacosies, or knitting flat circles. It's similar to the idea of a magic ring in crochet.

Step 1: Make a loop with the working yarn in front and going to the left, and the tail going behind and going to the right



Step 4: Without inserting needle through loop, wrap working yarn around needle from front to back



Step 2: Tension loop with thumb and middle finger of left hand and hold the tail securely in place with your right hand



Using right index finger to hold loops in place, repeat Steps 3 and 4 until the correct number of stitches have been cast on



Step 3: Tensioning the working yarn with your left index finger, insert needle through loop, wrap the yarn around the needle from front to back and pull through loop



Transfer your stitches on to double-pointed needles, join in the round and start knitting. When you're ready, pull the yarn tail to close the centre hole



Coming NEXT MONTH

KNIT BAA-BARA!



FREE YARN KIT
& PATTERN LEAFLET



ADORABLE
EASTER
DUCK



EASY
LINEN TOP

Why not
take up a trial to
Let's Knit with 3
issues for just £6!*

Go to [www.lets
knit.co.uk/
LKN13T](http://www.lets
knit.co.uk/
LKN13T)

PLUS! • Jan Henley's stunning lace
shaw • Knitted mini beasts • Colourful
Easter eggs • Vibrant accessories

**ELEGANT
springtime
knits!**

*stunning top by
Pat Menchini*



Patterns subject to change

April issue of Let's Knit on sale Friday 14th March 2014

MEASUREMENTS & SIZES

Width at widest point: 6cm

Width at shortest point: 4.5cm

KNIT KIT

Yarn: DMC Petra Size 3, shade 53901, one 100g ball

Needles: 2.75mm straight

Tapestry needle

Hand towel

Sewing needle

Sewing thread

ABOUT THE YARN

DMC Petra Size 3 is a 100% natural mercerised cotton, with a smooth finish that makes it ideal for delicate lace knitting. Its hardwearing nature will also mean that your towels can withstand frequent use.

Need an alternative yarn?

Patons 100% Cotton 4ply is a strong and smooth mercerised cotton with excellent stitch definition. It has a long meterage so you can make a matching set of towels. Choose from 28 shades.

FOR ABBREVIATIONS SEE PAGE 88



DMC Petra Size 3 costs £4.50 per 100g (280m) ball from www.woolstack.co.uk

Patons 100% Cotton 4ply costs £4.89 per 100g (330m) ball from 0800 488 0708, www.deramores.com
For 10% off all orders at Deramores turn to page 33



"You don't have to just use this pattern for towels – why not embellish a plain cushion or T-shirt?"

LK EDITORIAL ASSISTANT
AMY ADAMS

LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

Kenmare is a pretty lace edging to embellish your towels

Thinking of sprucing up your bathroom this spring? There's no need to throw anything away! Designed by Jane Burns, this simple lace edging is the perfect answer, and will give your old towels a new lease of life. Upcycling around the home continues to be incredibly popular this year, and you will get extra points for your thrifty style.



START KNITTING HERE

Lace edging

NOTE: sl first st pwise on every row

Using a long-tail cast on and 2.75mm needles, cast on 12 sts

□ Work Rows 1-12 of Lace edging chart

□ Rep Rows 1-12 until you have required length for width of towel, ending after Row 12 (example has 13 reps)

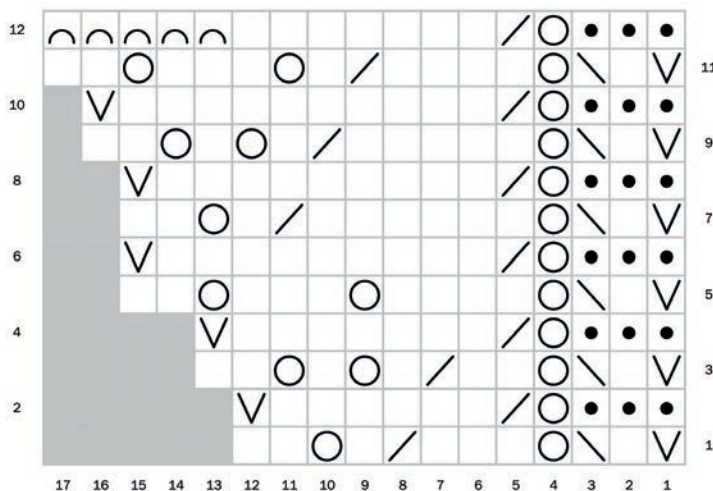
□ Cast off

Block carefully, pin to towel and sew in place using whip stitch along slip stitch selvedge **LK**

knitwise

WHIP STITCH: This is a basic seaming stitch which holds two edges of fabric together – in this case the lace edge and the towel. Thread your sewing needle, and insert it up through both fabrics from the bottom in the top left-hand corner.

Then insert the needle over the edge of the purl selvedge and back down through the towel, creating a stitch which is perpendicular to the edge you are sewing. Repeat these last two steps in order to double the stitch and secure it. Once the needle is back underneath the towel, bring it up through the lace around 5mm to the right of the first stitch, then insert the needle back down through the towel, creating a stitch parallel to the first. Repeat this action, creating a series of parallel stitches across the top of the lace edging, securing it to the towel. Finish by whipstitching the two side edges.



Key

□ RS: knit
WS: purl

∇ RS and WS:
slip purlwise

○ RS: yfwd
WS: yon

■ RS and WS:
no stitch

● RS: purl
WS: knit

∖ RS: sl1, k1, pss0
WS: p2tog tbl

∕ RS: k2tog
WS: p2tog

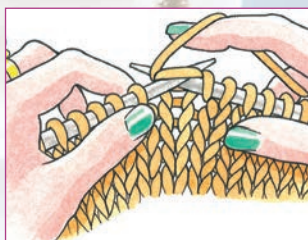
⤿ RS and WS:
cast off

START
UPCYCLING
NOW!

yfwd



1 Between knit stitches lift the ball end of the yarn towards you between the two needles. This is a yfwd.



2 Insert the needle into the next stitch to knit as the pattern directs and take the yarn back (away from you) so it lies over the right needle. Then, wrap the yarn anticlockwise around the right needle and knit the stitch.

MEASUREMENTS & SIZES

Blanket: approx 92cm x 97cm

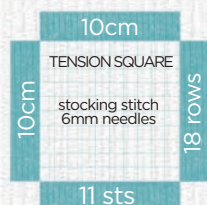
KNIT KIT

Yarn: James C. Brett Flutterby Chenille Chunky, (A) shade B2 Pale Pink, two 100g balls, (B) shade B1 White, (C) shade B11 Apple Green, (D) shade B12 Fondant Pink, one 100g ball of each

Needles: 6mm

Crochet hook: 6mm

Large eyed, blunt ended needle for sewing up



ABOUT THE YARN

James C. Brett Flutterby Chenille Chunky is a silky soft, fleecy yarn made from 100% polyester. It comes in a range of solid and variegated pastel shades and is great for childrens and baby knits.

Need an alternative yarn?

Sirdar Snuggly Snowflake Chunky is a cosy baby yarn made from 100% polyester. It has a slightly different texture to the Flutterby Chenille, but is super fluffy and ideal for a child's blanket.

FOR ABBREVIATIONS SEE PAGE 88



James C. Brett Flutterby Chenille Chunky costs £3.50 per 100g (175m) ball from 01743 245623, www.rkmwools.co.uk



Sirdar Snuggly Snowflake Chunky costs £2.16 per 25g (62m) ball from 01733 566617, www.cpu-enterprises.com

LET'S KNIT EXCLUSIVE KIDS' PATTERN

Princess

is a *soft and girly blanket* in the cosiest of yarns

Children often rely on a blanket or soft toy for comfort and security, so what better way to make your little princess feel protected than to handknit her very own fluffy blanket? Designed by Val Pierce, Princess is made with feminine pastel shades and pretty hearts to add extra love and warmth. Princess is knitted in four strips, then sewn together.

EASY
INTARSIA





If you haven't worked with chenille before then take care when knitting with it, it needs to be knitted quite firmly.

LK DESIGNER VAL PIERCE

START KNITTING HERE

Strip one

Using 6mm needles and yarn D, loosely cast on 25 sts
 □ ** Beg with a k row, work 36 rows in st st

□ Row 37: p

□ Row 38: k **

Change to yarn B

□ Work from ** to **

Change to yarn C

□ Work from ** to **

Change to yarn A

□ Beg with a k row, work 36 rows in st st

□ Cast off

Strip two

□ Work as Strip one, reversing colour sequence

Strip three

Using 6mm needles and yarn B, loosely cast on 25 sts

□ *** Beg with a k row, work ten rows in st st

Join in yarn C

□ Work 16 rows from Chart, using separate yarn bobbins either side of motif

Cut yarn C, cont in yarn B only

□ Beg with a k row, work ten rows in st st

□ Row 37: p

□ Row 38: k ***

Join in yarn A

□ Beg with yarn A and a k row, work two-row stripe sequence of yarns A and B in st st for 36 rows

□ Using yarn B, p two rows

□ Using yarn D to replace yarn C, rep from *** to *** of Strip three

Cut yarn D, join in yarn C

□ Beg with yarn C, work two-row stripe sequence of yarns C and B in st st for 36 rows

□ Cast off

along each square down row ends, work 3dc into corner, cont along next two sides in same manner, join to beg of rnd with a sl st

□ Next rnd: 1ch, work 1dc in each dc, working 3dc in each corner as before.

Cut yarn A

□ Join in yarn C and work another rnd of dc

□ Join in yarn D and work another rnd of dc

□ Cast off

Work in ends **LK**

Strip four

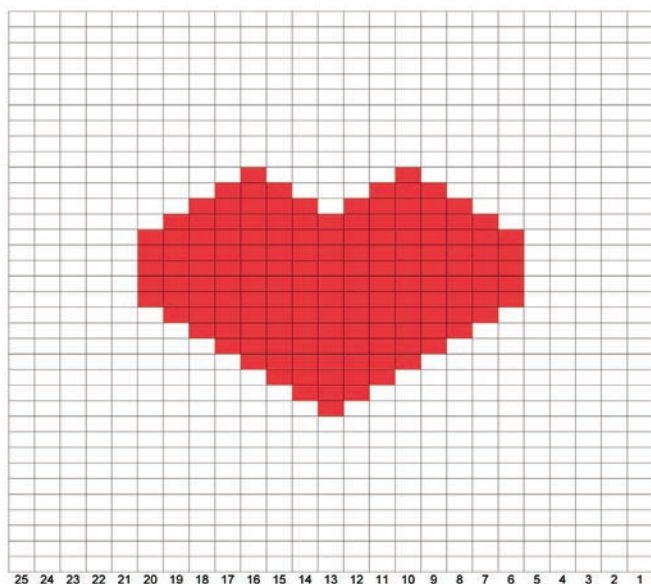
□ Work as Strip three in reverse, beg with two-row stripe sequence in yarns B and C

To make up

Use picture for guidance when placing strips. Work in loose ends, or use them to sew up strips. Thread a large tapestry needle with a short length of yarn, sew strips together carefully matching up row ends. Work slowly without pulling yarn too tightly

Edging

Using 6mm hook and yarn A, work 21dc across each square to next corner, work 3dc in corner st, cont working 21dc



crochet clever

CONFUSED BY CROCHET?

The purpose of the crocheted edge is to add texture, style, and to tidy up the edges. It makes the blanket appear a great deal neater. If you're new to crochet, you might find it a little odd at first, using one hook instead of two needles! Find basic crochet tutorials at www.letsknit.co.uk which will give you everything you need to complete this project. Once you've mastered the essentials look out for the exclusive crochet project in every issue of Let's Knit.

Purplelinda Crafts

KnitPro WAVES Crochet Hooks
Available in a lovely range of colours



Visit us at the website for a huge range of Crochet Hooks, Cotton, Yarns and Supplies
www.purplelindacrafts.co.uk

InToKnit.co.uk

★★★★★
Rated 5/5
on Google

buy online at www.intoknit.co.uk

Bergere de France New Ladies Book BER171



lo-call order line 0845 8383 762

email shop@intoknit.co.uk

knittingwool&yarn

Great range
of Wool & Yarns with
Prices & Service to
match - Always

Unit 28, Crossways
Shopping Centre,
Hyde Road,
Paignton, Devon
TQ4 5BL - 01803 524402

www.knittingwooland yarn.co.uk
enquiries@knittingwooland yarn.co.uk
Find us on Facebook



**NEW
DOUBLE
POINT SETS**
THEY WILL
**KNOCK
YOUR
SOCKS OFF**

THE LATEST ADDITION
TO OUR LINE OF
PREMIUM KNITTING
& CROCHET TOOLS

AVAILABLE IN
BAMBOO &
STAINLESS

ChiaoGoo

CHIAOGOO.COM | INFO@CHIAOGOO.COM
UK DISTRIBUTORS: HANTEX.UK.CO | PURLNOVA.UK.CO

LET'S KNIT EXCLUSIVE BABY PATTERN

Cuddles is a *cosy baby* blanket with a *pretty cabled* design

Designed by Helen Ardley, this sweet blanket is perfect for tucking your little one up ready for a stroll around the park. Cuddles is classy and chic in appearance, not to mention practical and easy-care.

A good quality blanket is essential in these chilly months, and Cuddles will provide every ounce of warmth, comfort, and safety that your baby needs. And who knows? It might become a family heirloom passed down through generations.

START KNITTING ON P58

TRY
SIMPLE
CABLES

MEASUREMENTS & SIZES

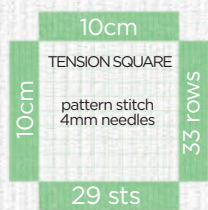
60cm wide x 65cm long

KNIT KIT

Yarn: King Cole Bamboo Cotton, shade 610, three 100g balls

Needles: 3.75mm, 4mm

Cable needle



ABOUT THE YARN

King Cole Bamboo Cotton is a silky mix of 50% bamboo and 50% cotton. It's lightweight, machine washable, and great for baby knits.

Need an alternative yarn?

Debbie Bliss Eco Baby is a soft yarn made from 100% cotton. It can be machine washed, and gives great stitch definition. We recommend using shade 26 Pebble as a colour replacement.

SPECIAL ABBREVIATIONS

C6B – cable six back: sl three sts on cn and hold at back of work, k3, k3 from cn

C2B/F – cable two back/front: sl one st onto cn and hold at back/front of work, k1, k1 from cn

FOR ABBREVIATIONS SEE PAGE 88



King Cole Bamboo Cotton costs £4.99 per 100g (230m) ball from www.getknitted.com

Debbie Bliss Eco Baby costs £4.50 per 50g (125m) ball from 0800 488 0708, www.deramores.com.

For 10% off all orders at Deramores turn to page 33



A neutral shade like this is perfect for boys and girls

START KNITTING HERE

Using 3.75mm needles, cast on 140 sts

□ Work in garter st for 2.5cm, inc 12 sts evenly over last row. 152 sts

Change to 4mm needles

Work in patt as folls:

□ Row 1 (RS): k

□ Row 2: k1, p6, k1, * k2 (p2, k2) twice, k1, p6, k1, rep from * to end

□ Row 3: k

□ Row 4: as Row 2

□ Row 5: p1, C6B, p1, * k1, (C2B, C2F) twice, k1, p1, C6B, p1, rep from * to end

□ Row 6: k1, p6, k1, * p2, (k2, p2) twice, k1, p6, k1, rep from * to end

□ Row 7: k

□ Row 8: as Row 6

□ Row 9: k

□ Row 10: as Row 6

□ Row 11: p1, C6B, p1, * k1, (C2F,

C2B) twice, k1, p1, C6B, p1, rep from * to end

□ Row 12: as Row 2

These 12 rows form patt

□ Cont in patt until work meas 64cm

Change to 3.75mm needles

□ Next row: k dec 12 sts evenly

over row. 140 sts

□ Work in garter st for 2.5cm

□ Cast off

To make up

Sew in all loose ends and block to measurements (see Knitwise) **LK**



"Why don't you embroider Cuddles with the baby's initials? Personalised items make the best gifts."

LK EDITORIAL ASSISTANT ABBI HENDERSON



knitwise

BLOCK PARTY: Many stitch patterns, particularly lace and cables, look better after blocking. This is the process of dampening your work – soaking it or spraying it with water – stretching it out, pinning it to shape and leaving it to dry. Blocking relaxes and opens up the stitches, giving a neater and more even finish.

WIN KNITTING GOODIES WORTH £150!

Simply fill in our survey and you could win a bumper prize including gorgeous yarn, KnitPro needles and a stylish organiser

Please complete in BLOCK CAPITALS using black or blue ink, or enter online at www.letsknit.co.uk/survey. Send your completed survey to Let's Knit Reader Survey, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY by 14th March 2014. Feel free to photocopy this form, and remember to include your full contact details so we can get in touch if you win! Only one entry per household will be accepted.



Title.....

Forename.....

Surname.....

Address.....

.....

.....

Postcode.....

Tel. No.....

Email address.....

How would you describe your knitting skill level?

Beginner ☐

Intermediate ☐

Advanced ☐

Do you crochet as well as knit? Yes ☐ No ☐

How often do you knit the following items?

(Tick as many as apply to you)

	Regularly	Sometimes	Rarely or never
Adult garments (female)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Adult garments (male)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Children's garments	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Baby knits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Toys	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Homewares	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Socks	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accessories (hats/scarves/bags)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lace items	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How often do you buy a copy of Let's Knit magazine?

- I am a subscriber ☐
- Every issue/most issues ☐
- Several times a year ☐
- A couple of times a year ☐
- Rarely ☐
- This is my first issue ☐

Would you like to see more or less of any of the following in Let's Knit, or is the amount just right?

	Like to see more of	Like to see less of	Just right
Garment patterns	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quick knits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Baby knits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Homeware patterns	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Toy patterns	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accessory patterns	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Crochet patterns	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
News/product pages	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Reader's Letters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tutorials	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Free cover gifts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other.....			

Have you ever learned a new technique from one of our tutorials or features? Yes ☐ No ☐

What influences your decision to buy Let's Knit magazine?

- The cover design ☐
- The projects on cover ☐
- The free cover gift ☐
- The price ☐
- The 'coming next month' page in the previous issue ☐
- The online preview ☐
- I always buy it when I see it on sale ☐
- I subscribe ☐

How would you rate Let's Knit magazine's value for money?

- Excellent ☐
- Good ☐
- Reasonable ☐
- Poor ☐

How often do you visit the Let's Knit website?

- Frequently ☐
- Often ☐
- From time to time ☐
- Rarely ☐
- Never ☐

How do you rate the free cover gifts that come with Let's Knit magazine?

	Excellent	Very Good	Good	Fair	Poor
Toy yarn kits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accessory yarn kits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Baby yarn kits	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Needles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pattern booklets	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

What would you like to see as a cover gift on a future issue of Let's Knit?

How do you rate the reliability of patterns in Let's Knit?

- Excellent ☐
- Good overall ☐
- Variable ☐
- Poor overall ☐

How do you rate the Let's Knit customer service?

- Excellent ☐
- Good ☐
- Fair ☐
- Poor ☐
- I haven't used it ☐

What other magazines do you buy?

(Tick all that apply)

	Regularly	Occasionally
Simply Knitting	<input type="checkbox"/>	<input type="checkbox"/>
Knit Now	<input type="checkbox"/>	<input type="checkbox"/>
The Knitter	<input type="checkbox"/>	<input type="checkbox"/>
Knitting	<input type="checkbox"/>	<input type="checkbox"/>
Knit Today	<input type="checkbox"/>	<input type="checkbox"/>
Other.....		

TERMS & CONDITIONS

By completing this survey you are entering a competition. This competition is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. One entry per household. The prizes detailed in the competition cannot be exchanged for goods, or towards the purchase of goods at any retail outlet. Entries must be on the coupon provided, or a photocopy of the coupon. It cannot be exchanged for cash, or replaced if lost or damaged. Illegible entries and those that do not abide by the Terms and Conditions will be disqualified. Prizes must be taken as stated and cannot be deferred. The decision of the judge is final and no correspondence will be entered into. **CLOSING DATE: 14.03.2014.** Winner will be notified

by 04.04.2014. Winner's details will be available in writing on request from Andrea Turner, 21/23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY. Your details will be processed by Aceville Publications Ltd. (publishers of Let's Knit) in full accordance with data protection legislation. Aceville Publications Ltd. may wish to contact you with information of other services and publications we provide which may be of interest. Please tick here if you DO NOT WISH to receive such information by Post ☐ Phone ☐ Email ☐ SMS ☐ From time to time Aceville Publications Ltd. will share details with other reputable companies who provide products and services that may be of interest to you. Please tick here if you DO NOT WISH to receive such information by Post ☐ Phone ☐ Email ☐ SMS ☐.



ROWAN

 **Laughing Hens**

Proud stockists of all Rowan, Debbie Bliss, Noro, Louisa Harding, Rooster and Cascade yarns and books.

Your online shop for all your knitting needs

10% discount on Rowan Handknit Cotton
Quote 'LK77' at checkout to qualify

Simple Shapes Handknit Cotton
10 designs for women's knitwear

www.laughinghens.com - 01829 740903 - sales@laughinghens.com



wool
Bath's Premier Knitting Emporium

Beautiful Yarns
Exquisite Books and Patterns
Stunning Accessories
Handmade and Handknitted Gifts
Vintage Buttons
and much much more...

www.woolbath.co.uk
19 Old Orchard Street
Bath, BA1 1JU
01225 469144

15 pairs of the best quality 34cm Bamboo Needles sizes 0 to 15 only £17.44 inc. UK postage. See our Silky Satin Needle Case at £13.68.



Cheques may be made out to Irina Beighton and sent to
16 Maple street, Birkenhead, CH41 2SZ
www.bamboo-knitting-centre.com or phone 0785 494 3405
bambooknittingcentre@yahoo.co.uk

KNITTING FOR DOLLS



Offering a fabulous range of knitting and crochet patterns for your dolls!



www.knittingfordolls.com



THE PREMIER WOOL & FIBRE FESTIVAL IN WALES

wonderwool wales
A festival of welsh wool and natural fibres

Saturday 26th & Sunday 27th April
Sat 10am - 5.30pm Sun 10am - 4.30pm
Tickets £9.00, Under 16's FOC

ROYAL WELSH SHOWGROUND
Llanelwedd, Builth Wells, Powys LD2 3SY

ONLINE BOOKING AVAILABLE

www.wonderwoolwales.co.uk
enquiries@wonderwoolwales.co.uk
Tel: 01938 820495, 07980 913972 or 01873 821205



The Dropped Stitch
A Family Owned, Family Run Business Since 1985

Stocking James C. Brett, Katia, King Cole, Peter Pan, Woolcraft, Wendy Yarns, Jenny Watson yarns and patterns.

Knitting Patterns, Needles and Accessories, Crochet Yarn, Patterns and Hooks, Haberdashery, Hand Knitted Items and DMC threads.




Hand made earrings

Also stocking new scarf yarns: Woolcraft Tango and Desire, Katia Ondas, Triana and Triana Lux

Exclusive Patterns

01273 424529
www.thedroppedstitch.co.uk
113/115 Victoria Road, Portslade, East Sussex, BN41 1XD.

“The knitters are helping us deliver something extraordinary”

Knitters across the world unite to mark the anniversary of World War I



This year sees the start of a four-year period commemorating the hundred-year anniversary of the First World War, something that Lincolnshire-based

community film-making group WAG Screen could not let go by unmarked. Their film, *Tell Them of Us*, recounts the life of one soldier and his family, and their experiences on the home front. We catch up with costumer Pauline Loven, who has chosen to use handknitted costumes for the film.

We couldn't let the anniversary of the First World War drift by without doing something.

We picked a local war memorial at random because we didn't want to choose whose story we were going to tell. It turned out that the family of Robert Crowder, one of the young men who died, have kept a remarkable archive of his letters from the front. His brother kept his memoirs and his sister-in-law kept her diaries. The family have been amazingly helpful and granted us access to the family photographs.

I don't think any costume department has ever said, 'Let's get the knitting done from scratch.' I've been making period costumes for about 30 years, but this is the most recent period of history that I've done. My first thought was knitting, as that was how people made their clothes, but when you look at films, very little knitting is included even if it would have been worn at the time. The costs and logistics just make it so difficult, but I thought if we didn't reflect handknitting in the film, we weren't being true.

I put out a tweet asking for a volunteer knitter - I thought if I found one, I would be overjoyed! It went

crackers! I got 100 people in the first 24 hours and the post continued to be retweeted for three weeks afterwards! It got faintly alarming. I quickly created a Facebook page, so we could get to know each other and see what everyone was capable of. Knitters, I've discovered, are naturally very organised people.

We've had volunteers from all over, from Orkney in Scotland to Omaha in the US. Some of the team are professional designers or knitting historians, and they help to analyse the patterns, and find modern equivalents for yarn and needles. Our numbers are up to 250 plus and people are finding out more and more about the project.

It's a bit like experimental archaeology, knitting it and seeing what happens. There's a wide range of different types of clothes in the film. It's spread over three years with flashbacks too and there's a great variety of cast members, ranging from the working class to almost aristocratic. Mostly it's about a middle class family, but for some characters we're looking at patterns that would have been at least ten years old at the time.

The patterns have come from all over the place. We're beginning to define what is an American look and what is an English look, and are trying as much as possible to use English patterns. However, one of the cast - and of course, they're all real people - was quite wealthy and had family in the States, so it's not unlikely that she would have had access to American patterns. We've got a beautiful grey cardigan and it's an exact replica of the original pattern. It's like time travel when a picture walks off the page from a hundred years ago. There are a lot of fashion prints from the time, and we're trying our best to be faithful to them with the colours we use. With all the noise we were creating on Twitter, a number of knitting companies offered to donate wool, including Rowan, Texere, Jamiesons of Shetland, Guernsey Wool and Blacker.

The knitters are helping us deliver something extraordinary, something unique. The amount of time people are putting in is really quite awesome and with 250 people knitting at once, you can achieve something quite fast. Because this is the beginning of a four year



An original design from Bear Brand Blue Book Vol 19, 1918 (USA)



A newly knitted version of a vintage original (left)

© John Bennett, Light and Dreams Photography

cycle of anniversary events, I can see these costumes being reused in two more indie films. They've been made as a community effort, so I'll use them to support other community projects. The costumes will also be on display at The Collection, Lincoln's museum and art gallery. The finished film will be shown from November, at Lincoln's Museum. It will be filmed on high definition broadcast standard cameras, so could potentially be shown on television if all goes well. You never know, we've done something exceptional here and I think this amazing team could really move mountains.

CAN YOU HELP?

The *Tell Them of Us* project is running a Kickstarter campaign to raise money for yarn and postage for all their knitted costumes. For those that donate, there's even a chance to be a costumed extra! Go to www.kickstarter.com and search for 'Tell Them of Us' to donate. Find out more about the film and how you can help the production team support its knitting community on www.facebook.com/TellThemOfUs, Twitter @WW1Film or www.wagscreen.co.uk



The Robert Crowder war memorial which inspired the project

Spring SPARKLE

With warmer weather on its way, here's our top selection of razzle-dazzle yarns in lighter weights

Now, just picture this for a moment. There you are, walking your usual route, and the weather is finally warm enough to ditch that heavy winter coat. What could be better than a beautiful handknit in a cool, airy cotton, with a sparkly yarn catching the light from the warm sun? This spring, sequins and glitter are being spotted all over the catwalks, so now's the time to channel your inner diva.

1 Wendy Supreme Luxury Cotton DK

This 100% mercerised cotton has a subtle sheen that will create a wonderfully glamorous fabric! Spun with a metallic thread that catches the light perfectly, what could be more exciting as the weather begins to turn? A robust and machine-washable yarn, the high twist also makes it a great yarn for crochet. One 100g (201m) ball costs £3.75 from **01803 524402**, www.knittingwooland yarn.co.uk

2 Stylecraft Stars

Not only is the brand new Stylecraft Stars spun with a metallic polyester thread, but it is also embellished with tiny sequins, making it the perfect yarn for our theme! This DK yarn is available in three cool pastel colours, as well as white, silver and black for a more dramatic look. One 50g (150m) ball has an RRP of £3.99. For stockists, go to www.stylecraft-yarns.co.uk or call **01535 609798**.

8 Bergere de France Estivale

Another brand new yarn for 2014, Estivale is an acrylic, hemp and polyester blend, creating an unusual new texture in bright and exciting shades. Hemp is a natural plant fibre which is known for its strength and durability, and Estivale is embellished with sequins to create truly unique handknits. One 50g (143m) ball will cost £4.46 from **01273 508768**, www.cocoonknits.co.uk



3 Texere Stardust Glitter

This 4ply chainette yarn is available in 13 sparkly shades, but we particularly love this fresh Optic White, spun with a metallic thread in multicoloured pastels. The result is stunning, creating a subtle but beautiful effect. It would make a wonderful lace trim or embroidered motif to upcycle an existing handknit. One 50g (200m) spool costs £4.99 from **01274 722191**, www.texere-yarns.co.uk

4 Rico Design Essentials Cotton Lurex

Welcome in spring with this fine sparkly cotton yarn! Choose from near-flourescent to softer, airy colours. This unmercerised cotton allows for a fantastic stitch definition, and knits between a DK and a 4ply, so be sure to do a tension square. One 50g (170m) ball costs £2.99 from **0800 505 3300**, www.woolwarehouse.co.uk

5 Lang Yarns Mille Colori Socks and Lace Luxe

Made using wool, nylon, and a sparkly polyester thread, we love the vibrant shades on offer from this fantastic yarn. Plus, the incredible self-stripping colour scheme means that you can keep your stitches simple. One 100g (400m) ball costs £4.50 from **01529 240510**, www.art yarn.co.uk

6 Schachenmayr SMC Miracle

In a range of fruity colours, this extremely sparkly yarn has a light chainette construction which makes it great for spring knits! It's airy and easy to wear, while still able to lock in warmth when necessary. The combination of bright colours and metallic thread is sure to bring life to whatever you decide to knit this spring. One 50g (145m) ball costs £2.76 from **01244 389310**, www.stashfineyarns.com

7 Louisa Harding Étoile

Brand new for this year's spring/summer season, Étoile is a beautiful cotton yarn with a contrasting white heart which is embellished with sequins. Turn to p28 to read Louisa Harding's thoughts on her new spring pattern collections. One 50g (110m) ball of Étoile cost £6.95 from **0800 488 0708**, www.deramores.com



TEA Break

Tackle your WIP with a cup of tea and the LK community

Knitters on THE NET

Here's what some of our fabulous online followers have been fashioning:



Star make

I just finished a knitted version of myself! I used the pattern from Little Bears to Knit and Crochet, but made it my own by using leftovers from a penguin jumper I recently knitted for the dress and slippers. **Jennifer May**



@Letsknitmag
tweeted

Which day of the week are your needles at their busiest?

You responded:

Sunday afternoon when I have time to relax.

@hanknits

Every evening and whenever I get the chance!

@CelticKnitting

I think early in the week might be when I'm most productive. I tend to laze on the knitting over the weekend.

@harebrainknits

If our readers are anything to go by, definitely the weekend. A flurry of gorgeous makes on our FB page!

@Let'sGetCrafting

I find it helps with the Monday blues! Especially after a fun weekend.

@Pink_Sun_London



I knitted Dennis the giraffe from LK75. Mine always looks very relaxed!

Margaret Parsons

I am making a hedgehog costume for my son, he is going to play one in his dance show. **Emma Lea**



Baby cardigan in Sirdar Snuggly Crofter with matching baby.

Julie Kearney



Herring, herring & more herring!
Follow The Herring

Why I ♥ my local yarn shop

"Whatever project you have in mind, someone will help you to develop your ideas, then help you find what you need."

Kate Hulme - Cityknits, Bournville

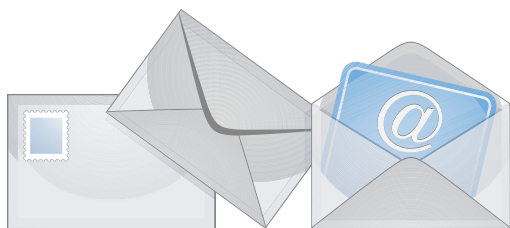
Let us know why you love your local yarn shop by emailing abbi.henderson@aceville.co.uk

Upload and win!

Our Star Make winner has won two pattern books from MillaMia. Next issue, the winner receives a copy of The Crochet Flower Box book and kit (R.R.P £14.99, published by Search Press).

www.millamia.com, www.searchpress.com





Get involved!

Send tips and letters to
Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY or email abbi.henderson@aceville.co.uk

Over to YOU!

Wedding bells

I picked up my copy of Let's Knit February 2013 shortly after my son proposed to his girlfriend and plans for a December wedding were underway. The bride-to-be, Carly, and I agreed that the lovely corsage featured would be perfect for the big day. Using a cotton lustre yarn, Carly's Nan, Dawn, and I set to work making one for each guest. The results looked fabulous. The guests were thrilled with their corsages and had a lovely memento of the special day to take home. Thanks Let's Knit!

Julie Ratcliffe, Dorset

What a lovely story, Julie. We're delighted to have given you a little inspiration for your son and Carly's wedding. The corsages look beautiful, and make fabulously personal favours! Well done to you and Dawn for what sounds like a lot of knitting!

Star letter



Knitting joy

I stopped knitting years ago as the children became teens and access to computers spawned a love of technology. However, two eye operations in 2013 put the PC off limits and I was at a loss as to how to occupy myself; when my daughter asked if I would knit her a blanket. This was soon followed by a zipped jacket and scarf for her, a gilet and beanie for my husband, and a cardigan for my great-niece. What a joy it has been to return to knitting, it's such a relaxing and rewarding pastime.

Christine Snelling, Lincolnshire

We're very happy to hear that you're knitting again, Christine. It's great for occupying the mind and you feel an amazing sense of achievement when you complete a project. Good luck for future knitting! P.S. We love the blanket!

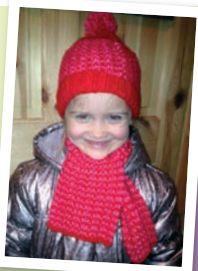


Only jesting

This is one of my twin daughters, Pippa, age 5, modelling the Jest Beanie Hat from your Festive Knits Bonus Mag December 2013, complete with a matching scarf that I whipped up following the same pattern. She looks rather pleased with them don't you think?

Julie Dearne, Birmingham

Pippa looks super chuffed with her Jest hat and matching scarf, Julie, well done! We wonder if she might begin to request more handknitted goodies?



Tip of the month

Start the ball at the centre end, this stops the ball from rolling around. Any left over yarn can easily be identified for future projects.

YVONNE BRYANT

Printed tips win a £10 voucher to spend online at Black Sheep Wools



Write and win!

The writer of our star letter wins four skeins of Manos Silk Blend worth over £35 courtesy of Artesano. Visit www.artesanoyarns.co.uk to see a wide range of knitting essentials.



Closet knitting

For years I was a 'closet knitter' only ever bringing my beloved needles out in the privacy of my own home. But recently, I threw caution to the wind and brought out my latest project during my lunch break. The amount of colleagues who came to chat and tell me about their latest projects was amazing! This has now grown into a monthly Knit & Natter, which gets us away from our desks, focused on something other than our computers and returns us to the afternoon's labours refreshed and re-energised.

Sue Sullivan, Sheffield

Thank you for your letter, Sue. Thankfully, we now live in an age where individuality is celebrated, and skills like knitting are extremely desirable. We're glad you can enjoy your hobby in all sorts of social situations.

Bonjour, Dennis

A keen knitter for more years than I care to remember, I have lived in France for the last 15 years. I have no problem with patterns in French but each time I come back to the UK, one of my first purchases is Let's Knit. It always inspires me to keep the needles going. While across for Christmas, I bought the January issue and instantly fell for Dennis the giraffe. My daughter adores giraffes and, even though she is in her 40s, I decided to knit one for her birthday. Keep up the excellent work with the magazine.

Sue Kirkham via email

Dennis holds a soft spot in all of our hearts, Sue, so we can see why you and your daughter have fallen head-over-heels for him! We're glad you're enjoying the magazine!



Sock-spiration

Although I have been knitting for many years, I only recently tried my hand at knitting socks. The first pair I found a bit tricky, then following a visit to Toft Alpaca Farm, I convinced myself to have a go at some chunky ribbed alpaca socks. I enjoyed knitting them so much! My most recent project was this lovely pair of piggy socks. I think it would be fair to say I have the sock knitting bug.

Theresa Case, Warwickshire

Socks can be a little tricky to begin with; you need patience by the bucket-load to get through two of them, so the fact you have battled through the beginner's torment is great in itself. The fact you have improved, and have cute piggy socks to show for your new-found love is just fab.



NET Natter

And the winner of our Design Your Own Cushion competition is...

Runners up:



Maritrez



Nicky Barfoot



@lady moles

Sign up to our forum www.homecraftforums.com to find like-minded knitters and crocheters and enter our challenges

NEXT FORUM CHALLENGE:
knit a piece of food you'd take to a picnic

Question OF THE MONTH



Last month we asked if you'd rather knit the same garment every day, but in different yarn, or a different garment every day in the same yarn, and 56% of you said you'd prefer to knit different garments! Here's what you had to say on the matter:

I'd choose the same garment in different yarn. I love how the different textures in a yarn make the same item so different.

BUD10

I can't choose between the two really. I enjoy knitting familiar patterns in different yarns, but if I find a wool I love, then I want to make multiple things from it.

LESLEYDAWN

I always use the same yarn, Blue Faced Leicester, but in different weights and colours – so, I'd say different garment, same yarn.

KNITQUIT

Different yarns, definitely. I'm a total fibre junkie, I make a point of buying yarns made from unusual fibres whenever I can.

Katherine Rose Lynn

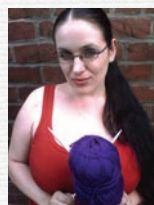
Definitely different yarn. Then it would feel like a different garment.

Sheila Hallworth

This month we'd like to know if you regularly visit a yarn shop? Let us know at www.letsknit.co.uk/poll and we'll reveal the statistic next month!



Come and join us on Facebook! Visit www.facebook.com/letsknitmag



Purls of WISDOM

By Claire Thomas

Shop Till You Drape

Every knitter has their odd little habits - the people who won't knit in public, the people who won't use artificial fibres, the people who use their earrings as stitch markers, then forget that they took their earrings out, and turn the house upside down panicking because they were an anniversary present - and I have more odd habits than most. Of all my odd habits, though, the one that amazes people is my refusal to buy yarn online.

There are several good reasons why I will happily pay double the price to be able to buy yarn in a shop. Firstly, photos are notoriously misleading, as anyone knows who has done online dating. The lovely cherry red you happily flashed the plastic for might well turn out to be a sickly salmon by the time a grunting postman manages to ram it through your letterbox a week later, like someone trying to thread a needle with a duvet.

Secondly, how can I possibly buy yarn I've not felt? It might be like a deconstructed Brillo pad. No, the thing to do is to wander into your local yarn store, grope all the lovely soft fibres with the sort of helpless greedy noises that normal people reserve for the dessert trolley, then plonk your elbows on the counter and say "What's the drape like with this then?" And the lovely lady behind the counter in this oasis of joy, knitting something amazing in Icelandic lopi inspired by the aurora borealis, will put her knitting down on the counter and ACTUALLY TELL YOU. In detail. With personal recommendations. None of that "complete an enquiry form and we will get back to you in a minimum of six months." No, the expertise is instant, on tap.

I don't wish to knock online. As a working mum it is my go-to for everything from the weekly shop to birthday presents.



I'm very grateful for it. But it just doesn't stand up to the real experience of buying yarn from a shop. You can even ask to knit a swatch if you need to, discuss patterns, ask for help with the lace shawl that you always knew was ambitious but has now really started to wander. It's a little refuge into the knitting world, a chance to share learning, think about the stuff you like best, and plug into the wider knitting community. And you don't have to wait for your yarn to arrive. (I don't do waiting very well.) Online

"How can I possibly buy yarn I've not felt? It might be like a deconstructed Brillo pad!"

just doesn't have the same immediacy. It's not the same.

It's not just the immediate gratification. It's not even just the ability to be sure that the colour

and texture is actually what you thought it was when you bought it. It's the chance to talk about the thing you like best with someone who knows more about it than you do; to admire what they're making and show them your latest, to discuss hand dyes and spinning, to agitate for them to stock your favourite obscure yarn just for you. To go out afterwards, back into the grey city rain, renewed with a bounce in your step and a bag full of soft, touchable luxury.

Beats wrestling with PayPal, anyway!

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group Knit Pickers.

LET'S KNIT EXCLUSIVE TOY PATTERN

Kevin is a *cute penguin*
by *Amanda Berry*, and he's
ready to play!

Kevin is a funky little fella with a spring in his step and a twinkle in his eye! Penguins are known for their mischievous nature, and Kevin will make a wonderful companion for your little one – or better yet, for you! He can be knitted with less than 25g in each colour, so he's the perfect excuse to use up those odds and ends. And don't worry about the extras – we've got the felt and buttons covered in your toy accessories kit.

What more of an excuse do you need?

START KNITTING ON P68

FINISH
WITH YOUR
KIT!



MEASUREMENTS & SIZES

Height (body): 12cm

Circumference (body): 17.5cm

KNIT KIT

Yarn: King Cole Dollymix (A) shade 7 Nil, (B) shade 143 Surf, (C) shade 55 Gold, one 25g ball of each

Needles: 4mm straight, 4mm double-pointed (optional)

Felt: white, with this issue of LK

Buttons: black, with this issue of LK

Safety toy stuffing

ABOUT THE YARN

King Cole Dollymix is a 100% acrylic yarn which is great for making toys. Available in 25g balls, you won't have reams left over, and with 32 shades available, you're sure to find something to suit your needs.

Need an alternative yarn?

Stylecraft Special DK also comes in a wide range of acrylic colours. Try (A) 1019 Cloud Blue, (B) 1068 Turquoise and (C) 1114 Sunshine to match.

FOR ABBREVIATIONS SEE PAGE 88



King Cole Dollymix costs 75p per 25g (73m) ball from 0115 947 4239, www.knitnottingham.co.uk



Stylecraft Special DK costs £1.69 per 100g (295m) ball from 0800 505 3300, www.woolwarehouse.co.uk



START KNITTING HERE

Head and Body

(in the round)

NOTE: These instructions are for knitting Kevin in the round. If you would prefer to knit him flat, see below

Using 4mm double-pointed needles and yarn A, cast on six sts. Divide evenly over three needles and join to work in the round

□ Rnd 1 (RS): (kfb) six times. 12 sts

□ Rnd 2: k

□ Rnd 3: (kfb) 12 times. 24 sts

□ Rnd 4: k

□ Rnd 5: (kfb, k2) eight times. 32 sts

□ Rnds 6-20: k

Change to yarn B

□ Rnds 21-35: k

□ Rnd 36: (k2tog, k2) eight times. 24 sts

□ Rnd 37: k

□ Rnd 38: (k2tog, k1) eight times. 16 sts

□ Rnd 39: k

Stuff body evenly

□ Rnd 40: (k2tog) eight times. Eight sts

□ Cut yarn, thread tail through rem sts, pull tight and fasten off

Gather sts together to close top of head. Sew running stitch around cast-on sts at base, gather to close hole

Head and Body (flat)

NOTE: These instructions are for knitting Kevin flat. If you would prefer to knit him in the round, see above

Using 4mm straight needles and yarn A, cast on seven sts

□ Row 1 (RS): k1, (kfb) six times. 13 sts

□ Row 2: p

□ Row 3: k1, (kfb) 12 times. 25 sts

□ Row 4: p

□ Row 5: k1, (kfb, k2) eight times. 33 sts

□ Rows 6-20: beg with a p row, work in st st

Change to yarn B

□ Rows 21-34: beg with a k row, work in st st

□ Row 35: k1, (k2tog, k2) eight times. 25 sts

□ Row 36: p

□ Row 37: k1, (k2tog, k1) eight times. 17 sts

□ Row 38: p

□ Row 39: k1, (k2tog) eight times. Nine sts

□ Cut yarn, thread tail through rem sts, pull tight and fasten off

Sew side edges together. Stuff Body evenly. Sew running stitch around cast-on stitches at base, gather to close hole

Feet (make two)

Using 4mm needles and yarn C, cast on 22 sts

□ Row 1 and foll odd-numbered rows: p

□ Row 2: k1, (k2tog, k2) twice, k2tog, (k2tog, k2) two times, k2tog, k1. 16 sts

□ Row 4: k1, k2tog, (k2tog, k1, k2tog) twice, k2tog, k1. Ten sts

□ Row 6: k1, (k2tog) four times, k1. Six sts

□ Row 8: (k2tog) three times. Three sts

□ Row 9: p

□ Cast off

Fold in half and sew around edges, stitch to base of penguin

Wing A

Using 4mm needles and yarn B, cast on 15 sts

□ Row 1: k to last st, sl 1 pwise wyif

□ Row 2: k1, k2tog, k to last stitch, sl 1 pwise wyif. 14 sts

□ Rows 3-10: rep Rows 1-2 four times. Ten sts

□ Row 11: as Row 1

□ Cast off

Wing B

Using 4mm needles and yarn B, cast on 15 sts

□ Row 1: k to last st, sl 1 pwise wyif

□ Row 2: k to last three sts, k2tog, sl 1 pwise wyif. 14 sts

□ Rows 3-10: rep Rows 1-2 four times. Ten sts

□ Row 11: as Row 1

□ Cast off

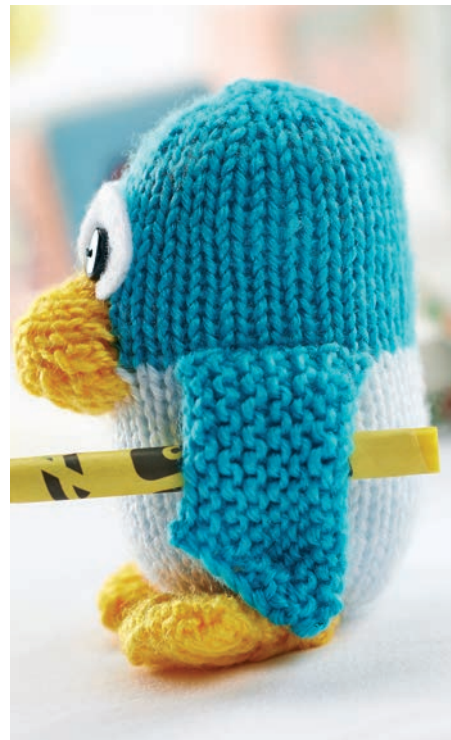
Sew side edge of wings to side of penguin with point facing downwards

Beak

Using 4mm needles and yarn C, cast on ten sts

□ Row 1 and foll odd-numbered rows: p

□ Row 2: k3, ssk, k2tog, k3. Eight sts



knitwise

FEELING STUFFED? When stuffing a toy, break off little pieces at a time and make sure you push them right into the edges of the toy, to keep it even. Using the picture as a guide, try to match the shape by not over- or under-stuffing.

□ Row 4: k2, ssk, k2tog, k2. Six sts

□ Row 6: k1, ssk, k2tog, k1. Four sts

□ Row 8: k1, (kfb) twice, k1. Six sts

□ Row 10: k2, (kfb) twice, k2. Eight sts

□ Row 12: k3, (kfb) twice, k3. Ten sts

□ Row 13: p

□ Cast off

Fold in half, sew sides together, add stuffing.

Sew cast-on and cast-off edges to front of body. Sew buttons through felt above

beak for eyes, using picture as a guide **LK**



coming next issue

ADORABLE KNITTED MINI BEASTS BY LUCINDA GANDERTON

On sale Friday 14th March

knit PICKS

Hot products, ideas and more!



Check out these lovely new maple wood needles from Pony, made from sustainable wood! From £6.25, email groves@stockistenquiries.co.uk for stockists.

Bags of style

We love Hannah Stevens' custom-made knitting project bag. This cotton tote is printed with Hannah's hand-drawn illustrations and is the perfect size for taking your latest WIP out and about. Find more of Hannah's designs and products, plus links to her online shops, at www.createdbyhannah.com



Stop motion

Vanessa Bracewell has invented the unique Knit Quit Kit to help people stop smoking. Presented in a cigarette-style box, it contains everything you need to make an owl keyring, two buddy bracelets and a drawstring bag. Each pack includes soft Yorkshire-spun Bluefaced Leicester wool, bamboo needles, toy stuffing, notions and a pattern booklet. £16.99, 01772 752798, www.knitquitkits.co.uk



Dress your tiny tots in sparkly handknits with James C. Brett Baby Shimmer DK! £1.85 per 100g (280m) ball, 01709 828536, www.craftyyarnshop.co.uk

On with the show

The Spring Knitting and Stitching Show is returning to London Olympia from the 13th-16th March and will be packed with stalls, workshops, demos and more. With over 200 companies exhibiting, you're sure to find lots of ideas and materials for your next WIP. To book tickets or find out more, call 0844 848 0159 or go online at www.theknittingandstitchingshow.com/spring
WIN TICKETS TO THIS SHOW! SEE PAGE 22 OF YOUR WOODLAND TOYS BOOKLET



PICK from the LK blog!

These fabulous dolls were designed and knitted by Denise Salway, also known as The Knitting Witch. After being asked by her daughter for a knitted doll of Thorin the dwarf from the recent movie series, Denise

set about planning and designing a pattern from scratch. She was so pleased with the result, she knit the whole cast! Read our interview with Denise at www.letsknit.co.uk



We are now stocking Debbie Bliss, Sirdar, Rowan and Bergere de France yarns. Design felt and Tilda material. Extensive range of rubber stamps e.g. Molly Bloom, Magnolia, Hero Arts. Hundreds of 12x12 papers. Die cutting machines, Spell Binder, Memory Box. A large selection of punches.

FOR ALL YOUR CARDMAKING, SCRAPBOOKING & ALTERED ART SUPPLIES
The Craft Box, Elsecar Heritage Centre, Wath Road, Elsecar, Barnsley, S74 8HJ.
Tel/Fax: 01226 350532 www.thecraftbox.biz

**Everything
£2.99 or less!**

KNITTY KNITTY
bang bang
www.knittyknittybangbang.co.uk

BULLDOG KRAFTS



Sole UK distributor for Butterfly Super 10 & Super 20 100% cotton yarn.

Check out our monthly special offers for Let's Knit readers

<http://www.bulldogkrafts.co.uk>
sales@bulldogkrafts.co.uk 01443 822988

Annie&Alice **WOOL SHOP**
QUALITY KNITWEAR

Stocking a range of yarns and patterns from King Cole, Katia, Sirdar and Stylecraft!

www.annieandalicequalityknitwear.co.uk/wool-shop

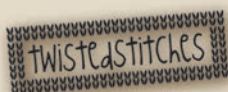
Tel: 0141 772 9214

16b, Huntershill Village, 102 Crowhill Road, Bishopbriggs, Glasgow, G64 1RP

Opening Hours Monday-Friday: 1:15 - 5pm, Saturday: 9:30-5pm, Sunday: 11-4pm

www.facebook.com/AnnieandAlice

**All Telephone
Orders Welcome**



Topwools
25 The Arcade Barnsley S70 2QP
Telephone: 01226 730826
email: shop@twistedstitches.co.uk



Qoperfina

BRAND NEW WEBSITE

All undyed, unbleached yarns

Featuring organic British wools

Beautiful oiled wools from the Isle of Mull

Specialising in colour-grown organic cotton -

'Qoperfina' blended with copper for anti-inflammatory, anti-bacterial qualities, reap the benefits whilst knitting

Natural-dye Studio, hand-dyed yarns exclusively using plant dyes

www.twistedstitches.co.uk

We are still stocking your favourites from Sirdar, Rico, Katia, Debbie Bliss and Stylecraft in our Barnsley shop.

Just give us a call or drop an email to order.

20% discount on all Sirdar full packs

www.wool4less.co.uk
**Fantastic yarns at
super low prices**

Free P&P
on orders
over £25

Free
downloadable
brochures

Great
customer
service

BIG
discounts
on packs

Knitting
Up
Service



Yarn Pile

International Yarns... Locally

Stocking a range of toy patterns and yarns including Woolcraft DK, only £1.80 for a 100g ball!

We also stock a selection of needles and hooks from Knit Pro plus many more yarns!

To find what you're looking for, and maybe something you didn't know you were, visit:

www.yarnpile.co.uk



Tangled Yarn

Tel: 0161 4942053

www.tangled-yarn.co.uk

At Tangled Yarn, we specialise in luxury knitting yarns, carefully sourced from around the world, small independent dyers and spinners. We stock an extensive choice of Debbie Bliss, Fyberspates, The Natural Dye Studio and many more.

We have in stock beautiful knitting needles, crochet hooks and have a fantastic choice in crochet and knitting patterns from some of today's leading designers



COLOUR therapy

Fashion accent

Refreshing florals



Rose and Bee Tea
Coffee Sugar Caddies, £22,
01980 626420,
www.onebrowncow.co.uk



Vintage Floral Hangers,
£16.99, 0870 803 3428,
www.retreat-home.com



Kirstie Allsopp
Recipe Journal,
£16.99,
01305 830095,
www.mollieandfred.co.uk

Gisela Graham
Spring Floral
Jugs, from £9,
0845 130 8229,
www.tch.net



Garden Party
Cushion, £35,
0845 644 8022,
www.frenchbedroomcompany.co.uk



Welcome spring with cheery lime

Fun and FRUITY



From Flight of
Fancy by MillaMia,
£6.50
0845 017 7474,
www.millamia.com

- 1 Lion Brand Hometown USA – shade Monterey Lime, costs £3.49 per 142g (74m) ball from 0800 488 0708, www.deramores.com
- 2 Rowan Pure Wool 4 Ply – shade Avocado, costs £4.90 per 50g (160m) ball from 0131 558 1747, www.mcadirect.com
- 3 Rico Design Creative Cotton Aran – shade Light Pistachio, costs £1.79 per 50g (85m) ball from 0800 505 3300, www.woolwarehouse.co.uk
- 4 MillaMia Naturally Soft Merino – shade Lime, costs £5.50 per 50g (125m) from 08450 17 74 74, www.millamia.com

- 5 Wendy Air – shade Daisy, costs £4.49 per 25g (200m) ball from 01925 764231, www.blacksheepwools.com
- 6 Hayfield Baby Chunky – shade Applebob, costs £2.99 per 100g (155m) ball from 0845 003 0775, www.wool4less.co.uk
- 7 Bergere de France Coton Fifty – shade Bourgeon, costs £1.68 per 50g (140m) ball from 01243 555312, www.clairesyarns.com
- 8 Artesano Definition Sock Yarn – shade Mushy Peas, costs £10.79 per 100g (400m) ball from 01829 740903, www.laughinghens.com

ORDER YOURS TODAY!

BRAND
NEW!

PICK ONE OF YOUR FAVOURITE COLLECTIONS
FROM ONLY £10.99* INCLUDING DELIVERY



HOMEKNITS

These carefully chosen projects provide a wide variety of designs to suit all skill levels and tastes, and cover everything from quick makes for speedy presents and swift home decorating, to larger heirloom makes and keepsakes to love and cherish for generations. So whether you're looking to personalise your living room with a hand-stitched throw, soften your bedroom style with a selection of cushions or wanting to prepare for a newborn with a heritage blanket, you're certain to find inspiration amongst our **160 pages**.



MAKE IT TODAY: Felix & Friends



Felix & Friends is the first in the Make it Today series of kits from the publisher of Let's Get Crafting, Let's Knit, Crafts Beautiful and Sew magazines. Make it Today projects have been carefully selected so that they will appeal to all crafters: simple enough for beginners; enjoyable for accomplished creatives.
Plus FREE yarn kit!

ORDER YOURS TODAY ONLINE OR BY PHONE

aceville.com/bookazines
0844 844 0381

*£2 postage costs included

LET'S KNIT EXCLUSIVE GARMENT PATTERN

Joelle

is a *stunning* pullover
with lace *detailing*

Designed by Kelly Menzies, Joelle is graceful, and very on trend. This sweater combines the simplicity of stocking stitch with the elegance of lace to form a practical, vintage-inspired knit. Made with pure wool, Joelle will warm you during crisp, early morning strolls, but will also look superb paired with a statement necklace for a dinner party.

START KNITTING ON P74

WORKED
ALL IN
ONE
PIECE

MEASUREMENTS & SIZES

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit chest (cm):

81 (86, 91, 97, 102, 107, 112, 117)

Actual chest (cm):

94 (98, 102, 107, 112, 118, 123, 127)

Length (cm):

58.5, (58.5, 59.5, 59.5, 60, 60, 60.5, 60.5)

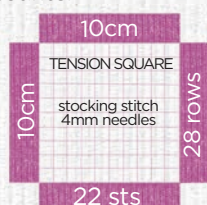
KNIT KIT

Yarn: Artesano Superwash Merino DK, shade 2083 Fuchsia, 9 (9, 9, 9, 9, 10, 10) 50g balls

Needles: 4mm (60 cm) circular, 4mm double-pointed

Tapestry needle

Row counter



ABOUT THE YARN

Artesano Superwash Merino DK is a lovely quality yarn made from pure wool. It is available in a range of beautiful, striking colours and is easy to care for.

Need an alternative yarn?

Rowan Pure Wool DK is a 100% wool yarn. It is machine washable, and a joy to knit with. We recommend using shade 026 Hyacinth as a similar colour match.

SPECIAL ABBREVIATIONS

s2kpo: sl 2 sts kwise, k1, pass two sl sts over

FOR ABBREVIATIONS SEE PAGE 88



Artesano Superwash Merino DK costs £4.25 per 50g (112m) ball from www.thewoolloft.co.uk



Rowan Pure Wool DK costs £4.94 per 50g (125m) ball from 01244 389310, www.stashfineyarns.com

START KNITTING HERE

Back

Using 4mm circular needle, cast on 104 (108, 112, 118, 124, 130, 136, 140) sts

NOTE: Do not join in the rnd work back and forth in rows

□ Work in [k1, p1] rib for 4cm

□ Change to st st and k until work meas 42cm from cast-on edge

INCREASING FOR SLEEVES

□ Cast on 55 (53, 56, 53, 55, 52, 54, 52) sts at beg of next two rows. 214 (214, 224, 224, 234, 234, 244, 244) sts

□ Cont in st st until sleeves meas 6 (6, 6, 6, 6.5, 6.5, 6, 6) cm from sleeve cast-on edge, ending with a WS row

LACE PANEL

□ Row 1 (RS): k1, yfwd, ssk, yfwd, * ssk, k1, k2tog, yfwd, k2tog, yfwd, k1, yfwd, ssk, yfwd, rep from * to last 11 sts, ssk, k1, k2tog, yfwd, k2tog, yfwd, k1, yfwd, ssk, k1

□ Row 2 (and all even rows): p

□ Row 3: k2, yfwd, ssk, yfwd, * s2kpo, yfwd, k2tog, yfwd, k3, yfwd, ssk, yfwd, rep from * to last ten sts, s2kpo, yfwd, k2tog, yfwd, k3, yfwd, ssk

□ Row 5: k1, k2tog, yfwd, k2tog, * yfwd, k1, yfwd, ssk, yfwd, ssk, k1, k2tog, yfwd, k2tog, rep from * to last nine sts, yfwd, k1, yfwd, ssk, yfwd, ssk, k1, k2tog, yfwd, k1

□ Row 7: k2tog, yfwd, k2tog, * yfwd, k3, yfwd, ssk, yfwd, s2kpo, yfwd, k2tog rep from * to last ten sts, yfwd, k3, yfwd, ssk, yfwd, s2kpo, yfwd, k2

□ Row 8: p

□ Rep Rows 1-8 2 (2, 3, 3, 3, 3, 3) times more

FIRST, SECOND, SEVENTH AND EIGHTH SIZES ONLY

□ Work Rows 1-4 once more

ALL SIZES

Work should meas approx 58 (58, 59, 59, 59.5, 59.5, 60, 60) cm from cast-on edge

Work neck decreasing as folls:

FIRST, SECOND, SEVENTH AND EIGHTH SIZES ONLY

Beg with Row 5 of patt, work as folls:

□ Row 5: k1, k2tog, yfwd, k2tog, [yfwd, k1, yfwd, ssk, yfwd, ssk, k1, k2tog, yfwd, k2tog] 6 (6, -, -, -, -, 7, 7) times yfwd, k1, yfwd, ssk, yfwd, ssk, k2, cast off next 70 (70, -, -, -, -, 80, 80) sts. 72 (72, -, -, -, -, 82, 82) sts rem including st used to cast off, work rem 71 (71, -, -, -, 81, 81) sts in patt to end as folls: k2tog, * yfwd, k1, yfwd, ssk, yfwd, ssk, k1, k2tog, yfwd, k2tog, rep from * to end, last rep ends yfwd, k1

THIRD, FOURTH, FIFTH AND SIXTH SIZES ONLY

Beg with Row 1 of patt, work as folls:

□ Row 1: k1, yfwd, ssk, yfwd, [ssk, k1, k2tog, yfwd, k2tog, yfwd, k1, yfwd, ssk, yfwd] - (-, 7, 7, 7, 7, -, -) times, ssk, k2, cast off next - (-, 70, 70, 80, 80, -, -) sts. - (-, 77, 77, 77, 77, -, -) sts rem including st used to cast off, work rem - (-, 76, 76, 76, 76, -, -) sts in patt to end as folls: k2tog, yfwd, k1, yfwd, ssk, yfwd, * ssk, k1, k2tog, yfwd, k2tog, yfwd, k1, yfwd, ssk, yfwd, rep from * to end, last rep ends ssk, k1

ALL SIZES

□ Next row (WS): p72 (72, 77, 77, 77, 82, 82) sts, turn, cast on 70 (70, 70, 70, 80, 80, 80, 80) sts, turn, join to other shoulder, p rem 72 (72, 77, 77, 77, 77, 82, 82) sts. 214 (214, 224, 224, 234, 234, 244, 244) sts



Necklace, £17.50, Marks & Spencer, skirt, £12.99, tights, £4.99 both H&M

knitwise

CIRCULAR NEEDLES There are two main reasons to knit on circular needles – to work in the round or to accommodate a large number of stitches. Both feature in this project. To work in the round, join the beginning and end of your row so that your knitting forms a tube, then knit a continuous spiral with the right side always facing. To work flat you don't join the ends; when you finish a row, turn the work and take the left hand needle tip around the back before you start knitting.

Front

NOTE: You will now be working down the other side of the jumper

FIRST, SECOND, SEVENTH AND EIGHTH SIZES ONLY

□ Work Rows 7-8 of patt, then cont with Rows 1-8 of patt a further 3 (3, -, -, -, 4, 4) times

THIRD, FOURTH, FIFTH AND SIXTH SIZES ONLY

□ Work Rows 3-8 of patt, cont with Rows 1-8 of patt a further three times

ALL SIZES

□ Work Rows 1-2 of patt once more
□ Change to st st and work in patt for a further 6 (6, 6, 6, 6.5, 6.5, 6, 6) cm

DECREASING THE SLEEVES

□ Cast off 55 (53, 56, 53, 55, 52, 54, 52) sts at beg of next two rows. 104 (108, 112, 118, 124, 130, 136, 140) sts
□ Work in st st for 38cm from sleeve dec
□ Work in [k1, p1] rib for 4cm. Work should meas approx 117 (117, 119, 119, 120, 120, 121, 121) cm from original cast-on edge
□ Cast off

To make up

Weave in loose ends. Block garment flat to open up lace detail. Once garment has finished blocking, sew up side seams and underarms

Neck rib

□ Using 4mm circular needle, pick up and k 108 (108, 108, 108, 120, 120, 120, 120) sts around neck edge. Join in rnd, taking care not to twist sts
□ Work in rnds of [k1, p1] rib for 2.5cm
□ Cast off loosely

Sleeve ribs

□ Using 4mm dpns, pick up and k 62 (62, 68, 68, 70, 70, 72, 72) sts around one sleeve edge. Join in the rnd taking care not to twist sts
□ Work in rnds of [k1, p1] rib for 2.5cm
□ Cast off loosely
□ Rep for other sleeve

To make up

Block to measurements **LK**

Although Joelle is knitted flat, I would recommend a circular needle due to the number of stitches you will have once the sleeves are cast on.

LK DESIGNER KELLY MENZIES



*coming
next issue*

**BELL-SLEAVED JACKET
FROM ANNIKEN ALLIS**

On sale Friday 14th March



MEASUREMENTS & SIZES

Plastic bag holder:

Length: 35cm

Width when flat: 9cm

String Holder:

Height excluding stalk: 6cm

Circumference: 24cm

Pot holder: 17cm x 17cm square

LET'S KNIT EXCLUSIVE HOMEWARE PATTERNS

Tomate is a set of functional kitchen accessories by Susie Johns

Whether your cooking style is domestic goddess or natural disaster, who can resist accessorising their kitchen with adorable knitted goodies? Plus, each one has a clever purpose to help keep things ship-shape. Protect the environment by storing and reusing your spare plastic bags, while always keeping your string handy and your fingers protected from hot pans.

KNIT KIT

Yarn: Rowan Creative Linen DK, in shade (A) 633 Carmin, (B) 632 Leaf, (C) 640 Sunflower, one 100g skein of each

Needles: 3.25mm double-pointed, 3.25mm straight, 4mm straight

Tapestry needle

Ball of string: 7-8cm diameter (for String Holder)

ABOUT THE YARN

Rowan Creative Linen is a cool mix of 50% linen and 50% cotton, ideal for summer garments – and also great for novelty items like these kitchen makes. It knits to a tension of 21 sts and 28 rows on 4.5mm needles and creates a firm fabric when worked on smaller needles than those recommended on the ball band.

Need an alternative yarn?

Patons 100% Cotton DK is a mercerised cotton in bold, bright colours. It has a high twist and a lovely sheen, making it easy to work with, and ideal for practical home accessories.

FOR ABBREVIATIONS SEE PAGE 88



Rowan Creative Linen costs £8.95 per 100g (200m) skein from 01829 740903, www.laughinghens.com



Patons 100% Cotton DK costs £4.69 per 100g (210m) ball from 0845 576 0007, www.loveknitting.com

START KNITTING HERE

STRING HOLDER

Using 3.25mm double-pointed needles and yarn A, cast on six sts and divide these between three needles, join into the round

□ Rnd 1: (kfb) six times. 12 sts

□ Rnd 2: (k1, kfb) six times. 18 sts

□ Rnd 3: (k2, kfb) six times. 24 sts

□ Rnd 4: (k3, kfb) six times. 30 sts

□ Rnd 5: (k4, kfb) six times. 36 sts

□ Rnd 6: k

□ Rnd 7: (k5, kfb) six times. 42 sts

□ Rnd 8: k

□ Rnd 9: (k6, kfb) six times. 48 sts

□ Rnds 10-11: k

□ Rnd 12: (k7, kfb) six times. 54 sts

□ K 15 rnds

□ Rnd 28: (k7, k2tog) six times. 48 sts

□ Rnds 29-30: k

□ Rnd 31: (k6, k2tog) six times. 42 sts

□ Rnd 32: k

□ Rnd 33: (k5, k2tog) six times. 36 sts

□ Rnd 34: (k4, k2tog) six times. 30 sts

□ Cast off loosely

Sepals

Using 3.25mm needles and yarn B, (cast on eight sts, cast off six sts, transfer last st worked from RH to LH needle) five times. Ten sts

□ Row 1: k

□ Cast off

Stalk

Using 3.25mm needles and yarn B, cast on six sts

□ Beg with a p row, work nine rows in st st

□ Cast off



To make up

Thread a length of yarn or elastic through the stitches on the cast-off edge of the main section. Insert ball of string, pushing the free end of the string through the hole in the centre of the cast-on edge, then pull up elastic or thread to close gap and hold string inside. This forms the base.

Join the two ends of the Sepals together, then place the Sepals over the hole in the top of the tomato, so that the string is in the centre of the Sepals. Stitch the central ring in place. For the stalk, stitch cast-on and cast-off edges together to form a tube. Push

the end of the string up through the tube, then stitch the base of the tube to the centre of the Sepals

POT HOLDER

Using 4mm needles and yarn C, cast on 61 sts

□ Row 1: * k1, sl 1 tbl, rep from * to last st, k1

□ Row 2: k2, * sl 1 tbl, k1, rep from * to last st, k1

□ Rep Rows 1-2 until work meas 17cm

□ Cast off

Tomato motif

Using 3.25mm double-pointed needles and yarn A, cast on six

sts and divide these between three needles, join into the round

❑ Rnd 1: kfb six times. 12 sts

❑ Rnd 2: (k1, kfb) six times.

18 sts

❑ Rnd 3: (k2, kfb) six times.

24 sts

❑ Rnd 4: (k3, kfb) six times.

30 sts

❑ Rnd 5: (k4, kfb) six times.

36 sts

❑ Cast off

Stalk

Using 3.25mm needles and yarn B, (cast on six sts, cast off five sts, transfer last st worked from RH to LH needle) three times. Three sts

❑ Row 1: sl 1, k2tog, psso, cast on 27 sts

Cut yarn leaving a long tail, thread tail through last st, sl all sts off needle

To make up

Stitch tomato motif to one corner of the Pot Holder. Stitch the cluster of three sepals on top, at the corner. Form cast-on chain into a loop and stitch tail through top of tomato motif. Weave in ends

PLASTIC BAG HOLDER

Using 4mm needles and yarn A, cast on 60 sts

Join in yarn B

❑ Row 1: using yarn B, k

Join in yarn C

❑ Row 2: Using yarn C, k

❑ Row 3: Using yarn A, k

❑ Row 4: Using yarn B, k

❑ Rep Rows 2-4 21 times, carrying yarns not in use loosely up side of work

Cut yarns B and C

❑ Using yarn A, cast off leaving the last st on the needle, do not cut yarn

Casing

Using yarn A, pick up and k 33 sts down side edge. 34 sts

❑ ** Row 1: p

❑ Row 2: k

❑ Rep Rows 1-2 five times

❑ Cast off pwise, cut yarn, leaving a tail **

❑ Using yarn A, pick up and k 34 sts on opposite edge and rep from ** to **

Drawstring and hanging loop

Using yarn A, make two 4-



"Using double-pointed needles means you can create a seamless piece, like this quirky tomato string holder."

LK DESIGNER SUSIE JOHNS

stitch i-cords (see Knitwise): one 14cm long for hanging loop and one 48cm long for drawstring.

To make up

Stitch cast-on and cast-off edges of striped fabric together. Fold over casings at each side edge and stitch to inside. Stitch ends together on top casing but on lower casing, leave unstitched to create an opening for drawstring. Stitch ends of shorter cord to seam at top of holder and insert longer cord into Casing at

knitwise

ME, MYSELF AND I-CORDS:

I-cords were invented by Elizabeth Zimmerman, and create long tubes of knitting. Just cast on the desired number of stitches (in this case four) to a double-pointed needle. Knit these stitches, but instead of turning your work to begin a new row, pull the stitches to the other end of your double-pointed needle. Then, pull the yarn across the back of these stitches, and begin knitting again.



SILVER REED

KNITTING MACHINES

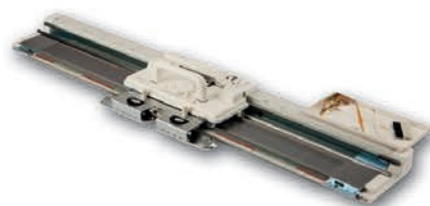
Modern Knitting Machines

If you're feeling creatively inspired to make quality knitwear, then Silver Reed have the products to make it happen. These are two popular models from our range:



The Silver Reed LK150

- Excellent value for money
- Simplicity of design and ease of use
- Make knitwear for all seasons and sizes using the full 150 needle width
- Knit with medium to super-thick yarns
- Smooth operation
- Lightweight and simple to assemble



The Silver Reed SK280

- Standard Gauge Punchcard machine
- Smooth, trouble-free and durable
- Produce expert results with ease
- Upgrade with a range of accessories
- Stitch types include Fair Isle, Single Motif, Punch Lace, Tuck, Slip, Weaving and Plating

For your nearest stockist and expert advice, please contact Silver Viscount on 01933 311888 or enquiries@silverviscount.co.uk.

www.silverviscount.co.uk



Fishermen's Wool is made of pure undyed, virgin wool with natural lanolin oil ... perfect for knitting, felting and dying!

Distributed in the UK by Hantex Ltd...for details of your nearest stockist visit www.hantex.co.uk/lionbrand

Hantex
Knit Sew Craft

5



Mins with...

Rachel Warrilow, owner of Sitting Knitting



I opened Sitting Knitting in September last year following almost a year of planning!

I found out that the building would be coming available and I decided that it was the perfect opportunity to combine my lifelong hobby with a business.

The first few months have been tremendous! We had a fabulously busy opening day, and it has built steadily from there. Sutton Coldfield has an amazing number of crafty groups - from knitters and crocheters to stitchers and lacemakers. Everyone has been fantastically kind in spreading the word about the shop.

We have two knit and natter sessions, morning and evening, and these are already really popular - a great way of sharing information, getting a bit of help with a project whilst having a good chat over a few cups of tea!



We're really looking forward to Yarn Shop Day! We're lucky enough to have a very cute little garden so if the weather gods are with us we can have a day of al fresco knitting! We want to combine promoting the shop with helping Birmingham Children's Hospital, so we shall be asking for small donations, offering discounts, and running a raffle with some fabulous prizes!

This summer I've got my eye on some of the beautiful new yarns and patterns from Louisa Harding - I'm also a big fan of shawl knitting so I shall, no doubt, be doing a few of those too!

Sitting Knitting can be found in Sutton Coldfield, Birmingham. Find out more at www.sittingknitting.com.

WHAT'S IN Stare?

Find out all the hot gossip from your favourite knitting and yarn stores around the UK



Fabrications

Nestled in the trendy market streets of Hackney, Fabrications is a popular yarn shop which is well known for stocking giant MACRO needles and Hoopla yarn - so if you've ever fancied supersizing your knitting, it's the place to go! It also stocks artisan and upcycled yarn created in-house and by local spinners, as well as a range of branded yarns from King Cole, Cygnet, West Yorkshire Spinners plus many more. Go to www.fabrications1.co.uk or call 0207 275 8043.



Rosemary's Wool Shop

Rosemary's Wool Shop is a beautiful store in Aberaeron which stocks several yarns from various spinners, including extensive ranges from Wendy, Debbie Bliss, and Noro. As a DMC Select partner, it also features a large selection of knitting kits, starting from just £2.99 - perfect as gifts for beginners! Call 01545 905051 or visit the shop in **Alban Square, Aberaeron, Ceredigion**.



Grin and bear it!

We've fallen head over heels for Barry Bear, an adorable new kit from British yarn company, Juey. He is made from 100% Bluefaced Leicester, in a soft boucle yarn which makes him extremely cuddly! He is available in cream or grey, with coordinating ears and paws. One kit costs £29.99 from **01422 647574**, www.juey.co.uk. Get an **EXCLUSIVE 20% discount** by using the code **letsknit14**.

Mum's the word

Mother's Day is on 30th March this year, and what better way to treat your dearest mum than with a hamper full of knitting goodies from The Little Knitting Company? Presented in a beautiful wicker basket, the hampers come complete with luxury rosewood needles, handmade stitch markers, buttons and sachets of Soak hand wash. Choose from 500g of Merino DK, 250g Superfine Kid Mohair or 100g of Cashmere DK for £69.95. Or why not go all out with 250g of Cashmere Yak for £89.95? Call 01367 710362, www.thelittleknittingcompany.co.uk



MEASUREMENTS & SIZES

Dress size (approx):

4-6 (8-10, 12-14, 16-18)

To fit chest (cm):

71-76 (81-86, 91-97, 102-107)

Actual chest (cm):

71 (83, 93, 104)

Length from shoulder (cm):

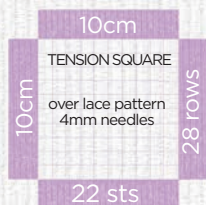
61 (61, 62, 62)

KNIT KIT

Yarn: Stylecraft Twilight DK, shade 1580 Pearl, 2 (3, 3, 4) 100g balls

Needles: 3.25mm straight, 3.25mm (80cm) circular, 3.75mm straight, 4mm straight

Stitch holder



ABOUT THE YARN

Stylecraft Twilight DK is a glitzy yarn that plies a thread of sparkly polyester with a wool-acrylic blend. It knits to a standard tension, can be machine washed, and comes in eight shades, most of which feature a black base colour with a glitzy accent.

FOR ABBREVIATIONS SEE PAGE 88



Stylecraft Twilight DK has an RRP of £3.79 per 100g (280m) ball. Call 01535 609798 or visit www.stylecraft-yarns.co.uk to find a stockist near you.



"The sparkle in the yarn adds a touch of glamour and means

Mandy can be dressed up or down depending on the occasion"

LK DEPUTY EDITOR
ADRIENNE CHANDLER

EXCLUSIVE LOVE YOUR YARN SHOP PATTERN

Mandy is a glitzy and glamorous top from Stylecraft



This is the first of a series of regular patterns which support our Love Your Yarn Shop campaign. The wide ribbed welt and V-neck make this a flattering choice and the pretty lace pattern adds a feminine touch. Read our Knitwise panel below on how to work the lace pattern as you shape the neck and armholes. The yarn features a sparkly thread which will really catch the light as we head towards spring. See the Let's Shop panel for how to find a stockist near you.

START KNITTING HERE

Back

Using 3.75mm needles, cast on 116 (137, 152, 170, 188) sts

NOTE: for the larger sizes, you may find it easier to work back and forth in rows on a circular needle because of the high number of sts

□ Row 1 (RS): k2, * p1, k2, rep from * to end

□ Row 2: p2, * k1, p2, rep from * to end

These two rows set 1x2 rib

□ Rep last two rows until 1x2 rib meas 20cm, ending after a WS row

Change to 3.25mm straight needles

□ Next row: k2tog, * p1, k2tog, rep from * to end. 77 (91, 101, 113, 125) sts

□ Next row (WS): p1, * k1, p1, rep from * to end

□ Next row (RS): k1, * p1, k1, rep from * to end

Last two rows set 1x1 rib

□ Beg with a WS row, work five rows in 1x1 rib

Change to 4mm needles

□ Next row (RS): k5 (3, 8, 5, 2), yfwd, sl 1, k1, pssso, k9, * k2tog, yfwd, k5, yfwd, sl 1, k1, pssso, k9, rep from * to last 7 (5, 10, 7, 4) sts, k2tog, yfwd, k5 (3, 8, 5, 2)

□ P one row

Commence Lace patt as folls:

□ Row 1 (RS): k6 (4, 9, 6, 3), yfwd, sl 1, k1, pssso, k7, * k2tog, yfwd, k7, yfwd, sl 1, k1, pssso, k7, rep from * to last 8 (6, 11, 8, 5) sts, k2tog, yfwd, k6 (4, 9, 6, 3)

□ Row 2 and every foll WS row: p

□ Row 3: k7 (5, 10, 7, 4), yfwd, sl 1, k1, pssso, k5, * k2tog, yfwd, k9, yfwd, sl 1, k1, pssso, k5, rep from * to last 9 (7, 12, 9, 6) sts, k2tog, yfwd, k7 (5, 10, 7, 4)

□ Row 5: k8 (6, 11, 8, 5), yfwd, sl 1, k1, pssso, k3, * k2tog, yfwd,

k11, yfwd, sl 1, k1, pssso, k3, rep from * to last 10 (8, 13, 10, 7) sts, k2tog, yfwd, k8 (6, 11, 8, 5)

□ Rows 7 and 9: as Row 5

□ Row 11: k6 (4, 9, 6, 3), k2tog, yfwd, k7, * yfwd, sl 1, k1, pssso, k7, k2tog, yfwd, k7, rep from * to last 8 (6, 11, 8, 5) sts, yfwd, sl 1, k1, pssso, k6 (4, 9, 6, 3)

□ Row 13: k5 (3, 8, 5, 2), k2tog, yfwd, k9, * yfwd, sl 1, k1, pssso, k5, k2tog, yfwd, k9, rep from * to last 7 (5, 10, 7, 4) sts, yfwd, sl 1, k1, pssso, k5 (3, 8, 5, 2)

□ Row 15: k4 (2, 7, 4, 1), k2tog, yfwd, k11, * yfwd, sl 1, k1, pssso, k3, k2tog, yfwd, k11, rep from * to last 6 (4, 9, 6, 3) sts, yfwd, sl 1, k1, pssso, k4 (2, 7, 4, 1)

□ Rows 17 and 19: as Row 15

□ Row 20: p

These 20 rows form Lace patt

□ Cont in Lace patt until work meas 20cm from top of rib, ending after a WS row

SHAPE ARMHOLES

Keeping Lace patt correct, cont as folls:

□ Cast off 7 (9, 10, 11, 12) sts at beg of next two rows. 63 (73, 81, 91, 101) sts

□ Patt 5 (5, 5, 5, 7) rows dec one st at each end of every row. 53 (63, 71, 81, 87) sts

□ Patt one row

□ Work 0 (7, 9, 9, 11) rows dec one st at each end of first and every foll alt row. 53 (55, 61, 71, 75) sts

□ Keeping patt correct, cont without shaping until armholes meas 18 (18, 19, 19, 20) cm, ending after a WS row

SHAPE BACK NECK

□ Next row: patt 17 (17, 19, 25, 26) sts, cast off 19 (21, 23, 21, 23) sts, patt to end

Cont on rem 17 (17, 19, 25, 26) sts only

□ Patt one row

□ Cast off 2 (2, 2, 3, 3) sts at beg [neck edge] of next and foll alt row. 13 (13, 15, 19, 20) sts

□ Patt three rows

□ Cast off

□ With WS of work facing, rejoin yarn to neck edge of rem 17 (17, 19, 25, 26) sts, cast off 2 (2, 2, 3, 3) sts, patt to end

□ Patt one row

□ Next row: cast off 2 (2, 2, 3, 3) sts, patt to end. 13 (13, 15, 19, 20) sts

□ Patt four rows

□ Cast off

Front

□ Work as for Back until Front meas six rows fewer than Back to beg of armholes, ending after a WS row. 77 (91, 101, 113, 125) sts

DIVIDE FOR V-NECK

□ Next row: patt 37 (44, 49, 55, 61), turn, leave rem 40 (47, 52, 58, 64) sts on a holder

□ Patt three rows

□ Dec one st at neck edge on next row. 36 (43, 48, 54, 60) sts

□ Patt one row

knitwise

SHAPING LACY KNITS: The top half of this garment has an all-over lace pattern, even when working the neck and armholes, and it's important not to disrupt this pattern when shaping. Lace knitting is made up of pairs of increases and decreases. If you do not have enough stitches to work a complete pair, omit the increase between the stitches and do not decrease, instead work these two stitches in stocking stitch.

SHAPE ARMHOLE AND NECK

- ❑ Cast off 7 (9, 10, 11, 12) sts at beg of next row. 29 (34, 38, 43, 48) sts
- ❑ Patt one row
- ❑ ** Patt 5 (5, 5, 5, 7) rows dec one st at armhole edge on every row **AT THE SAME TIME** dec one st at neck edge on first row and foll fourth row. 22 (27, 31, 36, 39) sts
- ❑ Patt one row

SECOND, THIRD, FOURTH AND FIFTH SIZES ONLY

- ❑ Patt 0 (7, 9, 9, 11) rows dec one st at armhole edge on first and every foll alt row **AT THE SAME TIME** dec one st at neck edge on 0 (3rd, 3rd, 3rd, 1st) row and every foll fourth row 0 (1, 1, 1, 2) times. 22 (21, 24, 29, 30) sts
- ❑ Patt one row

ALL SIZES

- ❑ Keeping armhole edge straight and patt correct, dec one st at neck edge on 3rd (3rd, 1st, 1st, 1st) and every foll fourth row until 13 (13, 15, 19, 20) sts rem
- ❑ Cont in patt without shaping until Front meas same as Back, ending after a WS row
- ❑ Cast off
- ❑ With RS facing, rejoin yarn to sts on holder, cast off three sts, patt to end. 37 (44, 49, 55, 61) sts
- ❑ Patt three rows
- ❑ Dec one st at neck edge on next row. 36 (43, 48, 54, 60) sts
- ❑ Patt two rows

SHAPE ARMHOLE

- ❑ Cast off 7 (9, 10, 11, 12) sts at beg of next row. 29 (34, 38, 43, 48) sts
- ❑ Work as given for first side of neck from **

Neckband

Join shoulder seams

- ❑ Using 3.25mm circular needle and with RS of work facing, pick up and k 48 (48, 52, 52, 54) sts up right side of neck, 35 (37, 39, 41, 43) sts around back neck and 48 (48, 52, 52, 54) sts down left side of front neck. 131 (133, 143, 145, 151) sts
- Work back and forth in rows, do not join in the rnd
- ❑ Beg with a WS row, work four rows in 1x1 rib
- ❑ Cast off loosely in rib



Call 01535 609798 or
visit www.stylecraft-yarns.co.uk for stockists

Armbands (alike)

- ❑ Using 3.25mm straight needles and with RS of work facing, rejoin yarn to cast-off sts at base of armhole, pick up and k 7 (9, 10, 11, 12) sts across cast-off sts, 85 (85, 93, 93, 97) sts evenly around armhole and

7 (9, 10, 11, 12) sts across cast-off sts. 99 (103, 113, 115, 121) sts

- ❑ Beg with a WS row, work four rows in 1x1 rib
- ❑ Cast off loosely in rib

To make up

Overlap neckband at front of

V-neck. Join side and armband seams. Pin out top to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions **LK**



In association with.....



CAMBRIDGESHIRE

Yarn on the Square

www.yarmonthesquare.co.uk

KEEP CALM AND CARRY ON KNITTING

22, Market Place, Ely.

Purveyors of Fine Yarns
Classes and support for all abilities
01353 661024

HAMPSHIRE

Beaker Button

Dorset buttons, Workshops, Knitting, Crochet, Felting, Spinning.

We stock a gorgeous range of kits, yarn, knitting and crochet tools, felting and spinning fleece and supplies.

We're here for help or to squish the yarn Tues - Sat.

Studio 11, Fairground Craft and Design Centre, Weyhill
www.beakerbutton.co.uk
info@beakerbutton.co.uk 07738 534164

LINCOLNSHIRE

Horncastle Hobby House

Stockists of King Cole, Katia, Wendy & Jarol Yarn.

Large selection of patterns, needles & knitting accessories

The One Stop Hobby Shop

Needlework, Craft Kits & Sugarcraft supplies

25 North Street, Horncastle, Lincs LN9 5DX
01507 522659
www.horncastlehobbyhouse.co.uk

MIDLANDS

www.CityKnits.co.uk

Stockists of all major yarn & craft accessories suppliers

BERGERE, King Cole, Stylecraft, Katia, Debbie Bliss, SIRDAR, Thomas B. Ramsden

Telephone & web orders welcomed or pop into the shop for all your project supplies

37 Sycamore Road, Bournville, Birmingham B30 2AA
E: cityknits@gmx.co.uk
T: 0121 628 3977

COUNTY DURHAM

A Fine Yarn

The home of the original Yarn Pal, from Roleswoodcraft.

Stocking beautiful yarns by Sirdar, Sublime, King Cole, Ripples Crafts and many more.

We carry a huge range of Knitting Patterns and books, something for everyone.

Please call and see our lovely range of Hand Made wooden shawl pins and buttons. See you soon.....

07875 146422 - afineyarn@hotmail.co.uk
76a Skinnergate Darlington DL37LX

HAMPSHIRE

Jolly Stitcher

Stocking a range of great yarns from Sirdar, Debbie Bliss, Artesano, James C Brett, Jenny Watson, Rowan & Manos

Unit 13 Fareham Enterprise Centre
Hackett Way, Fareham, Hants PO14 1TH
Tel: 01329 550595
www.jolly-stitcher.co.uk

LINCOLNSHIRE

Spins & Needles

6 Clasketgate, Lincoln LN2 1JS (Opposite the Theatre Royal)

10% off for LK readers quote LETS_10 until the end of March

Call 01522 522865
create@spinsandneedles.co.uk
www.spinsandneedles.co.uk

Join us on Facebook or Ravelry too for news, events and offers

NORFOLK

Diss Wool & Craft Shop

2 Cobbs Yard, Diss, Norfolk IP22 4LB
open Mon to Sat 9am to 4pm
01379 650640

We also have a huge online selection at
www.disswoolandcrafts.com
or email us
sales@disswoolandcrafts.com

You can find us on
facebook, pinterest, ravelry, ebay

DEVON

Inspirations
by CARD CRAFT PLUS LIMITED

CRRAFTS • HOBBIES • GIFTS

Visit Inspirations on Yarn Shop Day for many special offers, free tea & coffee, and a crochet get together!

Stockists of Sirdar, Rico, Patons

More information at www.cardcraftinspirations.co.uk
The Capitol Centre, Preston, Lancashire PR5 4AW
Tel: 01772 880852

HERTFORDSHIRE

CRAFT CORNER LTD

Come along and join our clubs. Now 3 Knit & Knatter clubs Tues, Thurs and Fri

We Stock...
King Cole, Pony, Clover and Hemline

We also run classes and workshops on Quilting, Knowledge of your sewing machine, Crochet and much more.

Visit our website for more details.
www.craftcornerltd.co.uk

Phillimore Garden Centre, Cambridge Road, Melbourn, Hertfordshire SG8 6EY
01763 268686

LINCOLNSHIRE

BRIDGE STREET CRAFTS AND MODELS

Stylecraft, Rico, Artesano and Local Lincoln Longwool.

58 Bridge St, Gainsborough DN21 1LS
07960 590434

NORTH WEST

ABAKHAN
FABRICS | HOBBY | HOME

...for Inspiration & Creativity!

Buy Online
www.abakhan.co.uk

Stores at
North Wales • Chester • Birkenhead
Liverpool • Manchester • Bolton
Preston • Hanley

...for all your knitting needs!

DORSET

knitting well

For friendly help and advice on all your knitting supplies, come visit our store!

Stocking:

- King Cole • James C Brett,
- Debbie Bliss • Bergere de France
- T B Ramsden • Adriaafil

1 Bell Street, Shaftesbury, Dorset SP7 8AR
01747 854178

HERTFORDSHIRE

wool-n-things

For all your wool and cross-stitch needs

We also offer a range of workshops

3-5 Hitchin Street, Baldock SG7 6AL
Tel: 01462 612889
www.wool-n-things.co.uk

LONDON - EAST

fabrications
gallery / shop / studio

Proudly stocking:

- Cygnet • Hoopla • King Cole • West Yorkshire Spinners • Twilleys • Wendy • Artisan/upcycled yarns created in house or by local spinners. Workshops.

Home of the handmade 'MACRO' knitting needles and french knitting wheels as seen on C4's Sunday Brunch!

7 Broadway Market, Hackney London E8 4PH
Tel/Fax: +44 (0) 207 2758043
E-mail: textiles@fabrications1.co.uk

NOTTINGHAM

knitnottingham

Stocking yarns from King Cole, Cygnet, Regia, Patons and Schachmayr

Patterns, accessories and workshops also available!

91 Mansfield Road, Nottingham NG1 3FN
0115 947 4239
knit@knitnottingham.co.uk
www.knitnottingham.co.uk



In association with.....



NOTTINGHAM

knitworking

- Sirdar • Bergere de France
- Stylecraft • Millamia
- Woolcraft • Knit Pro

Large range of knitting/crochet patterns and accessories available

5 Main Road, Gedling, Nottingham, NG4 3HF
01930 663081
info@knitworking.co.uk

YORKSHIRE

Ramshambles
The York Wool Shop in the Shambles
A fantastic little wool shop situated on York's most picturesque street.

Debbie Bliss, Noro, King Cole, Patons, Peter Pan, Fairytale, Regia, Twilley's, Pony and Clover, accessories and more.

Local pure **Alpaca DK**, made and produced in Yorkshire. Also local **Wensleydale** and **Shetland** wool from **Highfield Textiles**.

46 Shambles, York YO1 7LX
01904 639500
www.ramshambles.co.uk
enquiries@ramshambles.co.uk

Follow us on twitter @ramshambles, facebook and join the ramshambles at ravelry.com

SCOTLAND

NOW DOING ALTERATIONS

T H R E A D S
Knitting ~ Sewing ~ Crafting
Stocking:
Sirdar, DY, Stylecraft and Cygnet yarns

60 Glasgow Road, Dumbarton
G82 1HQ
Tel: 01389 761 385
email: fankledthreads@gmail.com
www.fankledthreads.co.uk

WALES

WOOL SHOP

Love to Knit and Purl with Helen at The Wool Shop
5 Market Street, Newtown, Powys SY16 2PQ
Tel: 01686 626128

WEST MIDLANDS

Hilda Haarhoff
KNITWEAR

- *Yarn *Kits *Patterns *Workshops
- *Accessories *Handmade garments
- *Introduction to Machine Knitting for Beginners and Refresher

01564 703282
Email: info@hildaknitwear.co.uk
www.hildaknitwear.co.uk

SCOTLAND

www.thewoolshop.co.uk

THE WOOL SHOP
30 Woodburn Avenue
Dolkeith EH22 2BP
Tel: 0131 663 2141

Open Monday - Saturday
9.30am - 4.30pm

Stockists of Sirdar, Hayfield, Adriaafil, Stylecraft, King Cole & Rico Design

SCOTLAND

Kathy's Knits

Shop Open
Tues to Sat 10am - 5.30pm

Blacker, New Lanark, JC Rennie
Eden Cottage, Jamieson & Smith
and much more at
64a Broughton Street
Edinburgh

www.kathysknits.co.uk

WALES

Rosemary's Wool Shop

Stockists of knitting yarns, sewing, embroidery needs and haberdashery.

22 Alban Square, Aberaeron,
Carmarthenshire SA46 0AH
01545 570585

WEST MIDLANDS

sittingknitting

yarn • patterns • haberdashery
• needles • hooks

Stable Gallery, rear of 7 Belwell Lane
(opposite Waitrose), Four Oaks, Sutton
Coldfield B74 4AA
0121 308 4205
rachel@sittingknitting.com
www.facebook.com/SittingKnitting

Keep up to date with us on Facebook

YORKSHIRE

Beckside Yarns & Needlecrafts

We are one of Britain's largest yarn shops with huge stocks from Debbie Bliss, Noro, Araucania, Mirasol, Louisa Harding, and lots more.

Open 7 days a week
10am - 5pm
www.becksideyarns.co.uk
info@becksideyarns.co.uk
twitter@becksideyarns

Beckside Gallery
Church Avenue, Clapham
North Yorkshire, LA2 8EA
Tel: 01524 251122



Ambassador Erika Knight

Get Involved!

The event, the first of its kind, is supported by the industry, and with extensive media coverage behind it promises to boost the profile of bricks and mortar yarn stores.

"I am delighted to be an ambassador for the Let's Knit Love Your Yarn Shop campaign - it is inherent to my ethos to support our bricks and mortar stores - where the expertise, passion, hands on experience, sharing of ideas, advice and the odd cup of tea is vital to sustaining a thriving crafting community."

To get involved in the campaign and celebrate Yarn Shop Day!

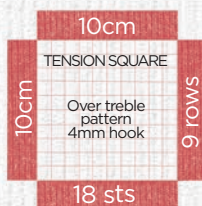
Please contact Julie Freestone: 01206 505193, julie.freestone@aceville.co.uk
and Samantha Dean: 01206 505114
samantha.dean@aceville.co.uk

MEASUREMENTS & SIZES

Diameter: 37cm (excluding fringe)

KNIT KIT

Yarn: Rowan Handknit Cotton DK, (A) shade 239 Ice Water, (B) shade 219 Gooseberry, (C) shade 343 Burnt, two 50g balls of each
Hook: 4mm
Buttons: medium, two
Cushion pad: circular, 38cm diameter



FOR ABBREVIATIONS SEE PAGE 88

SPECIAL ABBREVIATIONS

cluster: (yoh, insert hook into st, yoh, pull through st, yoh, pull through first two loops on hook only) five times into same st, yoh, pull through all six loops on hook

ABOUT THE YARN

Rowan Handknit Cotton DK is a non-mercerised pure cotton yarn that comes in 30 bright or pastel shades. It has a high twist, giving great stitch definition so is well suited to crochet. The yarn is also machine washable.

Need an alternative yarn?

Stylecraft Classique Cotton DK is another matt cotton yarn that comes in vibrant and zesty colourways. It comes in 100g balls so you will only need one of each colour.

Knit SHOP



Rowan Handknit Cotton DK costs £4.09 per 50g (85m) ball from 0845 576 0007, www.loveknitting.com

Get 10% off all orders at LoveKnitting.com – see the back cover for your exclusive discount code



Stylecraft Classique Cotton DK costs £3.79 per 100g (184m) ball from 0800 505 3300, www.woolwarehouse.co.uk

LET'S KNIT EXCLUSIVE CROCHET PATTERN

Midge is a colourful crochet cushion from Helen Ardley

This vibrant cushion is great for those of you who are still new to crochet but are looking to develop your skills. Not only does it feature an easy stripe pattern, there are also subtle clusters on the front, which give a lovely textured finish. The fringing looks complicated, but it's really simple and only uses basic chain and double crochet stitches. It's the perfect make for injecting a splash of colour to your home.

START KNITTING HERE

FRONT

Using 4mm hook and yarn A make 5ch, sl st in to first ch to form a ring

□ Rnd 1: 3ch (counts as first tr throughout), (cluster, 3tr) three times, cluster, 2tr, sl st in third ch at beg of rnd. 16 sts

Change to yarn B

□ Rnd 2: 3ch, 1tr in base of 3-ch, 2tr in each st to end, sl st in third ch at beg of rnd. 32 sts

Change to yarn C

□ Rnd 3: 3ch, * 2tr in next tr, cluster in next tr, 2tr in next tr, 1tr in next tr, rep from * to last three sts, 2tr in next tr, cluster in next tr, 2tr in next tr, sl st in third ch at beg of rnd. 48 sts

Change to yarn A

□ Rnd 4: 3ch, 2tr in next tr, * 1tr in each of next two tr, 2tr in next tr, rep from * to last st, 1tr in next tr, sl st in third ch at beg of rnd. 64 sts

Change to yarn B

□ Rnd 5: 3ch, * 2tr in next tr, 1tr in each of next two tr, cluster in next tr, 2tr in next tr, 1tr in each of next three tr, rep from * to last seven sts, 2tr in next tr, 1tr in each of next two tr, cluster in

next tr, 2tr in next tr, 1tr in each of next two tr, sl st in third ch at beg of rnd. 80 sts

Change to yarn C

□ Rnd 6: 3ch, * 2tr in next tr, 1tr in each of next four tr, rep from * to last four sts, 2tr in next tr, 1tr in each of next three tr, sl st in third ch at beg of rnd. 96 sts

Change to yarn A

□ Rnd 7: 3ch, * 2tr in next tr, 1tr in each of next two tr, cluster in next tr, 1tr in each of next two tr, rep from * to last five sts, 2tr in next tr, 1tr in each of next two tr, cluster in next tr, 1tr in next tr, sl st in third ch at beg of rnd. 112 sts

□ Cont in stripe sequence inc 16 sts on each rnd as set and working clusters on every alt rnd for a further eight rnds. 240 sts

□ Fasten off

Back

Using 4mm hook and yarn A make 5ch, sl st in first ch to form a ring

□ Rnd 1: 3ch (counts as first tr throughout), 15tr into ring, sl st into third ch at beg of rnd. 16 sts

□ Rnd 2: 3ch, 1tr in base of 3-ch, 2tr in each tr to end, sl st in third

ch at beg of rnd. 32 sts

Change to yarn B

□ Rnd 3: 3ch, 2tr in next tr, * 1tr in next tr, 2tr in next tr, rep from * to end, sl st in third ch at beg of rnd. 48 sts

□ Rnd 4: 3ch, 2tr in next tr, * 1tr in each of next two tr, 2tr in next tr, rep from * to last st, 1tr in last tr, sl st in third ch at beg of rnd. 64 sts

Change to yarn C

□ Rnd 5: 3ch, 2tr in next tr, * 1tr in each of next three tr, 2tr in next tr, rep from * to last two sts, 1tr in each of next two tr, sl st in third ch at beg of rnd. 80 sts

□ Rnd 6: 3ch, 2tr in next tr, * 1tr in each of next four tr, 2tr in next tr, rep from * to last three sts, 1tr in each of next three tr, sl st in third ch at beg of rnd. 96 sts

□ Cont in two-row stripe inc 16 sts on each rnd as set for a further nine rnds. 240 sts

□ Fasten off

Sew in all loose ends

Joining front and back

Using 4mm hook and yarn C, place WS of Front and Back tog, rejoin yarn to Front

□ * Picking up one st from Front and one st from Back work 1dc in both sts to join, rep from * around edge leaving an opening of 20cm, cont to work 1dc in each st along Front opening edge, turn

□ Work 1dc in each st along Back opening edge

□ Fasten off

□ Rejoin yarn B to one edge st, 10ch, 1dc into next st, * 10ch, 1dc in next st, rep from * to end

□ Fasten off

Sew two buttons to top edge of back of cushion and use frill to fasten **LK**



Back view

crochet clever

COLOUR ME HAPPY

To ensure an almost seamless colour change, you will need to join in the new colour when you work your slip stitch to close the previous round. By closing each round with a slip stitch, and beginning the new round with the equivalent of a turning chain, you can prevent a colour jog in your stripes. To avoid sewing in lots of ends, you can also crochet over the top of your yarn tails as you work.

COLOURFUL
TEXTURED
CUSHION!

coming nextissue

LIZ WARD'S DELIGHTFUL
AMIGURUMI EASTER
THEMED BABY MOBILE

On sale Friday 14th March



ORDER FORM

- ☐ Yes, please start my subscription to **LET'S KNIT** LKN0314
☐ I would like to renew my subscription with this offer (Cheque/Credit Card)
☐ I would like to purchase a gift subscription

- 1 DIRECT DEBIT** ☐ £26 every 6 issues* - save 13%
2 UK CHEQUE/CREDIT CARD ☐ £58.50 for 13 issues (1 year) - save 10%
☐ £107 for 26 issues (2 years) - save 18%
OVERSEAS ☐ Eur / Eire £65.00 / ROW £80.00 (1 year)
☐ Eur / Eire £125.00 / ROW £150.00 (2 years)

SUBSCRIBER DETAILS: please complete in BLOCK CAPITALS

Title	Forename	Surname
Address		
		Postcode
Daytime No.		Mobile No.
Email		

THIS IS A GIFT, MY DETAILS ARE: please complete in BLOCK CAPITALS

Title	Forename	Surname
Address		
		Postcode
Daytime No.		Mobile No.
Email		

- 2** ☐ I enclose a cheque made payable to Let's Knit
Please charge my ☐ Visa ☐ Mastercard ☐ Amex ☐ Switch/Maestro (Issue No.) ☐

CARD NUMBER

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

EXPIRY DATE VALID FROM

SIGNED:

TODAY'S DATE:

*this is a UK only Direct Debit offer. Gift is only available to UK subscribers. Existing subscribers can renew using this offer. Your subscription will begin with the next available issue. Subscriptions are for a 12 month period including all gift subscriptions. Your free gift will be dispatched within 28 days of your payment being received (sent separately from the magazine). If your subscription is a gift, the gift and gift card will be sent to the donor. You can also subscribe via cheque or credit card. In the event of a gift being faulty or damaged, please contact us within 28 days of receiving the gift. This is a limited offer and may be withdrawn at any time. Alternative gift may be supplied. Photocopies accepted. Cancellation policy applies refer online or contact customer services for more details. *Please note: Digital subscriptions will not include subscription gifts, nor covermounted gifts. ** Colours of yarn may vary from image shown

1 Instruction to your Bank or Building Society to pay Direct Debit



Name and full postal address of your Bank or Building Society

Originator's ID No. 677186
Reference Number

To the Manager.....

Address.....

Postcode

Name(s) of Account Holder(s)

Branch Sort Code

Bank/Building Society Account Number

Signature(s)

Date.....

Data Banks and Building Societies may not accept Direct Debit instructions for some types of accounts

Your full direct debit guarantee will be shown on your confirmation letter

Your details will be processed by Aceville Publications Ltd. (publishers of Let's Knit) in full accordance with data protection legislation. Aceville Publications Ltd. and sister companies may wish to contact you with information of other services and publications we provide which may be of interest. Please tick here if you DO NOT wish to receive such information by Post ☐ Phone ☐ Email ☐ SMS ☐. From time to time Aceville Publications Ltd. will share details with other reputable companies who provide products and services that may be of interest to you. Please tick here if you DO NOT wish to receive such information by Post ☐ Phone ☐ Email ☐ SMS ☐.



LKN, 800 Guillat Avenue, Kent Science Park,
Sittingbourne, ME9 8GU

SUBSCRIBE TODAY!



GREAT REASONS

- **EXCLUSIVE FREE** high value gifts with every issue
- **FASHIONABLE** and exciting new patterns for all ages
- **FREE DELIVERY** straight to your door before the shops
- **SPREAD THE COST** with a Direct Debit
- **SAVE** £££s off the cover price

DIGITAL EDITIONS
Are available^



You can now pay via
PayPal
just visit
www.letsknit.com/subscribe

NEED A GIFT IDEA?

A GIFT SUBSCRIPTION is the perfect present that lasts all year round!



LKN0314

FREE Knitting Bag and Yarn

When you subscribe today!

Put a crafty spring in your step by spending your evenings snuggled up on the sofa with this beautiful floral knitting bag at your feet creating something for yourself or a loved one with these coordinating balls of yarn.



FREE!

"A gorgeous knitting bag is what every knitter wants, whether it's to keep your projects tidy at home or for taking them out and about. This one fits the bill perfectly - plus it comes with yarn!"



Sarah Neal, Let's Knit Editor

3 EASY WAYS TO SUBSCRIBE



www.letsknit.co.uk/subscribe

0844 844 0947
Quote LKN0314



LKN, 800 Guillat Avenue,
Kent Science Park,
Sittingbourne ME9 8GU

Lines are open Monday-Friday 8am-8pm, Saturday 9am-1pm

Turn the tables

Keep these pages handy to guide you on your way

YARN WEIGHTS

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



Step on to the scales

Just like tension, the weight of yarn can greatly affect the outcome of your work - which is especially disorientating when, as with needle sizing, yarn weights differ from country to country. Here is a rough guide to US yarn weights and their equivalents

US TERM	UK EQUIVALENT
Light fingering	3 ply
Fingering	4 ply
Sport light worsted /DK	Light DK
Worsted	DK
Aran	Between DK and Aran
Bulky	Chunky
Super bulky	Superchunky

ABBREVIATIONS

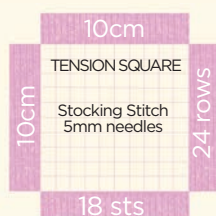
o	no stitches, times or rows	rm	remove marker
-	no stitches, times or rows for that size	RS	right side
alt	alternate	skpo	slip one, knit one, pass slipped stitch over
approx	approximately	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
beg	beginning	sl2, k1, p2sso	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
bet	between	sl1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
ch sp	chain space	st (s)	stitch (es)
circ	circular needles	st st	stocking stitch (k on RS row, p on WS row)
cm	centimetres	tbl	through the back loop (s)
cn	cable needle	tr	treble crochet
cont	continue (ing)	w & t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dc	double crochet	WS	wrong side
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	wyib	with yarn in back
dec	decrease (ing)	wyif	with yarn in front
dpn	double pointed needle	yb	yarn back
dtr	double treble crochet	yfwd	yarn forward (between knit stitches)
fol	following	yo	work yfwd/yon/yrn as appropriate
htr	half treble crochet	yoh	yarn over hook
inc	increase (ing)	yon	yarn over needle (between a purl and a knit stitch)
k	knit	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
kfb	knit into the front and back of the next stitch	y2rn	wrap yarn twice around needle
k2tog	knit two stitches together	*	repeat instructions following the asterisk as many times as instructed
kwise	knitwise	() []	work instructions inside the brackets as many times as instructed
lp	loop		
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it		
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
psso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		

ESSENTIAL INFO

Everything you need to start knitting now!

Tension headache

The tension square is not the most exciting part of any project but it's one of the most important, particularly where garments are concerned. Ensuring you have the correct number of stitches and rows across your 10cm swatch is crucial to getting the right measurements and a good fit. Here's how to do it:



■ Using the yarn and needles recommended in the pattern, cast on the number of stitches given in the tension square plus six more. In this case you would need to cast on a total of 24 stitches (18+6). Making sure your stitches are not too tight or too loose, and working a knit stitch at each end of every row to prevent curling, work in

stocking stitch unless another stitch is specified until the piece measures 14cm. Cast off

■ Each knitted stitch is signified by one complete 'V' shape, so lay a ruler horizontally across your swatch, use marker pins to indicate 10cm and count the number of stitches, including half stitches. Do the same with the rows. Now compare this to the recommended tension. If there are too many stitches your tension is too tight – switch to a larger set of needles and try again. Similarly, if there are too few stitches your knitting is too loose – try with smaller size needles.



SUBSTITUTION

Substituting the specified yarn for a different one can be an excellent solution to the problem of yarn that's hard to find or out of your price range, but you need to know the facts and avoid certain pitfalls!

■ Make sure the yarn you choose has a tension that's as close as possible to the yarn suggested for the pattern. It might be possible to correct slight variations by changing the needle size but too much difference will result in an odd looking fabric, so where possible substitute a DK weight yarn for another DK and so on.

■ Give consideration to the content of the yarn and how this might affect the finished project. For example, a wool yarn knits up into a fabric that's warm and light whereas cotton is cooler and much heavier. Information on the properties of individual yarns is

available on the internet so do your research!

■ It seems like an obvious point but if your project will need to be washed often, ensure that the substitute yarn is water-safe (also known as 'superwash' or 'easycare'). If not it could shrink and felt beyond recognition!



Pattern Updates

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk

LK74, December Robyn, p38

Incorrect stitch counts have been given for the Fifth, Sixth, Seventh and Eighth sizes on Rows 9 and 13. They should read as follows:

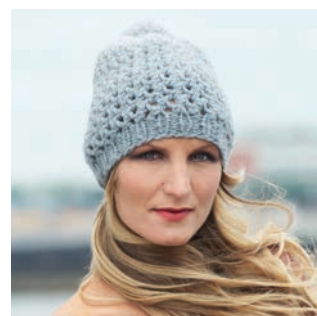
Row 9: - (-, -, -, 64, 64, 66, 66) sts

Row 11: - (-, -, -, 66, 66, 68, 68) sts

They are also incorrect for the First, Second, Third and Fourth sizes on Row 15. They should be:

Row 15: 60 (60, 62, 62, -, -, -) sts.

For clarification, the next increase row for this size group is Row 19, then every fourth row



LK75, Chunky Knits Talara, p10

On the hat pattern, you only increase the first time you work Row 1. All repeats of Row 1 should be worked 'p to end.'

LK76, February Waves, p10

The stitches on the C3B cable should be held at the back of the work, not the front as written in the Special abbreviations

Joanna, p36

A decrease has been omitted from Row 43 of the chart and written instructions.

Row 43 should read: [p1, yon, ssk, k2, k2tog, yfwd, k2, p1, k2, yfwd, ssk, k2, k2tog, yrn]

The Chart row should be:



Scales, p74

On the final diamond, the decreases should be worked at each end of every RS row.

For clarification, the Tongue piece is folded in half, then stitched up leaving the ends open to create the forked shape.



Start Right

Learn to knit today with these clear guides

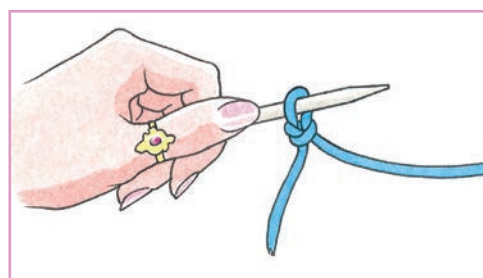
BAFFLED BY SOMETHING?
watch the video demos at
WWW.LETSKNIT.CO.UK



Making a slip knot



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

Cast on

Casting on is the basis of all knitting. There are several different ways to do it, but the two-needle method shown below is often considered the simplest to master.



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



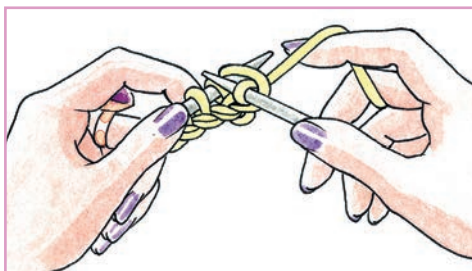
3 Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

Knit stitch

Similar to the cast on method (above), the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.

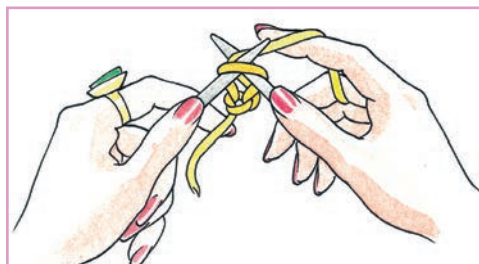


2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle.

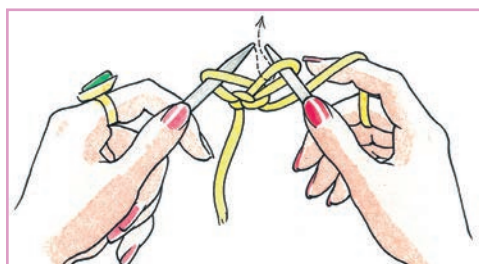


3 Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

Cable cast on



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

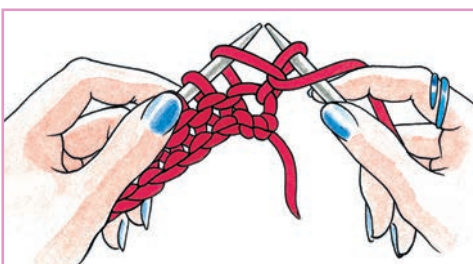


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

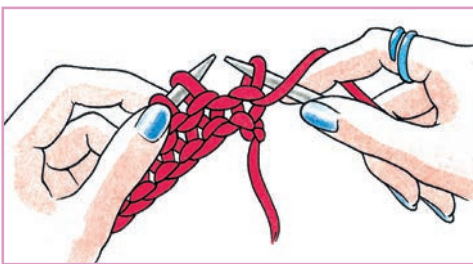
Purl stitch



1 With the ball end of the yarn at the front (toward you) insert the tip of the right hand needle into the front loop of the first stitch from the right to left and with the right hand needle in front of the left hand needle. Wrap the ball end of the yarn anticlockwise around the right hand needle.



2 Draw the needle backwards and upwards, forming a new stitch on the right hand needle.



3 Once the new stitch has been formed on the right hand needle you can let the loop from the left needle slide off the end. Repeat until all the stitches have been purlled and you have completed the row.

Graft the toe



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

p32



Helping hand

If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk. You can also find helpful advice in the Knitwise panels found throughout the magazine:

three-needle cast off:

Jenny, p32

circular needles: Joelle, p74

shaping lace knits: Mandy, p80

stuffing toys: Kevin, p68

i-cords: Tomato, p77

p68



Final Stages

Finish your project like a pro

On the blocks

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking

Dampen the pieces so that they are wet through and gently push out excess water. Spread the sections out on a towel to air dry. Use a tape measure to ensure each part is the correct dimensions to that of the pattern and pin into the required shape.

For a more gentle option, try pinning it in place and lightly spritzing with a water spray. This is ideal

for really delicate materials like cashmere which can be damaged by too much water.

Steam iron blocking

Place a dampened cloth on top of the separate sections of your knitting. Work gently over this with a very hot iron, be careful not to let the iron come into direct contact with the knitting as it can damage the work. Continue to press the work until the cloth is dry and the knitted fibres have been loosened by the steam. Then, pin the pieces to the desired shape and measurements and leave to set.



At a loose end?

Follow these steps for sewing in any loose ends:
1 Thread the yarn onto a tapestry needle and work with the WS of the knit facing upwards.
2 Insert the needle under the loop of each stitch, and draw it through. Work it up and down the loops of the stitches for 8cm.
3 Cut the yarn close to the fabric.
4 If you are weaving at a colour change, be sure to work the loose end into the corresponding colour to prevent it from being visible at the front of the work.

Back stitch

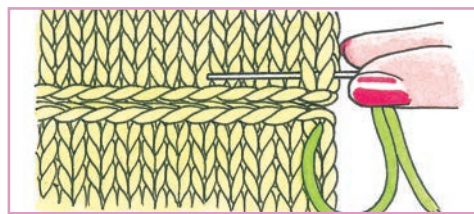


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

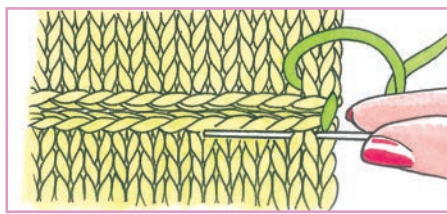


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

Joining cast off edges

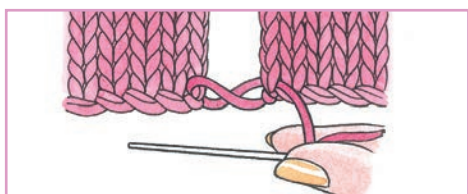


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

Beginning a seam



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

Mattress stitch

LET'S KNIT 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY, 01206 508622
support@letsknit.co.uk

EDITOR Sarah Neal, 01206 508622,
sarah.neal@aceville.co.uk

DEPUTY EDITOR Adrienne Chandler,
adrienne.chandler@aceville.co.uk

EDITORIAL ASSISTANTS Amy Adams,
amy.adams@aceville.co.uk, Abbi Henderson,
abbi.henderson@aceville.co.uk

GROUP EDITOR Lynn Martin 01206 505980
PUBLISHING DIRECTOR Helen Tudor
01206 505970

ADVERTISING MANAGER Julie Freestone
01206 505913 julie.freestone@aceville.co.uk
ACCOUNT EXECUTIVE Samantha Dean
01206 505114 samantha.dean@aceville.co.uk
ART EDITOR Lee Whiteford

DESIGNERS Gemma Eales, Fiona Palmer,
Matt Sumner

AD PRODUCTION Clare Brasier

PHOTOGRAPHY CLIQQ Photography,
www.cliqq.co.uk

HAIR AND MAKE UP Dottie Monaghan

FASHION STYLIST Boo Hill

PROMOTIONS OFFICER Liz Tuthill 01206 505927
liz.tuthill@aceville.co.uk

ACCOUNTS Phil Bale 01206 505907

SUBSCRIPTIONS EXECUTIVE Jo Gould
jo.gould@aceville.co.uk

SUBSCRIPTION ENQUIRIES 0844 844 0947,
44(0)1795 414715 letsknit@servicehelpline.co.uk

MARKETING MANAGER Andrea Turner

PUBLISHER Matthew Tudor

NEWSTRADE SALES Marketforce 0203 148 3300

PRINTED In England © Aceville Publications Ltd
2014

All items from patterns published by Let's Knit are for personal use only and cannot be sold. Multiple copies of any part of this publication may not be made, and no part of this publication whether in its original form or a reproduction thereof may be sold. All patterns featured within Let's Knit are reproduced in good faith that they do not infringe any copyright.

DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine.

LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

Cherry Blossom

is an *adorable* tape measure and *pin cushion* disguised as a *cupcake*

There is nothing we knitters love more than to relax with a WIP and a tasty dessert. But why don't you swap the sugar-soaked version for a calorie-free knitted cupcake? Designed by Jane Burns, Cherry Blossom is a fab way of making your everyday notions look cute and tidy. Hidden beneath the knitted surface is a retractable tape measure, and while the frosted pink icing can be used as a handy pin cushion, the pastel cupcake case can also be removed and used to hold stitch markers and other notions.

START KNITTING ON P94

FAB
MOTHER'S
DAY
GIFT!

MEASUREMENTS & SIZES

Circumference: 23cm

Height (excluding cherry): 6cm

KNIT KIT

Yarn: James C. Brett Pure Merino DK, (A) shade PM17 Beige, (B) shade PM2 Baby Pink, (C) shade PM6 Lilac, (D) shade PM15 Pink, one 50g ball of each

Needles: 3.25mm double-pointed

Retractable tape measure: diameter 5cm

Ric Rac ribbon: 1cm wide x 25cm long

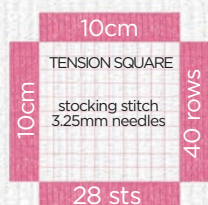
Toy stuffing (safety)

Stitch markers

Fabric glue (optional)

Round headed pins

Sewing needle and thread



ABOUT THE YARN

James C. Brett Pure Merino DK is a plush, machine washable yarn made from 100% merino wool. It is a very versatile yarn, and is available in a number of attractive shades.

Need an alternative yarn?

King Cole Merino Blend DK is made of 100% wool, and is great value for money. It is available in a whopping 43 shades, so you can make your cupcake whichever flavour you'd like – from vanilla to blueberry, chocolate, or lemon.

FOR ABBREVIATIONS SEE PAGE 88



James C Brett Pure Merino DK costs £3.75 per 50g (124m) ball from 01743 245623, www.rkmwools.co.uk

King Cole Merino Blend DK costs £3.59 per 50g (112m) ball from 0800 488 0708, www.deramores.com
To get 10% off all orders at Deramores turn to page 33

10% off



START KNITTING HERE

Cupcake

Using 3.25mm dpns and yarn A, cast on eight sts using long-tail method, join into the rnd taking care not to twist sts

- ** Rnd 1: k1 tbl to end
- Rnd 2: (k1, m1) eight times. 16 sts
- Rnd 3: k
- Rnd 4: (k2, m1) eight times. 24 sts
- Rnd 5: k
- Rnd 6: (k3, m1) eight times. 32 sts
- Rnd 7: k
- Rnd 8: (k4, m1) eight times. 40 sts
- Rnd 9: k **
- Rnd 10: k, pm to mark beg of rnd

NOTE: next four rnds will be worked flat (back and forth) to form opening for tape

- Row 11: * k1 tbl, p2, rep from * to last st, k1 tbl, turn
- Row 12: * p1, k2, rep from * to last st, p1, turn
- Rep Rows 11-12 once more
- Join back into rnd as folls:
- Rnd 1: * k1 tbl, p2, rep from * to last st, sl rem st on to N1
- Rnd 2: k2tog tbl, p2, * k1 tbl, p2, rep from * to end. 39 sts
- Rnds 3-9: * k1 tbl, p2, rep from * to end

TOP

- Rnd 1: k20, m1, k19. 40 sts
 - Rnds 2-3: k
- Using running stitch close hole at bottom of cake, pull closed and secure with a stitch
- Insert tape measure button side down, thread tape out through opening (you may choose to use fabric glue to stick tape measure to base of cake, this will stop it from

moving around inside case). Leave to dry. Stuff cake generously. Begin top shaping, stuffing as you go

- Rnd 4: (k3, k2tog) eight times. 32 sts
- Rnd 5: k
- Rnd 6: (k2, k2tog) eight times. 24 sts
- Rnd 7: k
- Rnd 8: (k1, k2tog) eight times. 16 sts
- Rnd 9: k
- Rnd 10: (k2tog) eight times. Eight sts
- Rnd 11: (k2tog) four times. Four sts
- Cut yarn, using a tapestry needle thread tail through rem four sts, pull tight to close

I-cord icing

Using 3.25mm dpns and yarn B, cast on four sts

□ * K one row, slide these four sts to other end of needle, do not turn work. Rep from *, pulling yarn tight across back of i-cord each time you start a new row. Work i-cord until it meas 90cm

Cherry

Using 3.25mm dpns and yarn D, cast on eight sts using long tail method, join into the rnd taking care not to twist sts

□ Rnd 1: k1 tbl to end

- Rnd 2: (k1, m1) eight times. 16 sts
- Rnds 3-5: k
- Rnd 6: (k2tog) eight times. Eight sts
- Rnd 7: (k2tog) four times. Four sts
- Cut yarn, using a tapestry needle thread tail through rem four sts, pull tight to close

Cupcake case

Using 3.25mm dpns and yarn C, cast on eight sts using long-tail method, join into the rnd taking care not to twist sts

□ Work as Cupcake from ** to **

- Rnd 10: (k5, m1) eight times. 48 sts
- Rnds 11-24: *k1 tbl, p2, rep from * to end
- Cast off loosely in patt

To make up

Weave in all ends, closing holes at cast-on centres as you do so. Starting at outer edge of cake, lay i-cord in a spiral running towards middle of cake, stitch in place. Sew cherry on top. Sew Ric Rac ribbon around edge of cupcake case, allowing some give so that case can still stretch over cake. Place round headed pins in to look like sprinkles **LK**



"I love cupcakes, but I am partial to the odd sticky toffee pudding too. I'm sure you could experiment with knitting any manner of sweet dessert if cupcakes aren't your thing."

LK EDITORIAL ASSISTANT ABBI HENDERSON



knitwise

DOUBLE POINTED NEEDLES:

Double pointed needles, or dpns are mainly used for working in the round across a small number of stitches or for making i-cords, both of which feature in this project. To knit in the round on dpns, distribute your stitches across three or four needles and use a free needle to knit the first group. Each time you empty a needle, use it to knit the next group of stitches. Work in a spiral with the right side of the work always facing you.

Knit Local

@aceville.co.uk or 01206 505114

YARNS CROCHET BUTTONS KITS NEEDLES PATTERNS

TO ADVERTISE HERE CALL OR EMAIL E-MAIL: samantha.dean@aceville.co.uk

Remember When

Specialising in an array of vintage & modern yarns, patterns & accessories.

Stockists of Debbie Bliss, Colinette, Rowan, Bergere De France, Wendy, Twilleys, Sirdar, Patons, King Cole, SMC & Cygnet

80 High Street, Coleshill, West Midlands, B46 3AH
Tel: 01675 466418
www.rememberwbenshop.co.uk

K&J CRAFTS

Shop online, or phone your orders on 01633 872619 or visit our shop at Unit 16 Inshops, The Mall, Cwmbran, Gwent NP44 1PX, Open 9am to 5.30pm Monday to Saturday.

Second store now open! At 36 Lion Street Abergavenny, NP7 5NT.

We stock all your crafting needs

Visit our Website
www.caricrafts.co.uk

Ann's Flowers and Crafts

Stocking a large range of yarns and patterns from Sirdar, Sublime, Rico, Bergere de France, Debbie Bliss, Adriafile, Stylecraft and Wendy. Also stocking a range of cross-stitch and haberdashery.

Tel: 01924 494 157

119-121 Nab Lane, Mirfield, WF14 9QJ

AvicraftWool

We Stock James C Brett, Adriafile, Rico, Woolcraft and Jenny Watson plus haberdashery and buttons to suit all budgets

Quote LK10 for a discount in store and online

Knit club, lessons and workshops

Online shop now open
www.avicraftwool.co.uk

15 Chatterton Road, Bromley Kent
BR2 9QW - 020 8290 1238

Relatively Crafty

118 Elm Grove, Hayling Island
023 9246 3744

We supply...

Wool, Haberdashery, Fabrics & Needlecraft, ...and a whole lot more!

JAMES C BRETT STOCKIST

For all your craft needs
www.relativelycrafty.co.uk

Wool and Crafts

Cromer's Wool and Craft Centre

3 Bond St Cromer
01263 515792

Visit myhigh.st

www.giftsofbondstreet.co.uk

Wa Waa's Wool 'n Bits

We can source most things you might need to knit or crochet!

Stocked brands are now Louisa Harding, Bergere de France, Artesano, Debbie Bliss, Noro, Katia, KnitPro, Brittany, Clover, Addi, Lantern Moon.

Open Thursday - Friday 10am-4pm, Saturday 10am-1pm

Or by appointment call 07506747867

Knit and Knatter every Wednesday at 10.30am - 12.30

Address: Wa Waa's Wool 'N Bits, 7, Napier House, Elva Business Centre, Elva Way, Bexhill on-sea, East Sussex, TN39 5BF

Telephone: 01424 222488

Email: fran@wawaaswools.co.uk

Website: www.wawaaswools.co.uk

Ebay: wa-waas-wools

Mail Order now available

The Knitting Basket

Our extensive range of yarns include:-
STYLECRAFT, KING COLE, SIRDAR, JAMES C BRETT & OPAL SOCK YARN

We also stock:-
KNITTING & CROCHET PATTERNS
PONY KNITTING NEEDLES
LOOSE BUTTONS
ACCESSORIES.

64 Aylesbury Street, Fenny Stratford, Bletchley, Milton Keynes, Bucks, MK2 2BA
TEL:- 01908 646049

www.theknittingbasket.co.uk

Email:- theknittingbasket@live.co.uk

U-Duit

Celebrating 35 years of quality knitting & needleworking

We stock a wide range of Sirdar, Noro, Sublime, Rico & Patons.

7a Church Street, Ripley, Derbyshire DE5 3BU
Tel: 01773 745824

www.u-duitknitandstitch.co.uk

WWW.WOOLNSTUFF.CO.UK

For All Your Knitting Needs.

Stockists of King Cole, Sirdar, Bergere de France, Rico, Rowan and sock yarns.

Huge range of patterns, books and accessories.

Knit n Natter every Saturday 10 - 12 beginners welcome.
Can't make it to the shop, then you can order online or over the phone.

Unit 2 Wilson House, Charlotte Street, Wakefield, WF1 1UL
Tel: 01924 565740. Web: www.woolnstuff.co.uk

THE CRAFTY PATCH



FOR ALL YOUR CRAFTY NEEDS

Anchor & DMC main agent, hundreds of cross stitch kits in stock, plus many accessories. Knitting yarns from Wendy/Peter Pan, Sirdar, Katia, King Cole and Woolcraft. Many Christmas crafts and gifts now arriving.

3 South Street, Bourne, Lincolnshire PE10 9LY
www.craftypatch.co.uk - 01778 422666



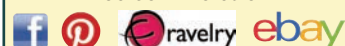
Diss Wool & Craft Shop

2 Cobbs Yard, Diss, Norfolk IP22 4LB
open Mon to Sat 9am to 4pm
01379 650640

We also have a huge online selection at
www.disswoolandcrafts.com
or email us

sales@disswoolandcrafts.com

You can find us on



Specialising in exciting, unusual and natural yarns from around the world

26 Fore Street Bovey Tracey Devon TQ13 9AD
Tel: 01626 836203
email: info@spinayarndevon.co.uk
www.spinayarndevon.co.uk

TO ADVERTISE HERE CALL 01206 505114
OR EMAIL: samantha.dean@aceville.co.uk

CLICK & Knit



FREE DELIVERY ON ORDERS OVER £25

deramores.com **10% OFF**

THE BIGGEST RANGE OF YARN & PATTERNS IN THE UK USE COUPON CODE **LKC77**

Yarn • Patterns • Books • Needles • Buttons • Accessories ON THE SHOPPING BASKET PAGE

One use per customer. Cannot be used in conjunction with any other offer. Terms and conditions apply.



ALPACA SELECT
MANUFACTURERS AND DISTRIBUTORS

We stock the most beautiful alpaca yarns in the CUSCO, BLOSSOM, INTI and KUSI, with a wide range of knitting and crochet patterns and accessories. If it is Alpaca you're looking for, then we are one of the biggest suppliers.

www.alpaca-select.co.uk
Tel/Fax: 024 7641 1776 Email: sales@alpaca-select.co.uk




Peachey Ethknits

Sirdar, Sublime, Rowan, Stylecraft, Regia, Patons - Knitting Yarns; Beth Russell, Historical Sampler, Heritage, Derwentwater, Vervaco - Needlework & Rug Kits; Denise Needle & Crochet Hook Sets

E: ethknits@gmail.com Tel: 44(0)1245 327006 www.ethknits.co.uk



knitwitspenzance.co.uk
Your Wool Shop On-Line

Tel: 01736 367069



15% OFF

Use coupon code **LOVE15** on the shopping basket page

XARNCRAFT
www.yarn-craft.co.uk



Woolley Jumpers

- Hand knitting • Projects started and finished for you • Kits made up & much more!

07788 468177
www.woolleyjumpers.co.uk



Sirdar yarns at low prices
www.loviessyarn.com

www.wool4less.co.uk
Fantastic yarns at super low prices

BIG discounts on packs

Free P&P on orders over £25

Free downloadable brochures

Great customer service

Knitting Up Service

Stockists of: Sirdar, Robin, Jarol, King Cole, Wendy & James C Brett

PRODUCT of the Month



STEP OUT WITH AUSTERMANN

Experience the award winning "Step" sock collection developed by Austermann which offers you those little extra luxuries for your sock knitting projects. All ranges are fabulous to handle, containing Jojoba and Aloe Vera for additional softness, protection and a cashmere-like feel.

With its beautiful gradient the Step 6 Irish Rainbow (6ply) offers a fresh and funky pallet of 5 shades, which were inspired by the colours of Ireland after a rain storm! The yarn is also machine washable with a 75% new wool (Superwash) and 25% nylon mix. RRP of the yarn is approx £14.00 per 150g ball.

For more information and stockists of the Step sock collections, then please contact Ralph G Wilson on 01274 876797 or email sales@ralphgwilson.co.uk



HABERDASHERY Directory

www.sewdirect.com
for sewing accessories, haberdashery &
Butterick, McCall & Vogue® Patterns

JANOME brother SINGER baby lock elna Jfrister TOYOTA Horn
SEWDEVINE **Big SAVINGS FREE Delivery**
Tel: (0118) 926 8664 • www.sewdevine.co.uk • Haberdashery & Spares

LINTON DIRECT >>>
www.lintondirect.com
Linton Tweeds...the world's most innovative fabrics

Wide selection of upholstery fabrics, Luxury Faux Fur, Anti Pil Fleece - Plain & Printed, Animal Prints, Bamboo Towelling & Minky
Minimum order 1m, Speedy Delivery.
www.fabric-online.co.uk **fabric-online™**

www.ukcraftstore.com
Novelty Sewing Buttons, Craft & Decorative Buttons, Knitting Patterns, Accessories and much more
Tel: 0845 519 2471 Email: sales@ukcraftstore.com

The Silk Route Pure silk fabrics - 01252 835781
www.thesilkroute.co.uk
Online shopping now available

www.pennineoutdoor.co.uk
Specialist outdoor fabrics, zips, buckles, webbing etc.
Waterproof fabrics, microfibres, moleskin, sweatshirting,
cotton interlock, bag fabrics and canvas etc.
FAST MAIL ORDER SERVICE
Tel: 01524 263377



Material Needs
FOR DRESS AND QUILTING FABRICS
www.material-needs.co.uk
Tel: 01278 794751 Simplicity, Butterick and Kwik Sew Patterns

“It's like plunging into a relationship!”

We catch up with **Gerry Warner** to talk all things vintage knitting

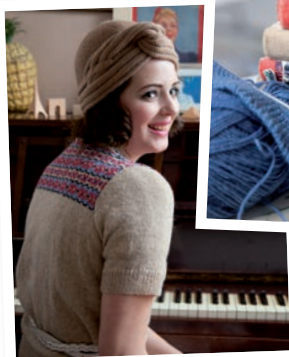


TOP
Five

Gerry's top choice of yarns in her stash

Vintage is all the rage at the moment, and no one knows that better than Gerry Warner; author of *Knit Back in Time*, and owner of more than 1000 vintage knitting patterns. Gerry's vintage inspired career began in 2009: with her knitting knowledge in tact, and a wealth of technology know-how from her previous job in web design, Gerry set about turning her hobby into a career by launching her own website, blog, and online shop where she sold vintage patterns. Nowadays, she turns her attention to writing and hosting workshops.

The first thing that drew me to vintage knitting was that the patterns are fairly unique. I used to struggle to find a modern pattern that reflected who I was, and at least in vintage knitwear you'll very rarely bump into somebody wearing the same thing.



Each decade has a special place in my heart and its own unique style, but the one I keep returning to is the 1930s as this for me was the most adventurous in terms of styling. The shell of the garments is often fairly standard, but it's what they did with it in terms of stitch choices, colour combinations, fit and styling. To trace the history of the knitting pattern in its present form is to follow an adventure in design and discovery.

I'm pretty methodical when I first approach a vintage pattern – it's like plunging into a relationship. Stage one is the falling in love part, the 'that's the one for me' kick that you get when you see a fantastic pattern. Stage two is getting to know each other: reading through the pattern carefully, discovering clues as to what makes it tick, making sure you're not biting off more than you can chew and that you feel able to handle any surprises it might throw up. Stage three is planning your time



together and is the most crucial part of the process: I sketch the pattern pieces out, combining tension guidelines and any given measurements. I then compare my own measurements and start swatching up yarn candidates. Stage four is just getting on with it: knit like the blazes!

“To trace the history of the knitting pattern in its present form is to follow an adventure in design and discovery.”

I'm thrilled to see the rise of knitting in public – when I was younger you got weird looks if you were under 60 and knitting on the train.

I remember going to a gig and seeing a woman knitting near the stage – she'd cleared a small space around her.

If you're approaching a vintage pattern for the first time, the main thing is to adjust your expectations.

If you anticipate spending more time on your project, are happy to experiment and swatch until you get the planning stages right, then you won't become frustrated. If you throw yourself at a pattern not realising that it pays off to put some time into the initial stages, then disappointment may follow.

For more information on Gerry, visit www.skiffvintageknittingpatterns.co.uk



1 Jamieson & Smith – straight from woolly mecca, the vintage knitter's favourite – fantastic range of shades which sit well in a vintage palette, great strength and ideal for colourwork and Fair Isle.

2 Fyberspates Scrumptious 4-ply – have you ever admired its silky sheen and then felt drawn to rub it gently it against your cheek? I recommend you do it immediately.

3 Rowan Pure Wool – such a reliable, straightforward yarn in a great range of colours – I've used it for many projects and it's never let me down.

4 Cascade 220 Fingering – this yarn comes in a vibrant range of shades which compels you to try out different colour combinations.

5 Bergere de France Coton Fifty – solid cotton will stand me in good stead for smaller projects and possibly even crochet finishings.

stash BUSTER

There are some excellent knitted flower books out there which lend a nice touch to a vintage outfit when you turn them into brooches. They make great gifts too so you can feel righteous when you're knitting them.

Coming next issue

WE CHAT TO
MELANIE PORTER
ABOUT KNITTING
FOR ANTIQUES,
AND HER BRAND
NEW BOOK!
ON SALE: 14TH
MARCH



BERGERE DE FRANCE

visit

www.bergeredefrance.co.uk
for your nearest retailer

For trade enquiries,
please contact:
service.export@bergeredefrance.com

For consumer enquiries,
please contact:
hello@bergeredefrance.com



Pattern taken
from our
spring/summer
Magazine # 172

Love being unique,
Love standing out from
the crowd, Love injecting
new ideas into an old skill,
Love turning the school run
into a catwalk.

LoveKnitting.com



Thousands of products.
Excellent independent feedback rating,
FREE delivery on all orders over £25.
No-hassle returns if you don't love your order.

www.LoveKnitting.com

**10%
OFF**

Enter LOVE10LK3 on your
next order to get 10% off
everything.